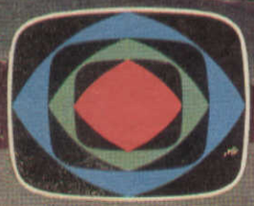


Christmas and New Year
Double Programmes Issue

14 Days of Glittering Entertainment on ITV

Tyne Tees

DECEMBER 24–JANUARY 6

TV Times

26p

COVER PHOTOGRAPH BY STEVE CAMPBELL

"We wish you a Merry Christmas and a Happy New Year."

Cover stars Harry Secombe, Yootha Joyce, Brian Murphy and Bonnie (Violet Elizabeth) Langford, sing our seasonal greetings to you, to your families and also to the whole glittering array of ITV personalities who are presenting the next 14 days of Christmas-into-New Year entertainment.

And we especially salute the brightest television star of 1977—Her Majesty the Queen.

In the Jubilee anniversary of her reign, Elizabeth II made it very much her year with 260 appearances on ITN during two marathon Commonwealth tours and an 8,000-mile trip round the United Kingdom in which she fulfilled 800 Jubilee engagements in her crowded schedule criss-crossing the nation and changing gloves four times daily to shake more than 5,000 hands.

On Christmas Day, Her Majesty will be emphasising the family links that bind the 1,000-million members of the Commonwealth in the televised message from Buckingham Palace that has become so much a focal point of the traditional festivities ranging across the globe.

She will also remind us that Christmas is essentially a religious festival—and TV cameras will be covering every aspect of Christmas celebrations from a Christmas Eve midnight celebration of Holy Communion in St. Martin-in-the-Fields, overlooking London's Trafalgar Square, to a Watchnight Service in one of the busiest wards in Glasgow's Royal Maternity Hospital, from Somerset schoolchildren singing Christmas morning carols in Wells Cathedral to a late-night Christmas Day message from the Archbishop of Canterbury, Dr. Donald Coggan.

These broadcasts promise some of the most vivid moments of the 200 hours of television covered by this Double Programme issue. But, of course, the great mass of screen-time will reflect the Christmas and New Year holiday mood and feature star-studded armchair viewing for the whole family.

That's why your TVTimes *appears in a new form, recognising this is not the season for long, lingering reading and concentrating on giving maximum information about programmes throughout the next fortnight.*

It explains why regular readers will be missing some of their favourite contributors —and Kathie Webber, Ed Stewart, Dave Lanning, Jill Whiffing, Roger Elliot, David Quinlan and Katie Boyle join me in hoping you will be with us for our first issue of the New Year, on sale January 5. Just take a peep at pages 92 and 93 and see if you can afford to move into 1978 without a regular order for TVTimes.

In wishing you a Merry Christmas, we can guarantee you a prosperous New Year.

Peter Jackson

EDITOR

STEPHEN NEALTHY

Switch on to the best singers, the best dancers, the best comics...

The best fun is

CHRISTMAS EVE
Bing Crosby's Merrie Olde Christmas. *Bing and his family invite you to a traditional English Christmas party.*

CHRISTMAS DAY
Emu's Christmas Adventure. *The ebullient Emu takes a trip to toyland.*
Stanley Baxter's Greatest Hits. *The master of mimicry's best shows.*

BOXING DAY
The Best of Benny Hill. *Comedy king Benny Hill's selection of shows.*
Vera Lynn Sings. *The Forces' sweetheart, at 60, is still in fine voice.*

CHRISTMAS TUESDAY
Max's Holiday Hour. *The special Bygraves brand of variety.*
Peggy. *The legendary Miss Lee, with her guest Charles Aznavour.*

THURSDAY (December 29)
Charley's Aunt. *Eric Sykes, Hattie Jacques and Jimmy Edwards team up in this classic farce.*

NEW YEAR'S EVE
The Paul Daniels Show. *The man who calls himself an "unusualist" brings you more baffling illusions.*
Next Year—Tonight (not Grampian). *See out the Old Year, see in the New with this party of tartan talent.*
Welcome to the Hogmanay Ceilidh (Grampian only). *Johnny Beattie sees in the New Year.*

Your regular favourites have not forgotten Christmas either . . .

CHRISTMAS EVE
Celebrity Mr. and Mrs. *The show that flexes matrimonial memories features three celebrity couples.*
The Rag Trade. *Fenner Fashions go festive—and then Mrs. Fenner arrives . . .*

CHRISTMAS DAY
The Muppet Show. *Julie Andrews joins Kermit and friends.*
Sale of the Century. *Nicholas Parsons introduces a quick-fire quiz.*

BOXING DAY
Opportunity Knocks. *Hughie Green presents a special Songwriters' Show.*
Coronation Street. *Eddie has trouble with his turkeys . . .*
George and Mildred. *Mildred gets her chance to act—as an Ugly Sister.*

CHRISTMAS TUESDAY
Crossroads. *Tony Moran lets Kate Hamilton know where he stands.*
Oh No It's Selwyn Froggitt. *A pensioner puts Selwyn's festive spirit to the test.*

THURSDAY (December 29)
Look Who's Talking Special. *Derek Batey captures the festive spirit in interviews with a galaxy of stars.*

BANK HOLIDAY MONDAY
Opportunity Knocks. *Star acts compete for the 1977 Variety Club trophy.*

MINGLED WITH the fun and joy of *Bing Crosby's Merrie Olde Christmas*—which you can see on Christmas Eve—there's a touch of sadness. Recorded this autumn at ATV's Elstree Studios, the show was one of the last things the singer did before his death. Certainly it was the sort of special a confirmed Anglophile like Crosby really enjoyed doing. The sets are every American's ideal of the English country manor house and provide the background for what has turned out to be Bing's final Christmas party.

He is joined by his family — Kathryn Crosby and the three children, Mary Frances, Harry and Nathaniel — and their English guests. Stanley Baxter (with Bing, right) appears in various guises, including a marvellous cameo of Bob Hope.

Ron Moody (with Twiggy, above) is Charles Dickens, Scrooge, Fagin and Quilp, and Twiggy becomes Tiny Tim, The Artful Dodger, and Little Nell. David Bowie completes the line-up of stars in a show full of music and fun. But by far the most poignant moment comes when Bing sings *I'm Dreaming of a White Christmas* . . . It was the last time he was to sing his most famous song.

PHOTOGRAPHS BY RODERICK EDDON

on ITV

PETER BOLTON

PAUL DANIELS, who must be the light entertainment discovery of 1977, winds up the old year with a spectacular and baffling show on New Year's Eve. He calls himself an unusualist, and *The Paul Daniels Show* will be unusual to say the least.

He makes racing driver Davina Gallica disappear from her car: then, chained beneath a guillotine, he has to escape before the blade drops. He demonstrates the mysterious qualities of his ghost cabinet, and bewilders the audience with his quick-fire card tricks.

"People are wary of illusionists on television," says Daniels. "They always suspect camera tricks. Well, I guarantee no camera pranks, and I have given the director a free hand to put his cameras where he wants. He doesn't know how I do the tricks and I've said to him: 'Catch me out if you can'."

The programme, he says, will be a showcase for unbelievable illusions and his own brand of cheeky humour.

BOXING DAY sees Vera Lynn's first major special for ITV, and Dame Vera—now 60—has come up with something refreshingly different for her one-hour show. She will be singing some of her best-known oldies like *Who's Sorry Now?* and newer standards like *By The Time I Get To Phoenix*—but all with a country-style backing she has adopted for her latest album.

"Viewers will recognise a distinctly new sound, particularly in the rhythm," says Vera. "But it's also very much a programme where you'll be able to sing along and join in."

Vera's guest will be blind jazz pianist George Shearing, who used to play jazz with Vera's husband, former band leader Harry Lewis, in a London nightclub before the pianist left to find legendary fame in America.

LAST MONTH, Benny Hill spent the best part of a week deciding on the sketches and jokes which make up Boxing Day's *The Best of Benny Hill*. The result is the cream of Benny's shows of recent years. Of his own Christmas plans he says: "I'm a television addict. There is so much good entertainment on over Christmas I expect I'll simply put my feet up and watch all the big shows. "Curiously enough, I find Christmas a very productive time for writing new ideas. It's a relaxing few days. "One thing I won't do is eat too much. I have a terrible weight problem. I come from a family of balloons and I weigh 14st. 7lb. at the moment, so a bit of chicken and an apple will have to do for my Christmas dinner. I hope everybody else can work off a bit of weight laughing at the show."

THAT irrepressible Emu sharpens up your Christmas Day entertainment with Emu's Christmas Adventure, *a one-hour, pantomime-style show with Arthur Lowe, Carl Wayne, Lesley Duff, Jack Douglas and George A. Cooper joining Rod Hull, the guiding hand behind that scraggy bird. Rod Hull calls it a musical play. He explains: "Emu and I work in Santa's workshop making toys. Then there's this awful character called Jasper Meanie—that's Jack Douglas—who tries to stop Santa setting off on Christmas Eve. We have some colossal fairytale sets and lovely music. Even Arthur Lowe—he plays Old King Cole—attempts to break into song."*

BERT HILL

Entertainment with Aunt Eric, Peggy and Max

Jimmy Edwards and Eric Sykes team up with Hattie Jacques on Thursday, December 29, for a Christmas revival of Brandon Thomas's farce *Charley's Aunt*—but first Sykes had to do a cunning rewrite of the original turn-of-the-century script.

The story is set at Oxford University in the 1890's, and the long-running joke begins when a student is forced to dress-up as an aged aunt and act as chaperon while his fellow undergraduates entertain two young ladies.

Sykes had to rework the script so that he took the title role, not as the student, but as Bassett, a man-servant, who is press-ganged into putting on a dress and playing Charley's Aunt—only to find himself pursued by Jimmy Edwards, as the young ladies' gold-digging Uncle Spettigrew.

"We had to change the part because even the most casual observer would realise I'm over 20," says Sykes.

He says he was flattered to be offered the part. "Just as *Hamlet* is one of those parts every straight actor wants to have a go at, I suppose *Charley's Aunt* is the equivalent for comedians. Some pretty impressive names have played the part—Jack Benny, Frankie Howerd, John Mills . . ."

But Sykes is reluctant to call the play a classic. "In my opinion it's a jolly romp. And that's just my cup of tea."

IT IS 16 YEARS since top American singer Peggy Lee last made a special for British television. And, ironically, it was an accident at home in Beverly Hills that gives us the chance to see *Peggy* on Christmas Tuesday.

"I slipped on some highly polished flooring at home and had a nasty fall," she told us in London.

"That meant I had to cancel some engagements, and when I was asked to come to England to do the Palladium and to make this show, I was available, and I was delighted to be able to say yes."

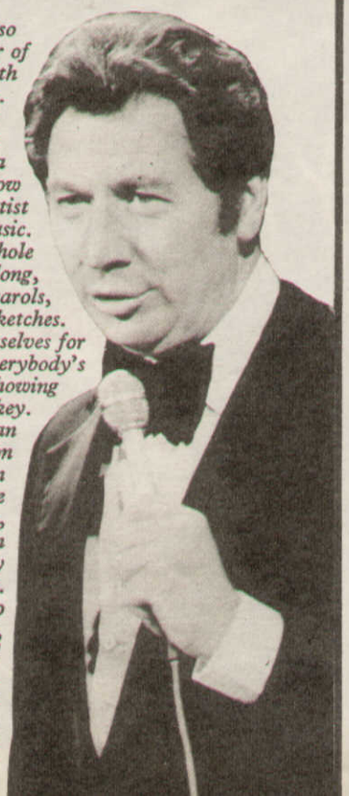
The result is a show which displays the poised perfection of Peggy Lee (below). Backed by a 40-piece orchestra, she takes us through some of the standards she has made her own—songs like *Fever* and *The Folks Who Live on the Hill*, as well as newer songs like the stirring *What I Did for Love*. Guest Charles Aznavour joins her in a medley of their own songs, including Aznavour's *Yesterday When I was Young*, and Peggy's *Then is Then and Now is Now*.

Following two bouts of pneumonia in the past, Peggy still carries around with her an oxygen machine, nicknamed Charlie, to help her breathe. And today, she says she finds peace and relaxation from twice-daily meditation—a routine she sticks to even when working. ". . . I go back to my work feeling refreshed. It enriches my life and gives me a sense of wellbeing, of energy."

Watch Peggy's smouldering energy in Tuesday's show and you'll see why one critic calls hers "about the finest voice of any female in popular music."

BERT HILL

CHRISTMAS *Tuesday also brings a fun-packed hour of Christmas entertainment with* Max's Holiday Hour. *Lena Zavaroni sings, comic Jim Davidson delivers some topical laugh-lines, Nola Rae shows why she is now our foremost mime artist and Geoff Love adds the music. Max Bygraves gets the whole party going with a singalong, including a selection of carols, and some hilarious sketches. Prepare yourselves for Margaret Powell, everybody's downstairs maid, showing Bygraves how to stuff a turkey. Glamorous American blonde Sandra Dickinson gets a pantomime lesson from Charlie Cairoli, the Clown King of Slapstick, and finds herself in the middle of a flurry of custard pies. "We've tried to make it an original show, full of new ideas and surprises," says Bygraves. "Christmas is a time to let your hair down, and I can promise you a lot of fun."*



BERNARD FALLON

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RON MCFARLANE

TV togetherness: Laurence Olivier, Joan Plowright

CHRISTMAS EVE

Are You Stone Cold, Santa Claus? *Christmas in cold unfriendly London through the eyes of Jamaican schoolteacher Esme.*

FRIDAY (December 30)

The Professionals: *First of 13 episodes revolving round Gordon Jackson as top-security man George Cowley ordering about his special sidekicks, Ray Doyle (Martin Shaw) and William Bodie (Lewis Collins).*

NEW YEAR'S DAY

Saturday, Sunday, Monday: *Veteran Italian playwright Eduardo de Filippo's recreation of a noisily domestic Neapolitan weekend with an all-star cast (Laurence Olivier, Joan Plowright, Frank Finlay, Edward Woodward).*

TUESDAY (January 3)

The Last Campaign: *Frank Finlay, this time as a saddened British army officer, long retired to his home in Ireland. He finds himself forming a friendship with a young lad (Daniel Figgis), to the disgust of the gardener (Dermot Kelly).*

THURSDAY (January 5)

Home and Beauty: *Shining, top-drawer, post-World War One comedy by Somerset Maugham, revolving round pretty selfish Victoria (Felicity Kendal) and the two men in her life (John Standing and Daniel Massey).*

ITV drama just like Christmas ...rich, warm, comic, tender

BERNARD FALLON

EMBEDDED in a Christmas and New Year season packed, as usual, with glittering specials and spectaculars, are a few nuggets of first-rate straight drama. In the evening of New Year's Day comes nearly two slap-up hours of *Saturday, Sunday, Monday*, Eduardo de Filippo's laughter-and-tears play set in Naples. The prestigious players include Laurence Olivier, Joan Plowright, Frank Finlay and Edward Woodward.

Saturday, Sunday, Monday's translation to the screen has had, perforce and alas, to lose the wonderful smell of Sunday lunch, magisterially cooked on-stage by Joan Plowright during the play's triumphant theatre run. But the film does fascinatingly spill the domestic scene over into all sorts of rooms, nooks and crannies.

Olivier, as has been his habit during the past few years, rounds out the small part he played on-stage with all the strength and cunning at his considerable command. *Saturday, Sunday, Monday* is a bit like Christmas itself: *continued overleaf*

PAUL STORES

Felicity Kendal (above) as the beauty of Somerset Maugham's *Home and Beauty* and Frank Finlay (left) as an old soldier who plays out *The Last Campaign* with Daniel Figgis (centre) and Dermot Kelly. Finlay and Cyril Shaps (in top picture) also team up with the Oliviers in *Saturday, Sunday Monday*, on New Year's Day.

...and Mr. Hudson, coping with crime

continued/rich and warm and not entirely comforting. It is also rackety, comic and tender.

This would seem to be Frank Finlay's fortnight. As well as *Saturday, Sunday, Monday* where he plays a possessive Italian husband, complete with accent and gestures (students of body-language, please note), Finlay is the central figure, Charles Prendergast, of *The Last Campaign* on Tuesday, January 3.

Dramatised by Hugh Leonard from Jennifer Johnston's novel, *The Last Campaign* is a meditative, unseasonable piece, beautifully directed by Donald McWhinnie and superlatively played by Finlay as an old, retired army officer, and 15-year-old Daniel Figgis, already, unbelievably, a veteran of Dublin's Abbey Theatre. Figgis is the lad who becomes Prendergast's last and most dangerous friend.

Last Campaign's outdoor scenes were filmed at Heveningham, on the Suffolk-Norfolk border. They perfectly evoke the chilly beauty of Ireland. With a minimum of make-up and hardly a change of voice, Finlay gives his Charles Prendergast just the right quality of controlled, trembly dignity, somehow conveying shrunk shanks and a tired mind with little more than a wide hat, a walking stick and old-fashioned, beautiful tweeds.

That mainstay of middle-road theatre, the well-made play, gets a deserved airing in *Home and Beauty*, one of Somerset Maugham's best fire-crackers. His dissection of the relationship between Victoria, Freddie and Bill results in wonderfully funny lines, gives actors a chance to be amusing in the upper-class way they so enjoy emulating, and even draws a little psychological blood.

Three more seasoned practitioners than Felicity Kendal, Daniel Massey and John Standing would be hard to find. The sets and costumes are lovely, not lavish but posh.

The last Friday of the year ushers in *The Professionals*, a stinging new crime series from the fertile mind of Brian Clemens. Clemens, the man who gave us *The Avengers* and *The New Avengers*, now presents an unprecedented Gordon Jackson, far-crying it from *Upstairs, Downstairs*.

As plain-speaking, gun-toting George Cowley, often in pain from an old wound in his left leg, Jackson commands and controls Criminal Intelligence 5 (C.I.5). This has been started in the wake of the Philby and Blake disasters which displayed poor old M.I.5 as hopelessly outmoded.

Cowley looks for tough, hard men to deal with new, tough, hard situations. Two of his 40 special choices for his action squad are Ray Doyle (played by Martin Shaw) and William Andrew Philip Bodie (Lewis Collins).

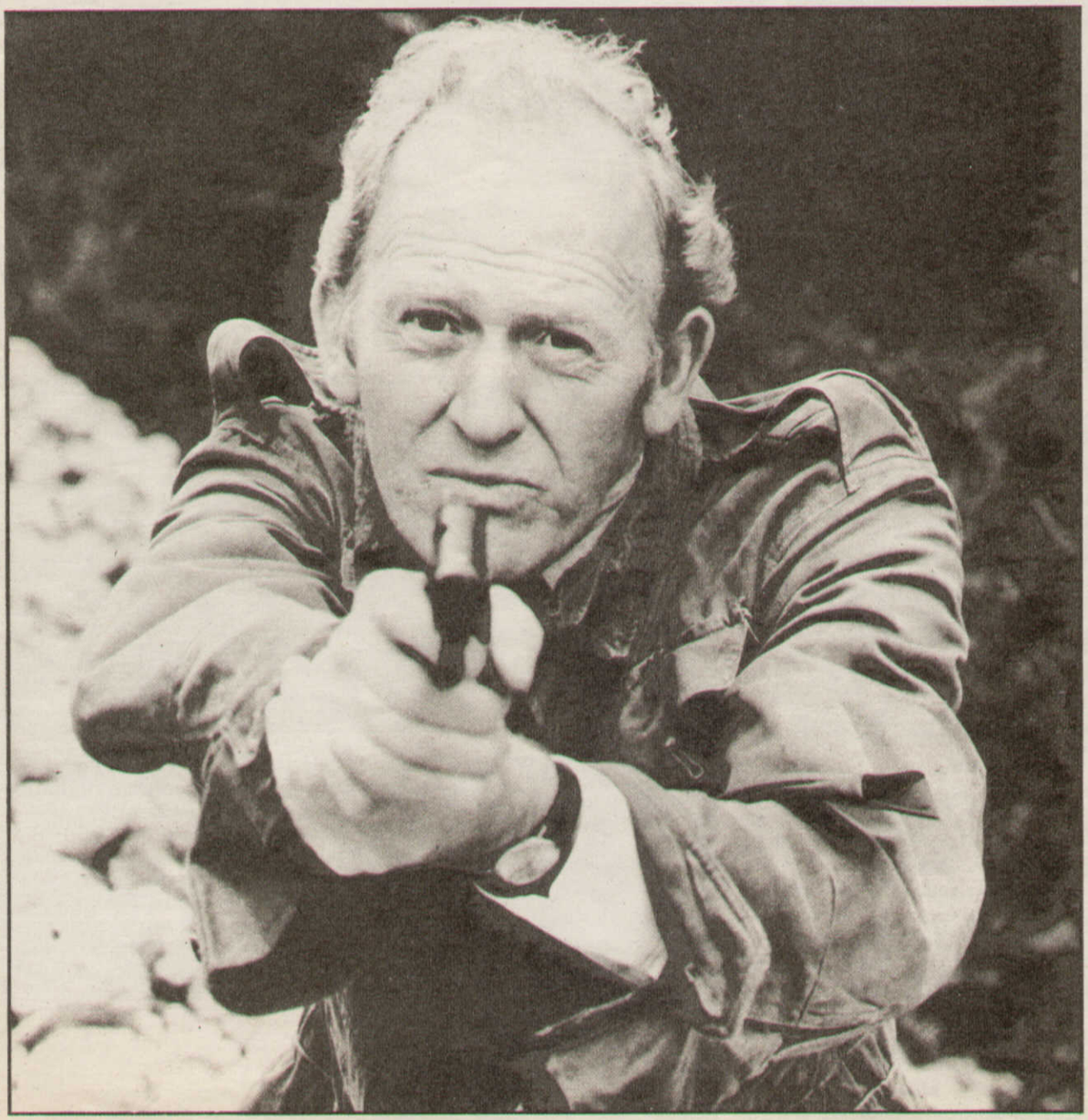
Three proved better than two for *The New Avengers*, and so they are for *The Professionals*. The series may not boast the leggy Purdey of Joanna Lumley, but it does offer the shining eyes of Martin Shaw.

Going all contemporary with snipers, hostage kidnappings, hijackers and bomb threats, *The Professionals* should win large audiences. After all, Cowley, Doyle and Bodie set about solving the apparently insoluble. You can't ask for more than that.

Are You Stone-Cold, Santa Claus? is the enigmatic, if Christmassy, title of a special half-hour play on Christmas Eve. Adapted by Roy Russell from Jamaican Rick Ferreira's short story, it takes a look at a seasonal custom through the eyes of a small black boy.

The play, though, is not about blacks in specific jobs, that is, black bus conductors, dustmen or doctors. It is about members of one society adjusting to the new environment of another. The almost completely West Indian cast rejoiced because they were asked to show the problems of strangers coping with unfamiliar speech customs and habits with what, they hope, is a universal touch.

A bit apprehensive at first about conveying West Indian problems in this particular way, Roy Russell finally decided that writing about Caribbeans was not so different from writing about Birmingham folk, since people are people everywhere. *Are You Stone-Cold, Santa Claus?* is endearing, neatly told and has a nice final twist.



Gordon Jackson has a new tough image as Cowley the leader of *The Professionals*, on December 30

The Big Films are on ITV

At-a-glance: the big films on show on ITV this Christmas. Plum films are indicated ● and also rate a special feature overleaf

CHRISTMAS EVE

AFTERNOON: **The MacAhans: How the West Was Won** *(James Arness, Eva Marie Saint). TVM, 1976. An epic saga of a Virginia family heading west in 1861, away from an impending war to a new and adventurous life.*

EVENING: **'Twas the Fight Before Christmas** *(Dennis Weaver). TVM, 1976. A Marshall McCloud special.* ● *See feature on this page.*

CHRISTMAS DAY

MORNING: **Robinson Crusoe and the Tiger** *(Hugo Stiglitz). 1969. The desert island classic.* ● *(Scottish and Grampian TV on New Year's Day).*

AFTERNOON: **To See Such Fun** *(Gracie Fields, George Formby, Will Hay, The Crazy Gang, Peter Sellers, Norman Wisdom). TVM, 1977. Kaleidoscope of comedy talent from British films of the last 40 years, especially compiled for your Christmas entertainment.* WATCHED

EVENING: **Young Winston** *(Simon Ward, Robert Shaw). 1971. Churchill's exciting early life.* ●

BOXING DAY

MORNING: **Pufnstuf** *(Jack Wild, Martha Raye). 1970. TV's favourite dragon puffs again.* ● WATCHED.

AFTERNOON: **The Guns of Navarone** *(Gregory Peck, David Niven, Anthony Quinn). 1959. This blazing adventure yarn boasts fights and nail-biting action scenes galore, as six saboteurs scale massive cliffs to try to destroy two enormous guns threatening an Allied armada.*

EVENING: **Gumshoe** *(Albert Finney). 1971. Delightful crime spoof.* ●

CHRISTMAS TUESDAY

MORNING: **The Pied Piper** *(Donovan, Jack Wild). 1972. The title character of this quaint musical fantasy, set in 14th century Germany, gave popular folk singer Donovan his only film role (not shown in Westward).*

AFTERNOON: **The Amazing Mr. Blunden** *(Lynne Frederick). 1971. A ghost story for children.* ● WATCHED.

EVENING: **Fear is the Key** *(Barry Newman). 1972. An Alistair MacLean spy thriller.* ●

WEDNESDAY

AFTERNOON: **The Young Pioneers' Christmas** *(Linda Purl). TVM, 1977. Newly-wed pioneers find Christmas joy in the harsh wilderness of Dakota.*

LATE NIGHT: **For Whom the Bell Tolls** *(Gary Cooper, Ingrid Bergman). 1943. Love and adventure amid the Spanish Civil War.* ●

THURSDAY

EVENING: **Escape of the Birdmen** *(Richard Basehart, Doug McClure). 1972. A wartime escape drama directed by Britain's Philip Leacock. The men of action are vividly sketched, especially by McClure and Chuck Connors.*

NEW YEAR'S EVE

EVENING: **Mutiny on the Buses** *(Reg Varney). 1972. More comic escapades conducted by the men of the Luxton Bus Company.*

NEW YEAR'S DAY

EVENING: **Doctor in Trouble** *(Leslie Phillips, Harry Secombe). 1970. Phillips' doctor is in trouble, all right: he loses his trousers, has to dress up as a woman, falls down a ventilator shaft (and in the ocean) and is nearly hung, drawn and quartered (not Scottish TV).*

BANK HOLIDAY MONDAY

MORNING: **The Crazy World of Laurel and Hardy.** *1966. A must for all fans of Stan and Ollie. Includes long extracts from* Beau Chumps, Any Old Port, Towed in a Hole, The Music Box *and* Busy Bodies.

AFTERNOON: **Pinocchio** *(Danny Kaye, Sandy Duncan). TVM, 1977. New musical, live-action version of Collodi's famous fantasy.*

AFTERNOON: **The Shoes of the Fisherman** *(Anthony Quinn, Sir Laurence Olivier, David Janssen). 1968. Impressive, strikingly-coloured epic about a fighting Russian bishop who becomes Pope (not in Southern).*

EVENING: **Our Miss Fred** *(Danny La Rue). 1972. Bawdy World War Two comedy with La Rue clambering in and out of drag faster than the rate of* doubles-entendres *(not Scottish TV).*

WEDNESDAY (January 4)

EVENING: **Von Ryan's Express** *(Frank Sinatra). 1965. An exciting wartime escape film.* ●

ALL YOUR FAVOURITE characters from the McCloud series are back on Christmas Eve for a special seasonal episode entitled *'Twas the Fight Before Christmas.* There are the laconic Marshal McCloud himself (Dennis Weaver), cantankerous Chief Clifford (J. D. Cannon), quiet Sgt. Broadhurst (Terry Carter) and McCloud's girl friend Chris Coughlin (Diana Muldaur). McCloud and Chris are all set to enjoy a turkey dinner together. But it is not to be, for a miniature crime wave suddenly erupts. While McCloud tries to deter a girl intent on committing suicide, Chris goes to a hospital Christmas party where Chief Clifford is playing Santa Claus to a group of orphans. All are held hostage by a trio of drug addicts whose attempt to rob a pharmacy has gone awry. Then there's a fellow who is intent on seeing McCloud, though his motives are dubious. In addition, there's/ *continued on page 18*

Left: Winston (Simon Ward) meets Clementine (Pippa Steel), and goes into action against the Boers—in *Young Winston*

Ingrid Bergman and Gary Cooper find love in the midst of war in the epic adventure film, *For Whom the Bell Tolls*

The Fat Man (George Silver) meets Eddie Ginley (Albert Finney) and hands him a passport to adventure during *Gumshoe*

Barry Newman drives into danger in *Fear is the Key*

Frank Sinatra and Trevor Howard play Allied comrades who don Nazi uniforms to fool their enemies in *Von Ryan's Express*

Christmas for two youngsters (Lynne Frederick, Garry Miller) about to meet *The Amazing Mr. Blunden*, and for McCloud (Dennis Weaver), with Chief Clifford (J. D. Cannon) as Santa. Below: an unusual Christmas for *Robinson Crusoe and the Tiger*

The Big Films

Soft words from Witchiepoo (Billie Hayes) to Jimmy (Jack Wild) precede another fine mess in the comedy musical, *Pufnstuf*

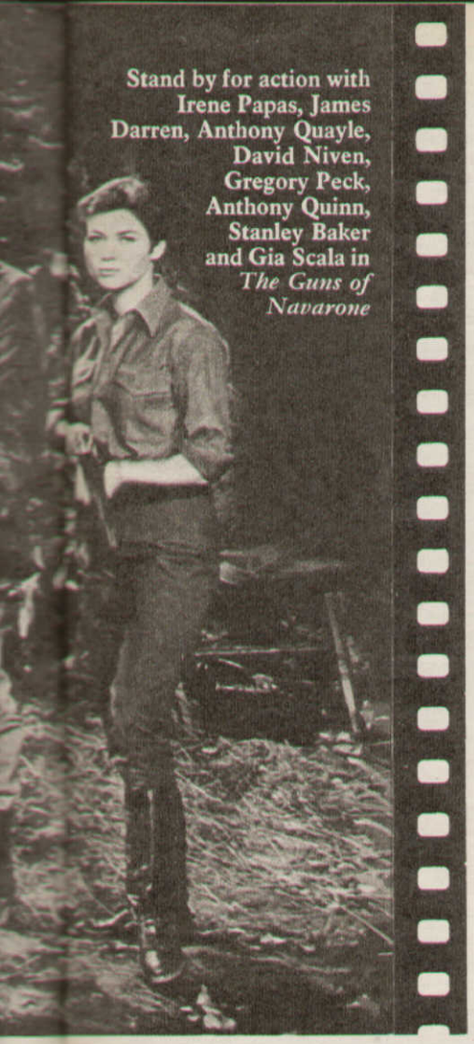
continued/a mugger dressed as Santa Claus on the loose in New York City. All told, a quiet Christmas dinner for lovers seems a long way away.

CHRISTMAS DAY opens with a film tailor-made to take you away from any winter blues: *Robinson Crusoe and the Tiger*. This simplified version of Defoe's classic is a tropic island adventure in the best tradition of *Swiss Family Robinson*, with an amazing variety of animals (including the tiger of the title which is tamed, after a fashion, by Crusoe) and exciting action sequences including a hair-raising encounter with cannibals. Hugo Stiglitz makes a handsome Crusoe, while Friday turns out to be a little native boy, charmingly played by Ahui. The plot is fairly faithful to Defoe—not that such matters will worry holidaying children, who will enjoy every minute.

DON'T BE DECEIVED into thinking that *Young Winston* (Christmas Day) is a political drama unworthy of your festive attention. From the opening battle scenes, in strife-torn India before the turn of the century, to Winston Churchill's hair-raising adventures as a correspondent caught up in the Boer War, the exploits of the great man's youth are rousingly recalled by director Richard Attenborough and a stalwart British cast. Simon Ward's portrayal of the young Winston is quite faultless, even if it lacked the magnetism to make him a superstar. But there are colourful characterisations from Anne Bancroft (as Jennie, Lady Churchill), Robert Shaw (as Randolph Churchill), Anthony Hopkins (as David Lloyd George) and especially Pat Heywood as Winston's loving nanny — while the spectacularly-shot scenes of desert warfare offer John Mills the chance of a sharp little cameo as General Kitchener. Watch also for John Stuart as Peel. It was his *52nd year* as an actor in the British cinema.

THE FIERY humour of *Pufnstuf* should mean a happy Boxing Day morning for most younger members of the family. H.R. Pufnstuf, as any child with a TV set and half a memory will tell you, is the friendly dragon on that faraway island who, more than anyone, paved the way for the success of the Muppets. Here, his TV series is extended into a full-length feature film. Mama Cass, in particular, makes a splendidly impressive initial appearance in the film, sitting in a gaudily-painted hip bath, surrounded by fruit, and singing *Different*, the best song in a very tuneful score. The in-human characters sometimes come into their own, however, particularly with the advent of a cigar-smoking stove that looks and talks like James Cagney.

FROM THE opening frames of *Gumshoe* (Boxing Day), it's quite clear that one is in for a treat. The opening music (by Rice and Lloyd Webber, the *Jesus Christ, Superstar* men) and credit titles are both superbly evocative of those Forties' detective thrillers which *Gumshoe* seeks to gently spoof and, at the same time raise a respectful hat. Director Stephen Frears never loses this mood, from the moment one first meets Eddie Ginley (a marvellous performance by Albert Finney), a small-time bingo caller and even smaller-time private eye, who dreams of being Humphrey Bogart, Elvis Presley and Dashiell Hammett rolled into one. His subsequent adventures on the trail of the Fat Man will delight any film fan with an affection for the kind of films whose atmosphere *Gumshoe* so cleverly conjures up. All through the story (cleverly-written and constructed by Neville Smith), characters respond to Eddie's fantasies, partly because they know him, but partly because they find it difficult to



Stand by for action with Irene Papas, James Darren, Anthony Quayle, David Niven, Gregory Peck, Anthony Quinn, Stanley Baker and Gia Scala in *The Guns of Navarone*

resist, thus turning fantasy into reality. You'll find *Gumshoe* difficult to resist, too.

ALTHOUGH NOT as overwhelmingly popular as his first film (*The Railway Children*), Lionel Jeffries' *The Amazing Mr. Blunden*, which you can see on Christmas Tuesday, is every bit as good. The colour photography, by Gerry Fisher, is crystal-clear and the remarkably self-assured performance by Lynne Frederick, as the elder of two children involved with ghosts from a century before, is better than anything else in either film. Other memorable characterisations are supplied by Laurence Naismith's charmingly mysterious Mr. Blunden, and Diana Dors' wart-ridden housekeeper, a positively Dickensian portrayal that's rich, full and a complete departure from her glamorous image. The director himself provides the same rich supply of period charm that permeated and uplifted his earlier film: on this occasion it adds the vital element of depth to an exciting, imaginative adventure story, one of my favourite films of its year.

DURING THE 20-minute, no-holds-barred car chase that opens *Fear is the Key*, also to be seen on Christmas Tuesday, it seems that Barry Newman is still carrying on the duel with death that he started in his previous film, *Vanishing Point*. In the event, *Fear* proves to be a cleverly-plotted helter-skelter Alistair MacLean thriller, ideally suited to Newman's own high-pressure, short-fuse style of acting. Here he's cast as a man out for revenge on those who killed his wife, child and brother and his hard-driving portrayal of the obsessed Talbot carries the film excitingly through to an equally thrilling climax, 400 feet down on the seabed.

WEDNESDAY'S *For Whom the Bell Tolls* is a memorable film version of Ernest Hemingway's towering novel of love and adventure set during the Spanish Civil War. Hemingway himself felt all along that Gary Cooper and Ingrid Bergman were the right actors to portray Jordan and Maria. But—at first—Paramount could obtain the services of neither, so shooting began in 1941 without the two stars. It was four degrees below zero and a gale was blowing 10,000 feet up in the ice-bound Sierra Madre. Technicians used electric pads to keep the cameras warm while director Sam Wood waited for the bomber planes to "attack" the mountain hideout of El Sordo. "I will never forget that day," he said. "A messenger struggled up the mountain to tell me that the planes were not coming. It was December 7, 1941. The Japanese had just bombed Pearl Harbor." Filming went on until October, 1942. And when the film was released the critics reserved special praise for the performances of Miss Bergman and Katina Paxinou, who played the guerilla leader's woman.

FRANK SINATRA and Trevor Howard form an unusual combination (but one that works surprisingly well) in *Von Ryan's Express* (Wednesday January 3), which was one of the best films aimed purely at box-office success that the mid-Sixties produced. A very successful mixture of *The Train* and *The Great Escape*, it deals with a group of Allied prisoners-of-war who capture the train taking them to Berlin, and set off full steam to Switzerland. And, incorporating the tenser situations from each film, it has the edge on both for sheer excitement. Sinatra and Howard turn in thoroughly workmanlike performances and, in support, Italian actors Sergio Fantoni and Adolfo Celi, as Allied-sympathiser and Nazi-sympathiser respectively, are outstanding. But the action is everything, especially in the edge-of-seat ending.

THESE are just some of your Christmas films. Details of all films on show in your area are in the programme guide: starting page 26.

A Christmas quiz for film addicts

Are you a movie mastermind?

1. Here are pictures of 10 big stars from the world of films, perhaps not quite as you would usually see them. Can you name the stars, and the films from which the pictures come?

2. Fill in the missing countries in the following titles:

A. *If it's Tuesday, This Must be* ..BELGIUM...

B. *Carry on* ENGLAND

C. *Escape to* ..... JAPAN

D. *Escapade in* ....JAPAN.....

E. *I'll Take* .....

F. *A Countess from* ...HONG KONG.....

G. ..... *Inn*

H. *The* ..... *Story*

I. *Down* ARGENTINE *Way*

J. *Star of* .....

3. Which star has been in more *Carry On* films than any other? SID JAMES.

4. Which well-known stars had the title roles in (a) *Mr. Lucky*. (b) *Lucky Lady*. (c) *Lucky Jim*. (d) *Lucky Jordan*. (e) *Lucky Me*?

5. Who played the leading feminine role in the following John Wayne films? (a) *The Shootist*. (b) *Rooster Cogburn*. (c) *The Train Robbers*. (d) *Rio Bravo*. (e) *Red River*. B) K. HEPBURN.

6. Can you name five film stars with the surname Smith? And five with the surname Jones?

7. What studios have or had the following as a trade-mark on the credits of their films? (a) An eagle. (b) The Statue of Liberty. (c) A lady in a painting. (d) A map of the United States. (e) Atlas holding up the world. A) MGM. B) COLUMBIA. C) FRANK GAINSBOROUGH. D) FIRST NATIONAL. E) ANGLO AMALGAMATED.

8. Can you give the Christian names of the following TV sleuths? (a) McCloud. (b) McMillan. (c) Cannon. (d) Callan. (e) Longstreet. (f) Banacek. (g) Rockford. (h) Ironside. (i) Starsky and Hutch.

9. Who was (a) The Oomph Girl. (b) The Sweater Girl. (c) The Sarong Girl. (d) The Threat. (e) Queen of Hollywood?

10. Who played (a) Rocco Balboa. (b) Joel Cairo. (c) Mary Goodnight. (d) Wolf J. Flywheel. (e) Esther Hoffman. (f) Waldo P. Lydecker. (g) Ashley Wilkes. (h) Fast Eddie Felson. (i) Holly Golightly. (j) Barbara Undershaft? And in what films did these characters appear?

11. What actors portrayed the following real-life stars in recent films? (a) Sarah Bernhardt. (b) W. C. Fields. (c) Rudolph Valentino. (d) Lenny Bruce.

12. Which actors won Oscars in the following films? (a) *12 O'Clock High*. (b) *The Last Picture Show*. (c) *Klute*. (d) *Guess Who's Coming to Dinner?* (e) *Cool Hand Luke*.

ANSWERS 1. A) Charlton Heston, *The Three Musketeers*. B) Jack Nicholson, *The Fortune*. C) Dustin Hoffman, *Little Big Man*. D) Vincent Price, *Dr. Phibes Rises Again*. E) Diana Rigg, *Theatre of Blood*. F) Paul Newman, *The Life and Times of Judge Roy Bean*. G) Jane Fonda, *A Doll's House*. H) Gene Hackman, *Scarecrow*. I) Robert DeNiro, *Taxi Driver*. J) Dean Jones, *The Shaggy D.A.* 2. A) Belgium. B) England. C) Burma. D) Japan. E) Sweden. F) Hongkong. G) Jamaica. H) Malta. I) Argentina. J) India. 3. Kenneth Williams. 4. A) Cary Grant. B) Liza Minnelli. C) Ian Carmichael. D) Alan Ladd. E) Doris Day. 5. A) Lauren Bacall. B) Katharine Hepburn. C) Ann-Margret. D) Angie Dickinson. E) Joanne Dru. 6. Smiths: Alexis, C. Aubrey, Constance, Charlie Martin, Cyril, John, Kent, Maggie, Madeline, Roger, William. Joneses: Allan, Buck, Dean, Barry, Carolyn, Christopher, Emrys, Freddie, Griffith, L.Q., Paul, Peter, Shirley, Spike. 7. A) Republic. B) Columbia. C) Gainsborough. D) First National. E) Anglo Amalgamated. 8. A) Sam. B) Stewart. C) Frank. D) David. E) Mike. F) Thomas. G) Jim. H) Robert. I) David and Ken. 9. A) Ann Sheridan. B) Lana Turner. C) Dorothy Lamour. D) Lizabeth Scott. E) Myrna Loy. 10. A) Sylvester Stallone in *Rocky*. B) Peter Lorre in *The Maltese Falcon*. C) Britt Ekland in *The Man with the Golden Gun*. D) Groucho Marx in *The Big Store*. E) Barbra Streisand in *A Star is Born*. F) Clifton Webb in *Laura*. G) Leslie Howard in *Gone with the Wind*. H) Paul Newman in *The Hustler*. I) Audrey Hepburn in *Breakfast at Tiffany's*. J) Wendy Hiller in *Major Barbara*. 11. A) Glenda Jackson. B) Rod Steiger. C) Rudolf Nureyev. D) Dustin Hoffman. 12. A) Dean Jagger. B) Ben Johnson. C) Jane Fonda. D) Katharine Hepburn. E) George Kennedy.

SCORING: One mark for each correct answer. Total marks 100. 100: You should look at the questions first—not the answers; 90-99: You're using my reference books—or you've got contacts; 80-89: Amazing memory—just about the best marks an avid film viewer could expect to achieve; 70-79: Is it the afternoon viewing you've had to miss that let you down?; 60-69: Still good—it's a tricky quiz; 40-59: Average; Below 40: See more films on ITV next year. **D.Q**

ITV's fun for the younger family

CHRISTMAS DAY
A Merry Morning. *Jimmy Tarbuck and friends present a variety show for youngsters in a children's home.*
Just William. *In which William, with help from the Outlaws, attempts to do Good Deeds . . .*
Emu's Christmas Adventure. *Top comics join Rod Hull and Emu in a musical Toyland adventure, including Arthur Lowe—as Old King Cole—and Henry McGee, George A. Cooper and Jack Douglas.*
BOXING DAY
Clapperboard. *Children pick their all-time favourite film clips.*
The Ghosts of Motley Hall. *Featuring Alfred Marks as the Genie who humbles the spirits' spirits.*
CHRISTMAS TUESDAY
Chipperfields Christmas Circus (not Scotland). *All the traditional fun of the Big Top, with an international cast introduced by ringmaster David Hamilton.*
WEDNESDAY (December 28)
Runaround. *The circus comes to the* Runaround *studio, with lions, elephants, trapeze artists—and a high-wire motor-cyclist.*
THURSDAY (December 29)
The Ballad of Salomon Pavey. *A musical about boy actors in the Elizabethan era, featuring the pop and folk songs of the day.*
FRIDAY (December 30)
Magpie Special. *A musical* Magpie, *with 13-year-old composer Elizabeth Lane, who wrote her first work for a full orchestra when she was seven.*
NEW YEAR'S DAY
Just William. *Featuring William Brown—the famous boy pianist . . .*
Chipperfields Christmas Circus (Scotland only).
BANK HOLIDAY MONDAY
Clapperboard. *A round-up of some of the top films of the past year, including exciting clips from* The Rescuers *and* A Bridge Too Far.

On a feast day of Christmas, ITV brings you:
Eleven Indian Elephants trumpeting,
Ten Bengal Tigers prowling,
Six Polish Tumblers tumbling,
Three Russian Bears a-growling,
Two Frenchmen clowning,
And a Baroness of Balance on a wire . . .

Plus, of course, horses a-prancing, maids a-dancing, bandsmen tooting and "Diddy" David Hamilton, pictured right, as your ringmaster. Yes, **Chipperfields Christmas Circus** is back in town.

Jim Harris, left, leads the company in *The Ballad of Salomon Pavey* (Thursday), a musical based on the life of the best-known child entertainer at the Elizabethan court

IF *New Faces* had been running 400 years ago, young Salomon Pavey would have been a certain winner. He was the most famous of all the child actors and singers in England—a sort of Elizabethan Donny Osmond. Salomon was one of the children of London's Chapel Royal who, together with the boys of St. Paul's Singing School, put on regular entertainments for Queen Elizabeth and her court.

Some of the greatest poets and dramatists of the day wrote for the boys, and they even aroused the jealousy of William Shakespeare and his rival group of "Common Players". Shakespeare called them "an eyrie of children" who were "most tyranically clapped".

The story of one of their Royal Command Performances is told in *The Ballad of Salomon Pavey* (Thursday), a behind-the-scenes musical based on the little that is known of Salomon's life. What will probably surprise you is the catchy music of the day—including 16th century "pop", folk songs, hummable hymns and even a song written by Henry VIII. The "backing" is provided by a Consort of original Renaissance instruments, many extremely difficult to play, and glorying in such names as the sackbut, crumhorn, rackett and shawn.

Salomon Pavey is played by 13-year-old Londoner Jim Harris, making his first television appearance. It will be a real test of acting ability. When *he* was 13, Salomon was already famous for portraying old men . . .

THE HOUR-LONG *Just William* special on Christmas Day shows there's only one thing more likely to cause chaos than William being bad—and that's William trying to be good. Devoting his Christmas to The Truth and High Moral Conduct is one thing, but truthfully telling people he doesn't like their presents is not the best way to spread seasonal cheer. Nor is kidnapping the village infants...

Playing a village elder in *William's Worst Christmas* is an actor loved by generations of children. He is Richard Goolden, who has played Mole in the Christmas stage show *Toad of Toad Hall* since 1930. Now he's 83—and still in his Mole role at London's Cambridge Theatre. It seems the only change in Richard's performance in those 47 years is that he's had to get some new velveteen trousers because the originals fell apart.

AS THEIR Boxing Day offering, *The Ghosts of Motley Hall* present a spoof pantomime, or maybe it's a spook phantomime. Out of a bottle and into a Motley Hall specially furnished for the occasion with a hubble-bubble pipe and thousands of pounds worth of oriental carpets, pops a Genie, played by the genial Alfred Marks. Unfortunately, he turns out to be no respecter of spectres . . .

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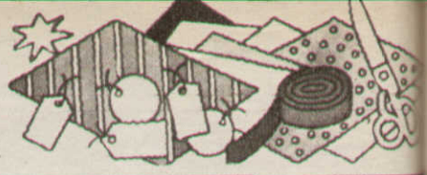

9.5 Saturday Morning Special

Carols and music by the Middle School and First School, Rothbury.

9.15 Survival

Inside Story

PETER SCOTT

The blue tit can be seen in many gardens. Cheeky and familiar, it is a regular visitor to the bird table. ‡

WRITER JOHN GOODERS: EDITOR RON POPE: PRODUCER COLIN WILLOCK

Anglia Television Production

9.45 Six Million Dollar Man

A Bionic Christmas Carol

Steve Austin helps a miserly industrialist and a young family discover the true meaning of Christmas.

Steve Austin Lee Majors
Oscar Richard Anderson
Horton Budge Ray Walston
Bob Crandall Dick Sargent
Nora Antoinette Bower

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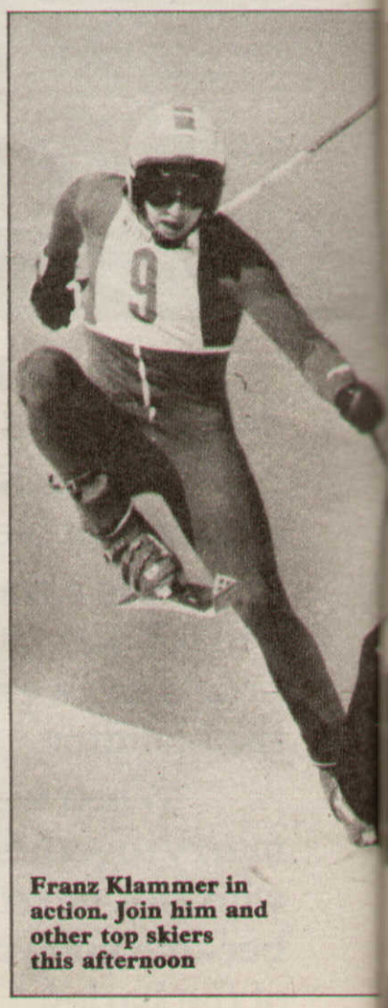


Franz Klammer in action. Join him and other top skiers this afternoon

Christmas Eve

10.40 Big Blue Marble

11.5 Cartoon Time

11.20 Custard Pie Parade

LESLIE CROWTHER

Charlie Chaplin's classic film *Easy Street* was made in 1917. That same year Buster Keaton, the stone-faced dead-pan stooge to Fatty Arbuckle, went into the movie business as a solo performer. He, like Chaplin, became a star of the Golden Silents and an innovator of gags and comedy situations. Some of them are still being used by comedians today.

Leslie Crowther presents two films for your enjoyment: *Easy Street* starring Charlie Chaplin, and *Cops* starring Buster Keaton. (not in colour)

WRITER DICK VOSBURGH: DIRECTOR ALAN WALLIS

12.25 News

12.30 World of Sport

Introduced by DICKIE DAVIES

and his special guest ERIC MORECAMBE

12.35 SKI-ING

Is Franz Klammer invincible? Can Stenmark be beaten? Join the great Christmas action for this week's World Cup events in Europe, with the very best of slalom and downhill racing.

COMMENTATOR EMLYN JONES

1.0 DARTS—THE WORLD CUP

Part 1

Top players from 18 countries, from Japan to America, Sweden to Australia and the best of British, add to the drama of the dartboard in this first-ever World Cup Championship, from the Wembley Conference Centre in London. Dave Lanning welcomes you to this first visit of the afternoon.

DIRECTOR JOHN SCRIMINGER

1.30 SNOOKER—DRY BLACKTHORN CIDER CUP

A quartet of champions provide the action in this event from the Wembley Conference Centre: former British champion John Spencer: five-times British title holder Ray Reardon; Irish professional champion Alex "Hurricane" Higgins; and Eire's professional champion Patsy Fagan. Describing play is the inimitable "Whispering" Ted Lowe.

DIRECTOR JOHN P. HAMILTON

2.5 DARTS—THE WORLD CUP

Part 2

A second visit to Wembley.

2 30 WRESTLING

from Wolverhampton

How much goodwill to all men will there be when Big Daddy comes up against Giant Haystacks? Watch this afternoon when they take part in a special Christmas tag match. There's also a top-line middleweight contest for good measure. The commentator, Kent Walton, is assisted today by the man you love to hate, Mick McManus.

TAG TEAM MATCH: Big Daddy and Tony St. Clair v. Giant Haystacks and Baron Donovan.

MIDDLEWEIGHT: Catweazle (Doncaster) v. Tally Ho Kaye (Burnley).

DIRECTOR TONY PARKER

Times are subject to change

GRAPHIC DESIGNER AL HORTON: PRODUCTION TEAM TONY MCCARTHY, KEITH NIEMEYER, RICHARD RUSSELL: DEPUTY EDITOR ANDREW FRANKLIN: EDITOR STEWART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

Compiled for Independent Television by London Weekend Television

FAMILY WATCHED

3.0 The MacAhans: How the West Was Won

JAMES ARNESS
RICHARD KILEY
EVA MARIE SAINT

This gritty saga traces the adventures of the MacAhans, a Virginia family which heads west in 1861 to avoid the looming Civil War. What they find in the promised land of Oregon is worse than all they left behind—and even in the far-flung west they have not escaped the Civil War . . .

The Big Films on ITV: see page 16

Zeb MacAhan	James Arness
Timothy MacAhan	Richard Kiley
Katie MacAhan	Eva Marie Saint
Seth	Bruce Bexleitner
Billy Joe	Victor Mohica
Dutton	Gene Evans
Jed	William Kirby Cullen
Laura	Kathryn Holcomb
Jessie MacAhan	Vicky Schreck
Grandpa	Frank Ferguson
Grandma	Ann Doran
Hale Crowley	John Crawford

5.5 News

5.15 Celebrity Mr. and Mrs.

DEREK BATEY
SUSAN CUFF

At least six famous guests appear on today's show — but Derek's keeping their identity secret until the last minute. Have a pencil and paper handy for a special quiz for married viewers at home.

DESIGNER JOHN M. HENDERSON: DIRECTOR WILLIAM CARTNER: PRODUCER DEREK BATEY

Border Television Production

★ **THE IRREPRESSIBLE Eric Morecambe, who joins Dickie Davies in today's *World of Sport*, has his own sporting life of encyclopedic proportions . . .**

Six years a director of Luton Town F.C., he's done his own sports column for a national newspaper, appeared in that motor racing commercial with James Hunt, and danced with Bobby Moore to raise money for the under-privileged.

Morecambe revealed: "My great ambition was to play football for England. I even had a trial—I was bound over to keep the peace." Today's *World of Sport* features wrestling, ski-ing, snooker and darts.

"I once appeared as D'Artagnan in *The Three Musketeers*, so my arrows will have you all a'quiver," said Eric. "And I know all about snooker since little Ern once thought he was a snooker ball, went to a psychiatrist but was told to go to the end of the cue."

● World of Sport, 12.30

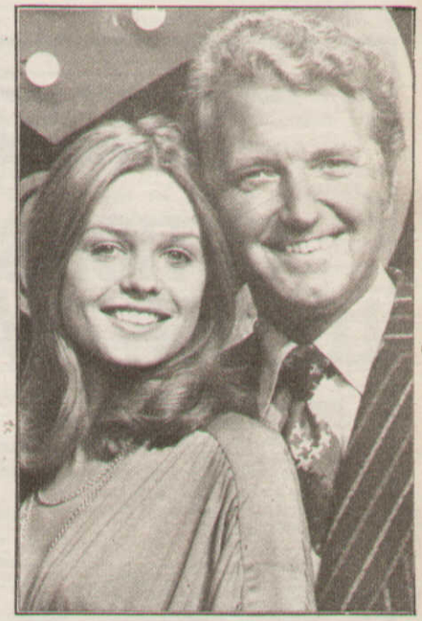
Get out of that then . . . Eric Morecambe meets Dickie Davies in *World of Sport*

★ *A SORT of seven-million dollar mudpack features in the Christmas Eve Western special,* The MacAhans: How The West Was Won.

For director John Mantley secured permission from the State of Colorado to film sequences at Bent's Fort, La Junta, a mud castle originally built in 1833 by fur traders.

Mantley also hired one of the few remaining herds of buffalo for a stampede sequence. But after the stampede, the buffalo simply kept going—and one of them was eventually tracked down 45 miles away.

● The MacAhans, 3.0



★ MS. CHRISTMAS, off the Cuff . . . Sue Cuff, former Miss Great Britain and hostess on this evening's *Celebrity Mr. and Mrs.*, is planning to wear a very special outfit.

"I provide my own clothes for the show," said Sue, 23. "And I think I should wear a red and white Santa outfit with a mini skirt. Do you think Father Christmas would approve of fishnet stockings?"

So expect a stocking-filler that will really sleigh you . . .

● Celebrity Mr. and Mrs., 5.15

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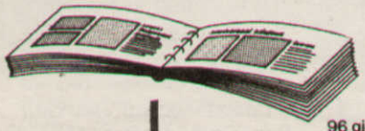

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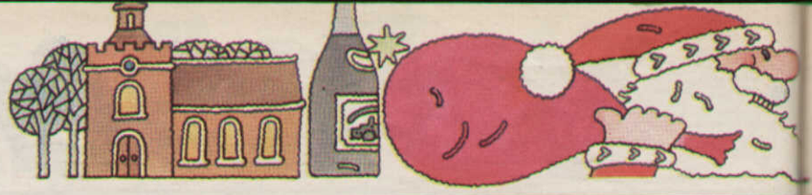


DELICIOUS Diane Langton inherited her sexy role in *The Rag Trade* from curvaceous Barbara Windsor. But, quite plainly, similarities bloom beyond those curly locks.

● The Rag Trade, 7.45

5.45 New Faces

DEREK HOBSON
TONY HATCH
BRIDIE REED
SHAW TAYLOR
TERRY WOGAN

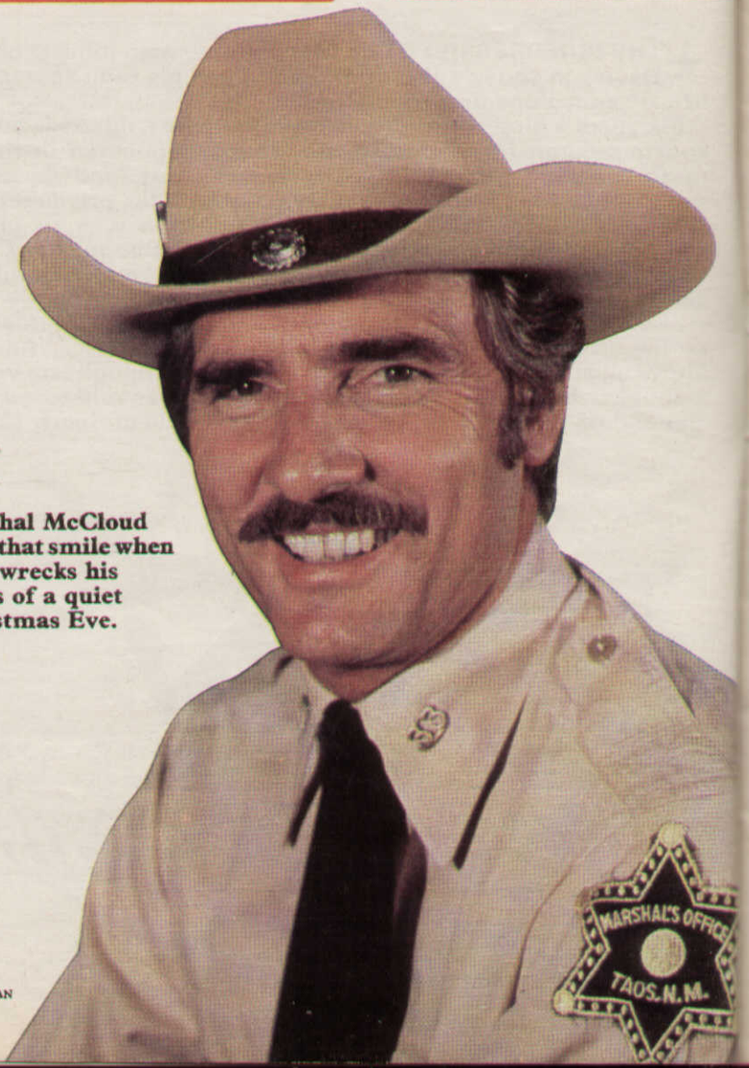
Derek Hobson introduces this special winners' show featuring Annie Bright, a girl singer from London; Flash, a five-piece group from Northern Ireland; Stella Starr, a singer who comes from London; Terry McCann, a piano vocalist from Bloxwich, West Midlands; Cherry Roland, a singer from the North East; and guest artist Ian "Sludge" Lees.

The writer is Philip Parsons and music director is Johnny Patrick.

● Plenty of bright lights shining for Stella Starr this Christmas thanks to her success on the show. Offers have flooded in, with a recording contract and TV series both in sight.

DESIGNER JILL OXLEY: DIRECTOR/ASSOCIATE PRODUCER JOHN PULLEN: PRODUCER ALBERT STEVENSON

ATV Network Production



Marshal McCloud loses that smile when duty wrecks his hopes of a quiet Christmas Eve.

IAN VAUGHAN

Christmas Eve

6.45 Man from Atlantis

PATRICK DUFFY
BELINDA MONTGOMERY
in

The Naked Montague

Mark Harris, the water-breathing alien, is seeking the centre of an underwater earthquake when suddenly he disappears under a rock slide. Dr. Elizabeth Merrill and the crew of the Cetacean are horrified. Somehow, Mark survives—but the turbulence has carried him into 14th-century Italy . . . and drama.

Mark Harris	Patrick Duffy
Dr. Elizabeth Merrill	Belinda Montgomery
C. W. Crawford	Alan Fudge
Mr. Schubert	Victor Buono
Jomo	Richard Williams
Chuey	J. Victor Lopez
Jane	Jean Marie Hon
Allen	Anson Downes
Romeo	John Shea
Juliet	Lisa Eilbacher
Mercutio	Scott Porter
Tybalt	Norman Snow
Friar Laurence	Lews Arquette
Prince of Verona	Bill Glover

7.45 The Rag Trade

BY RONALD WOLFE, RONALD CHESNEY

MIRIAM KARLIN
CHRISTOPHER BEENY
ANNA KAREN
DIANE LANGTON and
PETER JONES in

Christmas Rush

Fenner Fashions is in a festive flap on the last working day before Christmas. Paddy's doing Mr. Fenner's shopping and Mabel's getting the bird. Tony's attempts to get Lyn under the mistletoe go disastrously wrong when Mrs. Fenner appears on the scene.

Kathy	Diane Langton
Olive	Anna Karen
Mr. Fenner	Peter Jones
Paddy	Miriam Karlin
Tony	Christopher Beeny
Mabel	Deddie Davies
Jojo	Lucita Lijertwood
Lyn	Gillian Taylforth
Mrs. Fenner	Rowena Cooper

DESIGNER DAVE CATLEY: DIRECTOR/PRODUCER STUART ALLEN
London Weekend Television Production

8.15 McCloud

DENNIS WEAVER
J. D. CANNON
TERRY CARTER
DIANA MULDAUR in

'Twas the Fight before Christmas

Marshal Sam McCloud hopes to be able to spend a quiet, enjoyable Christmas with his girlfriend, Chris Coughlin. But his hopes turn out to be only wishful thinking because of a variety of crimes which take place. Not the least of his troubles is that New York is terrorised by a mugger disguised as Santa Claus . . .

The Big Films on ITV: see page 16

McCloud	Dennis Weaver
Chief Clifford	J. D. Cannon
Sgt. Broadhurst	Terry Carter
Chris Coughlin	Diana Muldaur
Pete Lancaster	Dean Stockwell
Robert Scott	Robert Weaver
Peggy	Ann Dusenberry
Capt. Hellman	Robert Ellenstein
Kate O'Hara	Linda Gray
Jason	William Sylvester
Santa Claus	Tom Pedi
Jim Ryan	Henry Olek

PARTY WATCHED

9.40 Bing Crosby's Merrie Olde Christmas

with BING, KATHRYN, HARRY, MARY FRANCES and NATHANIEL CROSBY guests STANLEY BAXTER, TWIGGY RON MOODY The Trinity Boys' Choir and special guest DAVID BOWIE

Bing's last show, recorded just before his death, features his family, his friends, music, laughter, a touch of Dickens . . . and, of course, *White Christmas*.

The show is written by Buz Kohan, choreography is by Norman Maen, music director is Ian Fraser and music associate is Conn Bernard.

DESIGNER HENRY GRAVENEY: DIRECTOR DWIGHT HEMION: PRODUCERS GARY SMITH, DWIGHT HEMION: EXECUTIVE PRODUCER FRANKLIN KONIGSBERG
ATV Network Production

10.40 ITN News

10.55 Are You Stone-Cold, Santa Claus?

ADAPTED BY ROY RUSSELL FROM THE STORY BY RICK FERREIRA

Esme, from Jamaica, is frightened by cold, unfriendly London. Can she be persuaded to leave her bedsitter and take her son to see Santa Claus?

Esme	Cheryl Branker
Sam	Raul Newney
Auntie	Nadia Cattouse
Young man	Loftus Burton
Bus conductor	Andrew Lane
Clifton	Kevin Mathurin
Mrs. Henson	Johanna Kirby
Peter Henson	Terry Kinsella

DESIGNER MICHAEL EVE: DIRECTOR/PRODUCER RICHARD BRAMALL
ATV Network Production

11.25 Midnight Service

Holy Communion from St. Martin-in-the-Fields, London, celebrated by The Reverend Austen Williams. Master of Music is Christopher Stokes.

DIRECTOR JOHN REARDON
London Weekend Television Production

★A MERRY *macrobiotic Christmas for Dennis Weaver, who appears in a* McCloud *special,* 'Twas the Fight before Christmas.

Weaver is a non-smoking, non-drinking, vegetarian member of the Self Realisation Fellowship.

"I'm no wet blanket," he says. "One thing just led to the other. I gave up smoking 20 years ago because I found myself coughing all the time on the set of Gunsmoke. *Within three years I'd gone off alcohol.*

"Then my dentist advised no more sweet things after a glut of fillings and eventually I became vegetarian and now grow my own food. At 52, I guess I'm a very fit man and it certainly won't stop me having a good traditional family Christmas."

Incidentally, there's a sentimental seasonal note about former boy star Dean Stockwell, who plays a junkie. He's the son of Harry Stockwell, who sang the role of the prince in Walt Disney's evergreen Yuletide favourite Snow White and The Seven Dwarfs.

●McCloud, 8.15.

★APPROPRIATELY but emotionally at this time of year, Bing Crosby's last television spectacular was a family affair.

Our picture is the last family photograph of Bing, wife Kathryn, daughter Mary Frances, and sons Harry and Nathaniel, taken together before the Old Groaner's death on a Spanish golf course in October.

Coincidentally, the theme of Bing's traditional Christmas special for ITV is the "discovery" of a long lost English relative, who turns out to be a tweedy titled Ron Moody, with Stanley Baxter—who has his own show, *Stanley Baxter's Greatest Hits,* tomorrow night—playing a whole host of familiar characters.

The lovely Twiggy gets involved in the festivities in a superb dream sequence in which she plays three of her favourite characters, Tiny Tim, The Artful Dodger and Little Nell in duets with Ron Moody.

●Bing Crosby's Merrie Olde Christmas, 9.40

Bing's guests Twiggy (far left), David Bowie and Stanley Baxter.

Ron Moody as the persistent dwarf Mr. Quilp—one of several Dickensian characters.

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★ FORTY YEARS of British cinema comedy are packed into just 90 minutes, in *To See Such Fun*.

The story begins with Jack Hulbert in the early Thirties, and chronicles laughter-makers such as Will Hay, Tony Hancock and Arthur Askey (below) on its way to the Seventies and stars like Morecambe and Wise and Ronnie Barker.

STEPHEN NEMETHY

For programme narrator Frank Muir, the early clips bring back memories of the first talkie. He and his brother saw Al Jolson in *The Jazz Singer* and argued about how it was done.

"Eventually," says Muir, "we agreed that Jolson was just miming and that the talking must have been done by Mr. Potter, the Kinema manager, standing on a step-ladder behind the screen."

●To See Such Fun, 3.10

8.40 Starting Point

Opening music from the First School and Middle School, Rothbury.

8.45 Children's Carol Concert from Wells Cathedral

Carols from pupils of more than 20 Somerset schools and colleges.

Musical direction is from Michael Stocks.

PRODUCER TERRY HARDING
HTV Production

9.45 The Story of Silent Night

10.0 Parish Mass for Christmas Day

Christmas Day Mass comes from the church of Our Lady and St. Oswin.

Celebrant of the Mass is Father Aidan Pickering. The Homily is delivered by Father Leo Pyle. Organist is Roger Kelly. The programme is introduced by Maxwell Deas.

DIRECTOR LISLE WILLIS
Tyne Tees Television Production

DAVE SMITH

★ A LITTLE *farmgirl in Barnstaple, Devon, inspired the song that could prove to be the hit of* A Merry Morning, *Jimmy Tarbuck's annual Christmas show for children. It's called* Nelly the Bionic Cow *and is one of the latest bits of nonsense from guests The Wurzels.*

"A little girl wrote to us when we were appearing in Barnstaple," explained Wurzel Pete Budd. "She said she couldn't come to see us because our first show coincided with milking. "Because the machines overheat, she said that the cows needed to be bionic to keep up. And a song was born."

● A Merry Morning, 11.0

Christmas Day

11.0 A Merry Morning

JIMMY TARBUCK
TINA CHARLES
GUY KENT
THE WURZELS
ROGER STEVENSON

Jimmy Tarbuck entertains at the National Children's Home, Bramhope, near Leeds.

His guests include 16-year-old magician Guy Kent, The Wurzels, Tina Charles, and Roger Stevenson's puppets.

MUSIC DIRECTOR BOB HARTLEY: DESIGNER HOWARD DAWSON: DIRECTOR/PRODUCER BURT BUDIN: EXECUTIVE PRODUCER LAWRIE HIGGINS

Yorkshire Television Production

11.45 Cartoon Time

12.0 Robinson Crusoe and the Tiger

Robinson Crusoe adjusts to his wild and lonely environment. He captures a tiger and tames it—after a fashion . . .

The Big Films on ITV: page 16

Robinson Crusoe Hugo Stiglitz
Friday Ahui

SCREENPLAY MARIO MARZAC, RENE CARDONA JNR.: DIRECTOR RENE CARDONA JNR.

3.0 The Queen at her desk at Windsor Castle. Today she gives her traditional Christmas message to the people of Britain and the Commonwealth.

2.5 Just William

BY RICHMAL CROMPTON, ADAPTED BY KEITH DEWHURST

ADRIAN DANNATT
DIANA FAIRFAX
HUGH CROSS
SIMON CHANDLER and STACY DORNING in

William's Worst Christmas

with DIANA DORS
JOHN STRATTON
BONNIE LANGFORD
with JULIAN ORCHARD

"If you ask me," said William, "it's the worst Christmas I've ever had. Look at what I did . . ."

Vicar Norman Scace
William Adrian Dannatt
Ethel Brown Stacy Dorning
Mr. Brown Hugh Cross
Robert Brown Simon Chandler
Mr. Solomon Julian Orchard
Mrs. Brown Diana Fairfax
Violet Elizabeth Bott Bonnie Langford
Mrs. Bott Diana Dors
Ginger Michael McVey
Henry Craig McFarlane
Douglas Tim Rose
Great Uncle George Richard Hurndall
Uncle Samuel Lloyd Lamble
Aunt Emma Peggy Ann Wood
Mr. Bott John Stratton
Butler Ronald Mayer
Housekeeper Ruth Kettlewell
Mr. Throsby Richard Goolden
Social Worker Gillian Royale
Infant Helper Hilary Mason
Mothers Ann Curthoys, Georgina Melville
Hector Graham Seed
George Osmund Bullock

DESIGNER COLIN MONK; DIRECTOR/PRODUCER JOHN DAVIES: EXECUTIVE PRODUCER STELLA RICHMAN

London Weekend Television Production

WATCHED

3.0 The Queen

The Queen speaks to the Commonwealth.

WATCHED

3.10 To See Such Fun

A look at four decades of film fun. From the Thirties, there are Gracie Fields, George Formby, Jack Hulbert and Will Hay.

The Forties bring Arthur Askey, Sid Field and Tommy Handley. From the Fifties, there are Jimmy Edwards, Alec Guinness, Norman Wisdom and Alastair Sim.

And on into the Sixties with Peter Sellers, Charlie Drake and the *Carry On* team.

The narrator is Frank Muir.

The Big Films on ITV: page 16

EDITOR RAY MILLICHOPE: COMPILER DICK VOSBURGH: DIRECTOR JON SCOFFIELD

4.40 Emu's Christmas Adventure

BY DAVID WOOD

ROD HULL and EMU
with ARTHUR LOWE
JACK DOUGLAS
HENRY McGEE
GEORGE A. COOPER
LESLEY DUFF
CARL WAYNE
TOM CHATTO

Rod and Emu help Santa.

Choreography is by Brian Rogers, Harry Rabinowitz is music director and Richard Holmes, music associate.

Themselves Rod Hull and Emu
Old King Cole Arthur Lowe
Bo-Peep Lesley Duff
Tom-Tom Carl Wayne
Santa's foreman Henry McGee
Jasper Jack Douglas
Santa George A. Cooper
Lord Chamberlain Tom Chatto
The people of Nursery Rhyme Land: Lynda Bainbridge, Marilyn Brown, Wendy Gotelee, Kay Korda, Jane Warby, Lynne Jolly, Georgina Allen, Helen Thomas, Michael Lander, Jerry Manley, Ken Warwick, Ludovico Romano, Spencer Shires, Chris Power, John Melainey, Barry Higham.

DESIGNER BILL MCPHERSON: DIRECTOR/PRODUCER DAVID BELL

London Weekend Television Production

★ CHRISTMAS came a little early at the village church of Outwood, Surrey, this year—all the regulars from *Just William* moved in for location shooting for the one-hour special, *William's Worst Christmas*. And it was a move that brought Richmal Crompton's eternal mischief-maker into contact with an 83-year-old "mole". For Richard Goolden, who has been playing Mole in *Toad of Toad Hall* since 1930, is a special guest in an old folk's home that William invades (above). Julian Orchard, noted for his interpretations of harassed civil servants, is another guest, wringing his hands through the role of the choirmaster.

● **William's Worst Christmas, 2.5**

★ WHAT, *pompous old Captain Mainwaring from* Dad's Army *getting mixed up with a wild bird on Christmas Day? Yes, Arthur Lowe, who made Mainwaring almost a cult figure, is the special guest in* Emu's Christmas Adventure, *Rod Hull and Emu's first special for ITV.*

However, Arthur swaps his pips for his pipes, as Old King Cole (below left), in a nursery rhyme fantasy that also has Lesley Duff as Little Bo Peep, Carl Wayne as Tom Tom The Piper's Son, Henry McGee as Santa's Workshop Foreman, George A. Cooper as Santa, and Jack Douglas as wicked Jasper.

● **Emu's Christmas Adventure, 4.40**

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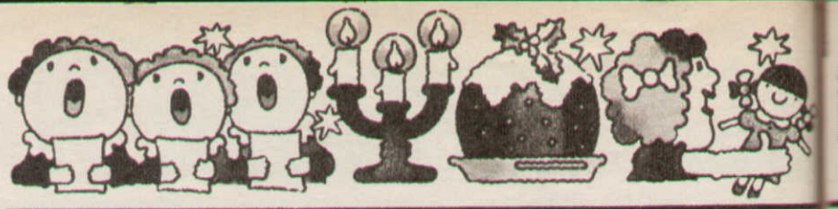

★ HE MAY HAVE the right outfit, the beard and the bonhomie, but there will surely be no mistaking that Father Christmas in *Sale of the Century* is good old St. Nicholas Parsons.

"I've never been able to disguise myself as Santa Claus," wailed Nicholas. "I was twigged by my children the first time I ever tried."

That was 15 years ago, when he held his first Christmas party for Suzy (now 19) and 17-year-old Justin, who was born on Christmas Eve.

"I hired the costume and thought I'd done rather well," recalled Parsons. "But just as I was making an exit, Suzy threw her arms around my ankles and pinioned me by the door.

"Then she said in a very loud voice: 'It's Daddy. It must be Daddy. Father Christmas would *never* be seen in his shoes.'

"The game was up completely—and somehow all my Father Christmas performances since have lacked conviction."

● **Christmas Sale of the Century 6.15**

5.40 News

5.45 The Muppet Show

JULIE ANDREWS

Kermit the Frog and the Muppet gang are joined for some festive fun by special guest star Julie Andrews.

The writers are Jerry Juhl, Joseph A. Bailey, Jim Henson and Don Hinkley. Music is by the Jack Parnell Band and music director is Derek Scott.

What I owe my two Dads—by Julie Andrews. See page 90

Kermit/Rowlf/Waldorf Jim Henson
Miss Piggy/Fozzie Animal Frank Oz
Floyd/Robin/Crazy Harry Jerry Nelson
Scooter/Statler/Sweetums Richard Hunt
Gonzo/Bunsen Honeydew/Zoot Dave Goelz

DESIGNERS BRYAN HOLGATE, DAVID CHANDLER: DIRECTOR PETER HARRIS: PRODUCER JIM HENSON: EXECUTIVE PRODUCER DAVID LAZER

ATV Network Production

★ A DOUBLE DELIGHT . . . *Gracie Fields, who was featured in* To See Such Fun, *earlier today, joins those* Stars on Christmas Day *this evening. Also on the show is cover star Harry Secombe, who sings* O Little Town of Bethlehem. *It's a song that stirs memories of his childhood.*

"I used to sing with the family in our parlour in Swansea," recalled Harry. "But I was so shy I would only do a solo from the sanctuary of the outside lavatory.

"I've often wondered what the neighbours must have thought, hearing the echoes of a boy soprano coming from the loo . . ."

● **Stars on Christmas Day, 6.40**

Christmas Day

6.15 Christmas Sale of the Century

NICHOLAS PARSONS with Sneh Gupta Tina Robinson and John Benson

Will Christmas Day see the winning of the jackpot prize of a family car.

The winning contestant must reach £140 by answering the questions fired by Nicholas Parsons to qualify for the choice of either going through the curtains for the normal *Sale of the Certury* or going for the jackpot. Will the contestant play safe—or take a gamble?

John Benson provides the commentary, Peter Fenn plays the music—and once again Sneh and Tina display the fabulous prizes with glamour and sparkle.

DESIGNER PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY

Anglia Television Production

6.40 Stars on Christmas Day

BING CROSBY
DON ESTELLE
GRACIE FIELDS
SIR JOHN MILLS
VALERIE MONESE
MARY O'HARA
HARRY SECOMBE
OPUS VII with THE NORTHERN SINGERS
Conductor Colin Leech
Introduced by Moira Anderson

A recording made by the late Bing Crosby for *Stars on Sunday* last year is included in this special Christmas Day edition. Harry Secombe, on our cover this week, also features in the distinguished Christmas Day cast.

Religious advisers are The Very Reverend Mgr. Michael Buckley and The Very Reverend Brandon Jackson. Music adviser is Robert Hartley, music director Peter Husband.

DESIGNER HOWARD DAWSON: DIRECTOR LESLEY SMITH: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

7.15 Young Winston

Strife-torn India in 1897: 2nd Lt. Winston Churchill is a war correspondent with the Malakand Field Force. His exploits, however, fail to find favour with Gen. Kitchener.

The Big Films on ITV: page 16

Lord Randolph Churchill Robert Shaw
Jennie Anne Bancroft
Winston Churchill Simon Ward
Mr. Weldon Jack Hawkins
George E. Buckle Ian Holm
Lloyd George Anthony Hopkins
Gen. Kitchener John Mills
Capt. Haldane Edward Woodward
Gen. Bindon Blood Patrick Magee
Butcher Colin Blakely
Mrs. Everest Pat Heywood
Elderly officer Raymond Huntley
Salisbury Laurence Naismith
Balfour William Dexter
Joseph Chamberlain Basil Dignam
Headmaster Robert Hardy
Peel John Stuart
Boy Winston Russell Lewis / Michael Audreson
Mr. Moore Richard Leech
Dr. Roose Clive Morton
Dr. Buzzard Robert Flemyng
Prince of Wales Reginald Marsh
Pamela Plowden Jane Seymour
Capt. Weaver Dinsdale Landen
Capt. Baker Julian Holloway
Maj. Finn Thorley Walters
Col. Martin Patrick Holt
Party chairman Norman Bird
Brockie Maurice Roeves
Barnsby James Cossins
Howard John Woodvine
Dewsnap Norman Rossington
Clementine Hozier Pippa Steel

SCREENPLAY CARL FOREMAN: DIRECTOR RICHARD ATTENBOROUGH

10.5 News

PARTLY WATCHED.

10.15 Stanley Baxter's Greatest Hits

It's the best of the best as a selection of favourite moments from the multi-award winning Stanley Baxter shows from the past are delivered in one cracking Christmas parcel.

London Weekend Television Production

11.30 Celebration

The Joys of Christmas in Words and Music

Sir Geraint Evans and guests Isla Blair, Ryland Davies, Lillian Watson and Ann Martin celebrate Christmas in song, music, dance and poetry.

The Treorchy Male Choir, Cardiff Polyphonic Choir and Celtic folk group Aros Mae join the festivities. Norman Kay is music director.

ASSOCIATE PRODUCER SIR GERAINT EVANS: EXECUTIVE PRODUCER ALED VAUGHAN: DIRECTOR/PRODUCER MICHAEL HAYES

HTV Production

12.30 A Message for Christmas

From the Bishop of Whitby, the Right Rev. Clifford Barker, who is currently engaged in an assessment of the future patterns of the ministry and the role of the laity.

Tyne Tees Television Production

12.35 Closedown

★ QUITE NATURALLY, "Old Winston" took more than a passing interest in tonight's big film, *Young Winston*.

In fact, the greatest Englishman of the 20th century asked Carl Foreman to make the film after seeing *The Guns of Navarone*, which you can see on Boxing Day.

"Sir Winston felt it would take a few months to make," recalled director Richard Attenborough. "He was amazed when Carl Foreman said the whole operation would probably take two years.

" 'Two years?' thundered Sir Winston. 'Why I mounted the Second Front in less time than that.' And Foreman replied: 'But you had more money, sir.' "

Eventually, it took 6½ million dollars, 2,000 soldiers, 150 horses, a rainstorm in Wales, a deadly amalgam of dust and snow in Morocco, a cast and crew of more than 6,000—and eight years.

Sir Winston, who died in January, 1965, did not live to see the premiere.

● **Young Winston, 7.15**

Anne Bancroft as Jennie, Lady Randolph Churchill, with Russell Lewis as Winston, in tonight's film

Simon Ward plays Winston Churchill from second lieutenant in India to the beginning of parliamentary career

★ **AHEAD OF the best—and never old hat.**

Stanley Baxter, man of a million parts, wears a titfer or two in his tremendous take-offs. And his compilation, *Stanley Baxter's Greatest Hits*, is one to cap them all.

Seventy-five of the best moments have been clipped from his great shows of the past few years.

The result? A real television topper!

● **Stanley Baxter's Greatest Hits, 10.15**

DAVE SMITH

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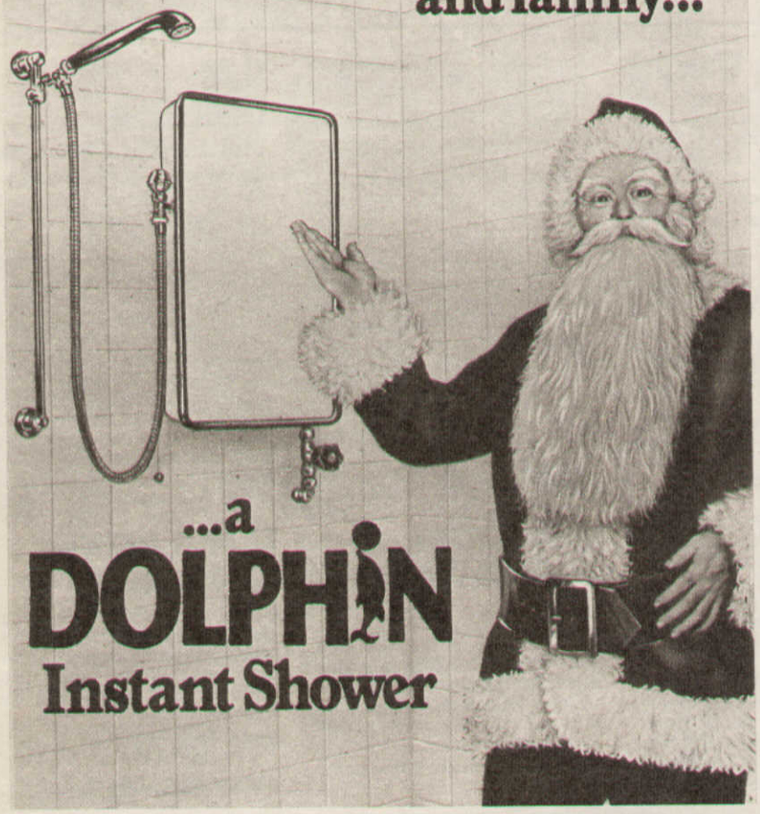

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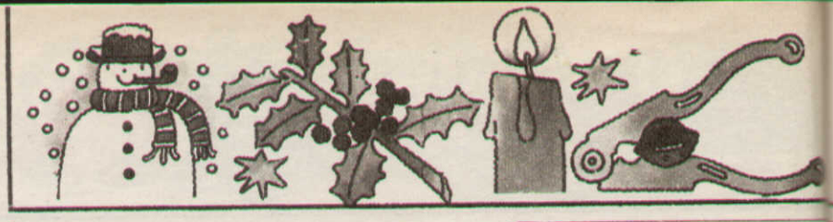


★ THE CHILDREN'S show with a cult following among adults, *Chorlton and the Wheelies*, today features what might be described as a wheelie wonderful wheeze.

They all go through the Crystal Blob into an ice world and encounter the wicked Snow King. As Chorlton might say: "We thought this was a 'No Snow King' compartment!"

● **Chorlton and the Wheelies, 9.40**

★ THIS AFTERNOON'S *This is Your Life* is something really special. Without exaggeration it could have been re-titled *These Are Your Lives*.

It is your second chance to see the story of Earl Mountbatten of Burma.

Few people can have included in one lifetime more excitement, adventure, achievement, heroism and pure hard work than Louis Francis Albert Victor Nicholas —"Dickie" to his friends and relatives.

He fell in love with a beautiful Russian Princess . . . visited a castle to court the "ravishing young debutante" he later married . . . made a film with Charlie Chaplin.

In World War Two, he survived a torpedo attack on the destroyer he commanded and twelve months later survived a dive-bomber attack which sank the same ship and killed half the crew. After the war, he became the last Viceroy of India . . .

It is a story no fiction writer could invent. And it starts with Eamonn Andrews' words: "*This* . . . is your life."

● **This is Your Life—Earl Mountbatten of Burma, 1.20**

8.55 Starting Point

Opening music by the Combined Recorder Bands of the First School and the Middle School, Rothbury, with the Middle School Choir.

FOLLOWED BY

Alister Cox, a headmaster from Gosforth, Newcastle, reads from *John*.

Tyne Tees Television Production

9.0 A Heavenly Peace

ADELE LEIGH

This programme of Christmas music tells how *Silent Night*, one of the world's best-loved carols, was born and traces the history of its growth in popularity.

The programme was recorded in Austria and features the Rainer Singers and the Wiltener Boys Choir from Innsbruck.

WRITER PETER HUGHES: DIRECTOR/PRODUCER CHRISTOPHER PALMER

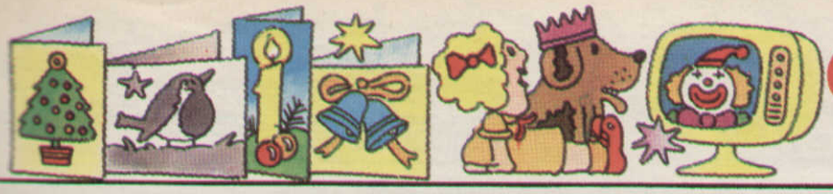
Thames Television Production

9.40 Chorlton and the Wheelies

BY BRIAN TRUEMAN

Chorlton in the Ice World

It is Christmas in Wheelyworld, and Chorlton, the Hap-



Boxing Day

piness Dragon, the Wheelies and Pablo, the dancing duck, are preparing themselves for the Fancy Dress Ball.

But Fenella uses her evil magic to lead Chorlton and the Wheelies off into a very strange world.

The narrator is Joe Lynch; music is by Joe Griffiths.

DIRECTOR CHRIS TAYLOR: PRODUCERS BRIAN COSGROVE, MARK HALL

10.10 Rainbow

GEOFFREY HAYES
STANLEY BATES
JANE TUCKER
ROD BURTON
ROGER WALKER
ROY SKELTON

Pull

Geoffrey shows Bungle, Zippy and George the kind of work needed to move things from one place to another by pulling them Rod, Jane and Roger sing *The Donkey Song*. The story is *Pull Hard* by Mary Campbell, illustrated by Norman Beardsley. Puppeteers are Valerie Heberden and Ronnie Le Drew. Additional puppetry by Brian Cosgrove and Mark Hall.

WRITER JOHN KERSHAW: RESEARCHERS GILLIAN TRETHOWAN, STEPHANIE WHITELOCK: DIRECTOR JOE BOYER: PRODUCER CHARLES WARREN

Thames Television Production

10.25 Clapperboard

CHRIS KELLY

Clapperboard visits the Meath School, Surrey, with a Variety Club of Great Britain mobile film unit. Chris Kelly talks to children from the school about their favourite films.

RESEARCHER NORA WATTS: COMPILER GRAHAM MURRAY: DIRECTOR LAURENCE MOODY: PRODUCER MURIEL YOUNG

Granada Television Production

10.55 Pufnstuf

JACK WILD
BILLIE HAYES
MARTHA RAYE
MAMA CASS

Jimmy is an ordinary sort of boy who leads an ordinary sort of existence until he stumbles on a gaily-coloured talking boat. To his astonishment, his flute (which he calls Freddie) becomes alive, turns to gold and sparkles with jewels.

Jimmy Jack Wild
Witchiepoo Billie Hayes
Boss Witch Martha Raye
Witch Hazel Mama Cass
H.R. Pufnstuf Robert Gamonet
Shirley Pufnstuf Sharon Baird
Dr. Blinkey Johnny Silver
Alarm clock Andy Ratoucheff
Googy Gopher Billie Barty
Polka-dotted horse Felix Silla

SCREENPLAY FENTON MURRAY, SI ROSE: DIRECTOR HOLLINGSWORTH MORSE

12.30 ITN News

12.35 Star Spangled Soccer

IAN WOOLDRIDGE

Reporter Ian Wooldridge looks at the phenomenal growth of soccer in America.

The programme assesses the whole U.S. soccer scene from the New York Cosmos who, with such names as Pele and Beckenbauer pulled bigger crowds than the Yankees into the Yankees Baseball Stadium, to Rodney Marsh, the Tampa Bay Rowdies and championship winners Fort Lauderdale. ‡

CAMERAMAN ALAN PRYAH: SOUND TERRY RICKETTS, TERRY CAVAGIN: FILM EDITOR JOHN LEEDS: DIRECTOR PETER JONES: EXECUTIVE PRODUCERS MICHAEL DEAKIN, JOHN FAIRLEY

Yorkshire Television Production

1.20 This is Your Life — Earl Mountbatten of Burma

EAMONN ANDREWS

Earl Mountbatten's story — watched on its first ITV showing by 22 million people in Britain—is the very history of this century. Great-grandson of Queen Victoria . . . related to all the crowned heads of Europe . . . master planner of the Allied counter attack in Burma . . . there can be few men in the world whose life has been so packed with action, adventure and achievement. ‡

DESIGNER SYLVA NADOLNY: PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY: PROGRAMME ASSOCIATE KAY BIRD: DIRECTOR TERRY YARWOOD: PRODUCER JACK CRAWSHAW

Thames Television Production

PARTLY WATCHED

2.30 The Guns of Navarone

GREGORY PECK
DAVID NIVEN
ANTHONY QUINN
STANLEY BAKER
ANTHONY QUAYLE
JAMES DARREN

A select commando team from Allied forces is assembled to try to scale the massive cliffs of Navarone and destroy enemy guns.

The Big Films on ITV: see page 16

Capt. Mallory Gregory Peck
Cpl. Miller David Niven
Col. Stavrou Anthony Quinn
C.P.O. Brown Stanley Baker
Maj. Franklin Anthony Quayle
Pte. Pappadimos James Darren
Barnsby Richard Harris
Maria Irene Papas
Anna Gia Scala
Jensen James Robertson Justice
Cohen Bryan Forbes
Baker Allan Cuthbertson
Maj.
Weaver Michael Trubshawe
Kommandant Albert Lieven
Group
Captain Norman Wooland

SCREENPLAY CARL FOREMAN, FROM A NOVEL BY ALISTAIR MACLEAN: DIRECTOR J. LEE THOMPSON

5.25 ITN News and Sports

5.45 The Ghosts of Motley Hall

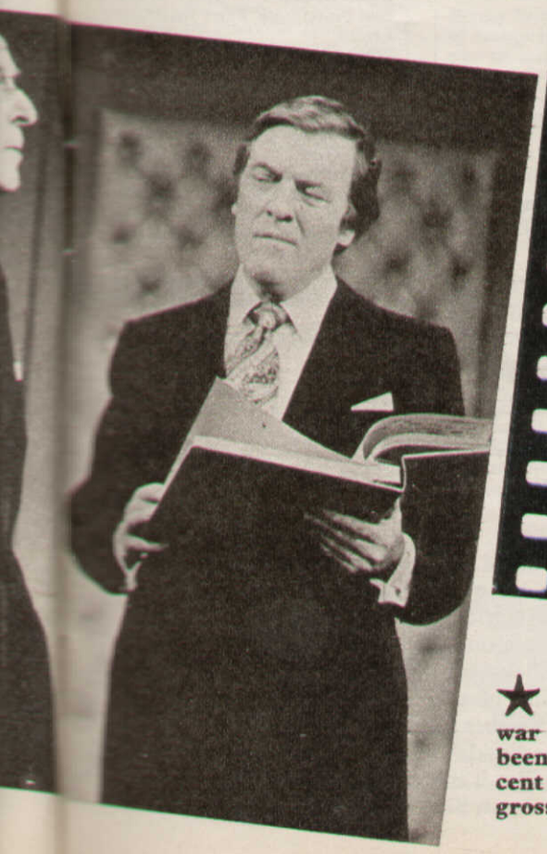
BY RICHARD CARPENTER

Christmas Eve at Motley Hall finds its ghostly inhabitants somewhat dispirited.

Bodkin Arthur English
Fanny Nicholas le Prevost
Matt Sean Flanagan
Sir George
Uproar Freddie Jones
The White Lady Sheila Steafel
Elly Yolande Palfrey
Aunt Edith Fanny Rowe
Aunt Ethel Diana King
Abdullah el Raschid
ben Saladin Alfred Marks

MUSIC WILFRED JOSEPHS, DEREK HILTON: DESIGNERS ALAN PRICE, TAFF BATLEY: DIRECTOR/PRODUCER QUENTIN LAWRENCE

Granada Television Production



★ **SCREEN SUPERSTAR Gregory Peck (with Gia Scala, above) suffered a nasty head cut while making the war film classic *The Guns of Navarone* in 1960—and he's been getting a nice cut ever since. For Peck owns 10 per cent of the film rights—in its first two years the movie grossed £12 million.** ● **The Guns of Navarone, 2.30**

★ **THE SPIRIT of Christmas comes, quite literally, out of an old bottle in *The Ghosts of Motley Hall*, superbly titled *Phantomime*. Alfred Marks makes a spooky appearance as the bottled-up spectre—by the name of Abdullah el Raschid ben Saladin.** ● **The Ghosts of Motley Hall, 5.45**

STEPHEN NEMETHY

★ BENNY HILL has a fine array of Christmas birds in *The Best of Benny Hill*, his very own selection of the funniest items from his shows on ITV ranging back over eight years. "I know the 'Benny Hill birds' have their knockers," he said. "But they've been an important ingredient in the shows and there will be girls galore this time." . . . Oh Mammy—George Roper (Brian Murphy) contrives to pop up as Al Jolson in tonight's *George and Mildred* with co-star Yootha Joyce. It is just one role in a Hollywood dream sequence—a far cry from the sort of part he's offered in tonight's episode.

Hughie Green hosts tonight's special Songwriters' Show edition of *Opportunity Knocks*. "Amateurs can write just as well as pros," says Hughie. He's right. Last year's winner, Exeter cake salesman John Greenslade, who with his wife June, submitted the successful *Sing Me*, is still creaming off a lot of cash from The Brothers' hit recording of his entry. Clearly a case of selling your cakes and eating them too. Hughie hopes for equal success for tonight's winning songwriter . . .

- **Opportunity Knocks, 6.45**
- **George and Mildred, 8.0**
- **The Best of Benny Hill, 8.30**

STEVEN NEMETHY

6.45 Opportunity Knocks

Songwriters' Show

HUGHIE GREEN

Hughie introduces seven songs—selected from thousands received over the past few weeks—sung by seven old friends of *Opportunity Knocks* in the annual Songwriters' Show.

In two weeks' time the writer of the winning song—decided by your postcard votes—will be presented with the Golden Note Award and a cheque for £500 to further his or her musical career.

Bob Sharples, who has written all the arrangements, accompanies the singers with his 24-piece orchestra.

Votes should be sent to: *Opportunity Knocks*, Thames Television Ltd., Teddington Lock, Middlesex TW11 9NT.

DESIGNER MICHAEL MINAS: PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY: DIRECTOR RONALD FOURACRE: PRODUCER PETER DULAY

Thames Television Production

7.30 Coronation Street

Rita invites Elsie to Boxing Day lunch at the Faircloughs. But are her motives pure? Meanwhile, Eddie is in trouble all round over his failure to deliver the promised turkeys . . .

This week's cast:

Annie Walker Doris Speed
Len Fairclough Peter Adamson
Ernest Bishop Stephen Hancock
Emily Bishop Eileen Derbyshire
Hilda Ogden Jean Alexander
Stan Ogden Bernard Youens
Fred Gee Fred Feast
Eddie Yeats Geoffrey Hughes
Albert Tatlock Jack Howarth
Elsie Howard Patricia Phoenix
Rita Fairclough Barbara Knox

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QUITE THE MOST intoxicating musical cocktail over the holiday: Vera Lynn and George Shearing with his quintet get together in *Vera Lynn Sings*. Their number together is a tribute to the late Nat King Cole: *Let There Be Love*—and Dame Vera does many numbers with a country flavour, following a visit to Nashville earlier this year . . . Albert Finney was actually worried about the quality of the title tune for tonight's film *Gumshoe*. It is by Andrew Lloyd Webber and Tim Rice (the *Jesus Christ—Superstar* and *Evita* men). Finney said: "It's so good that people may think they're in for a real thriller. But it is really a sly spoof of Humphrey Bogart."

- **Very Lynn Sings, 9.30**
- **Gumshoe, 10.30**

Boxing Day

Renee Bradshaw Madge Hindle
Ray Langton Neville Buswell
Deirdre Langton Anne Kirkbride
Alf Roberts Bryan Mosley
Betty Turpin Betty Driver
Tracy Langton Christabelle Finch
Sam Turner Freddie Rayner

WRITER H. V. KERSHAW: STORIES ESTHER ROSE, PETER TONKINSON: DESIGNER ERIC DEAKINS: DIRECTOR ROGER CHEVELEY: PRODUCER BILL PODMORE

Granada Television Production

8.0 George and Mildred

BY JOHNNIE MORTIMER, BRIAN COOKE

YOOTHA JOYCE
BRIAN MURPHY
NORMAN ESHLEY
SHEILA FEARN
NICHOLAS BOND-OWEN
with Reginald Marsh and Avril Elgar in

No Business like Show Business

When the Hampton Wick Players put on *Cinderella*, Mildred finally gets her chance to act—not in the title role, but as an Ugly Sister. "Type casting," says George. But her theatrical ambitions look in jeopardy.

Mildred Yootha Joyce
George Brian Murphy
Jeffrey Fourmile Norman Eshley
Ann Fourmile Sheila Fearn
Tristram Nicholas Bond-Owen
Humphrey Reginald Marsh
Ethel Avril Elgar
Cab driver Derek Deadman
Policeman Mike Lewin
Henry Roy Barraclough
Gwen Rosanne Wickes

DESIGNER DAVID RICHENS: DIRECTOR/PRODUCER PETER FRAZER-JONES

Thames Television Production

CORONATION STREET

7.30 **A quiet Boxing Day down Coronation Street . . . broken only by mutterings about Eddie Yeats and the strange case of the missing turkeys. It's a subject that's dear to Stan and Hilda Ogden (Bernard Youens, Jean Alexander)—and to Annie Walker (Doris Speed), who's not going to leave anyone in doubt about *her* feelings. Still, she extends the spirit of goodwill to all men . . . even—and this surprises him—to Albert Tatlock (Jack Howarth). He shouldn't really be so surprised. After all, he did say he wouldn't mind being invited to lunch.**

WATCHED.

8.30 The Best of Benny Hill

with BOB TODD

Benny brings you a barrel full of laughs in this bumper package picked from some of his past shows. Remember when Nicholas Parsons played his straight man? Well, the *Sale of the Century* quizmaster can be seen again alongside Benny with Henry McGee, Lesley Goldie, Tommy Mann, The Ladybirds and the usual line of gorgeous girls. The script and original songs are by Benny Hill.

PRODUCER DENNIS KIRKLAND

Thames Television Production

9.30 Vera Lynn Sings

VERA LYNN
GEORGE SHEARING

Special guest George Shearing joins Vera Lynn to create an exciting and nostalgic musical evening.

Vera, with a new country sound, sings *Too Many Rivers, Any Time, Who's Sorry Now?, Try A Little Kindness* and *Mistakes*. George, with his quintet, plays a medley of his favourite numbers.

They include *East of the Sun, Roses of Picardy, I'll Remember April, September in the Rain,* and *Lullaby of Birdland*. Together they also recreate the Nat King Cole/George Shearing arrangement of *Let There Be Love*.

MUSIC DIRECTOR GEOFF LOVE: DESIGNER PETER LE PAGE: DIRECTOR/PRODUCER KEITH BECKETT

Thames Television Production

10.15 ITN News

10.30 Gumshoe

ALBERT FINNEY
BILLIE WHITELAW
FRANK FINLAY
JANICE RULE

Eddie Ginley, occasional night-club comic and full-time dreamer, decides to become a private detective. He puts an advertisement in a Liverpool paper offering his services.

As a result, he is summoned to a hotel and, in a pitch dark room, is handed a package.

The Big Films on ITV: see page 16

Eddie Ginley Albert Finney
Ellen Billie Whitelaw
William Frank Finlay
Mrs. Blankerscoon Janice Rule
Allison Wyatt Carolyn Seymour
Straker Fulton Mackay
Tommy Billy Dean
De Fries George Silver
Azinge Oscar James
Naomi Maureen Lipman
Anne Wendy Richard
Joey Joe Kenyon

SCREENPLAY NEVILLE SMITH: DIRECTOR STEPHEN FREARS

12.0 Madeline Bell in Concert

Madeline Bell entertains from Glasgow . . .

DESIGNER GEOFF NIXON: DIRECTOR HALDANE DUNCAN

Scottish Television Production

12.30 Look at Me! What's Inside?

Ion Davies, adviser for religious education and education in personal relationships to Cleveland Educational Authority, says that knowing ourselves can lead to happiness.

Tyne Tees Television Production

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9.5 Starting Point

Opening music from the First School and the Middle School, Rothbury.

9.10 Santa and the Three Bears

Three happy little baby bears discover all about Christmas.
Big Films on ITV: page 16

10.10 The Wotsit from Whizz-Bang

BY SAMANTHA LEE

The Tartan Tea-Leaf

Who stole Oojah's tiara? Sherlock Wotsit is hot on the trail.

Drawings are by Fred and Peggy Burton, and music by Rod Burton.

PRODUCER PAMELA LONSDALE

Thames Television Production

10.25 Rainbow

Push

guest SUSAN STRANKS

Zippy, George and Bungle play a guessing game. Susan Stranks tells a story, *Fred the Greedy Rabbit*, by Jill Fullerton-Smith, illustrated by Bridget Appleby.

10.40 Puzzle Party Christmas Show

Gyles Brandreth hosts this special Christmas edition with riddles, balloons and jig-saws.

Guest is Bonnie Langford.

The graphics are by Ross Breckon.

DESIGNER TIM TROUT: DIRECTOR LEWIS WILLIAMS: PRODUCER ANNE WOOD

Tyne Tees Television Production

11.5 The Pied Piper

DONOVAN JACK WILD CATHRYN HARRISON DONALD PLEASENCE JOHN HURT

The classic tale of the enchanted minstrel who cast a spell on the 14th century German village of Hamelin.

The Pied Piper leads the rats out of Hamelin, but then leads the town's children away too when politician's fail to keep their promise of paying him.

The Big Films on ITV: see page 16

The Pied Piper Donovan
The Baron Donald Pleasence
Gavin Jack Wild
Franz John Hurt
Lisa Cathryn Harrison
Melius Michael Hordern
Burgermeister Roy Kinnear
Bishop Peter Vaughan
Frau Poppendick Diana Dors
Mattio Keith Buckley

SCREENPLAY ANDREW BRIKIN, JACQUES DEMY, MARK PEPLOE: DIRECTOR JACQUES DEMY

12.40 ITN News

12.45 The Ryder Cup Story

ARTHUR MONTFORD

They lost. But the fact remains that Great Britain and Ireland played some magnificent golf against the U.S. in the 1977 Ryder Cup.

Arthur Montford looks back at the points which in his view constituted some of the finest golf ever seen on ITV.

PRODUCTION TEAM BURT BUDIN, GUY CAPLIN, HECTOR STEWART, TIM WATSON: EXECUTIVE PRODUCER LAWRIE HIGGINS

Independent Television Sport Production

1.45 Those Wonderful TV Times Christmas Show

A host of stars join Barry Cryer as he turns the clock back with a barrage of questions on all our television yesterdays.

Aimi Macdonald, Nerys Hughes, Jack Douglas, Patrick Mower, Lance Percival and Willie Rushton feature in the two panels. George Chisholm adds his inimitable touch with the trombone and there's a special guest known to viewers everywhere.

Looks like quite a party.

DESIGNER ERIC BRIERS: DIRECTOR LISLE WILLIS: PRODUCER TONY SANDFORD

Tyne Tees Television Production

WATCHED

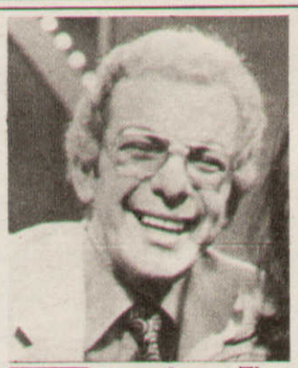
2.30 The Amazing Mr. Blunden

LAURENCE NAISMITH LYNNE FREDERICK GARRY MILLER DIANA DORS

Lucy and Jamie's father had been killed in World War One. Money was scarce, so it was a grim Christmas for the children and their mother in a dingy London flat—until the amazing Mr. Blunden came to call.

He's a kindly old man, like someone out of Dickens. Weird, though. His eyes are transparent. No snow falls on his coat. His shoes don't get wet. And he refuses a cup of tea ("It doesn't agree with me . . .")

The Big Films on ITV: see page 16



1.45 Barry Cryer: *Those Wonderful TV Times Christmas Show . . .*

Blunden Laurence Naismith
Lucy Allen Lynne Frederick
Jamie Allen Garry Miller
Mrs. Wickens Diana Dors
Uncle Bertie James Villiers
Bella Madeline Smith
Sarah Rosalyn Landor
Georgie Marc Granger
Mr. Wickens David Lodge
Mrs. Allen Dorothy Alison
Tom Stuart Lock
Meakin Deddie Davis

SCREENPLAY/DIRECTOR LIONEL JEFFRIES

4.15 Get it Together with the Bay City Rollers

with ROY NORTH LINDA FLETCHER

The Bay City Rollers take over this special edition, helped out by regulars Roy and Linda and Mike Moran and his Band.

Music direction is by Mike Moran and graphics are by Ray Freeman.

RESEARCHER STEPHEN LEAHY: DESIGNER TAFF BATLEY: DIRECTOR NICHOLAS FERGUSON: PRODUCER MURIEL YOUNG

Granada Television Production

4.45 The Queen's Racehorses

A Personal View

This fascinating film, originally commissioned for the Royal Archives, looks at the Queen's racehorses — horses like Dunfermline, who last season won the Oaks and St. Leger, and her favourite Highclere.

The film visits Sandringham, Hampton Court and Windsor, and the stables of Dick Hern and Ian Balding, The Queen's trainers.

The Queen herself talks about her horses, telling how she became interested in racing as a child and discusses with the narrator, Peter O'Sullevan, her favourite racehorses.

Why the Sport of Kings is the Queen's favourite pastime: See page 73

WRITER IVOR HERBERT: CAMERAMAN MORAY GRANT: EDITOR TEDDY DARVAS: DIRECTOR/PRODUCER RONALD SPENCER

5.15 ITN News

5.30 Chipperfield's Christmas Circus

David Hamilton introduces the international stars of Chipperfield's Big Top.

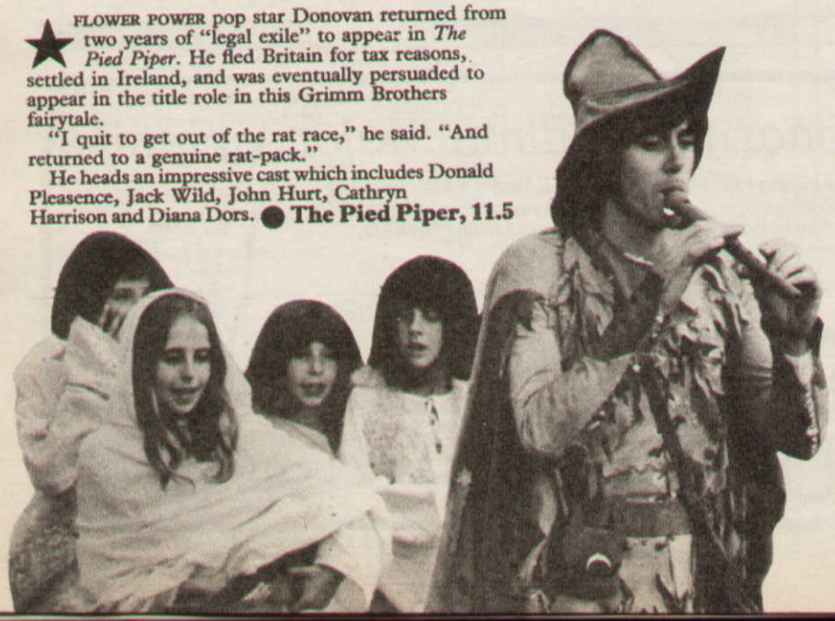
Two Chipperfields present their big animal acts—Tommy with 11 Indian elephants and Dick with 10 Bengal tigers. Also appearing are: Danish illusionist Lee Pee Ville; Polish masters of the springboard Cata Polen; French clowns Bocky, Randel and Co. Britain's own James Clubb with his Russian bears, and Rogana with her special brand of balance.

Glamour is provided by the Rex Grey Showgirls and the music is by the Alan Braden

★ FLOWER POWER pop star Donovan returned from two years of "legal exile" to appear in *The Pied Piper*. He fled Britain for tax reasons, settled in Ireland, and was eventually persuaded to appear in the title role in this Grimm Brothers fairytale.

"I quit to get out of the rat race," he said. "And returned to a genuine rat-pack."

He heads an impressive cast which includes Donald Pleasence, Jack Wild, John Hurt, Cathryn Harrison and Diana Dors. ● **The Pied Piper, 11.5**

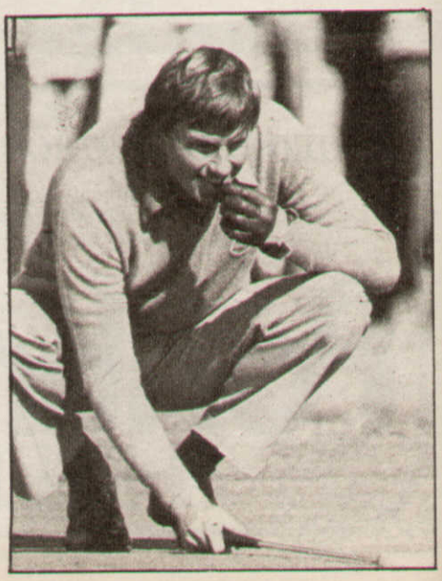


★ **Perhaps the greatest untold, unheralded episode of *The Ryder Cup* featured the groundstaff rather than the golfers—like Peter Oosterhuis, right—as heroes.**

For during this year's clash, in which Britain fared somewhat ignominiously against the Americans, vandals sneaked in one night and ripped up the 10th green.

"Our cameras didn't capture the action," said executive producer Lawrie Higgins. "But it must have been one of the finest repair jobs in the sport's history. And the quickest."

● **The Ryder Cup, 12.45**



Christmas Tuesday

7.30 **What's cooking . . .? Answer: a whole lot of festive fun when Max Bygraves gets together with guests like young star Lena Zavaroni.** ***Max's Holiday Hour.***

Circus Showband. Music director is Alan Braden, with associate Bobby Heath.

DESIGNER FRANK GILLMAN: DIRECTOR/PRODUCER CHRISTOPHER PALMER

Thames Television Production

6.35 Crossroads

Tony Moran tells Kate Hamilton exactly where he stands with her. David Hunter sees through Lucy Hamilton's trick.

This week's cast:

Kate Hamilton Frances White
Tony Moran Jon Laurimore
Carney Jack Woolgar
Ed Lawton Thomas Heathcote
Lucy Hamilton Jan Todd
David Hunter Ronald Allen
Lynn Baxter Stacey Gregg
Sandy Richardson Roger Tonge
Meg Mortimer Noele Gordon
Jill Harvey Jane Rossington
Anthony Mortimer Jeremy Sinden
Benny Paul Henry
Sharon Metcalfe Carolyn Jones
Pat Grogan Daragh O'Malley
Flynn Patrick McAliney
Jane Smith Sally Adcock
Jim Baines John Forgeham
Stan Harvey Edward Clayton
Muriel Baines Anne Rutter

WRITERS MICHALA CREES, DAVID GARFIELD, ROBERT GOULD, PETER LING: DIRECTOR MICHAEL HART: PRODUCER JACK BARTON

ATV Network Production

7.0 Oh No It's Selwyn Froggitt

WATCHED

BILL MAYNARD in
On the Feast of Selwyn

BY MIKE CRAIG, LAWRIE KINSLEY, RON MCDONNELL

"If you can help somebody as you pass along, you'll never walk alone," says Selwyn. A pensioner invited for the day could make him change his mind . . .

Selwyn Bill Maynard
Mum Megs Jenkins
Maurice Robert Keegan
Ray Ray Mort
Harry Harold Goodwin
Clive Richard Davies
Jack Bill Dean
Vera Lynda Baron
Mr. Ramshaw Joe Gladwin

DESIGNER ROY COLDRICK: DIRECTOR/PRODUCER RONNIE BAXTER

Yorkshire Television Production

7.30 Max Bygraves

MAX BYGRAVES
with Lena Zavaroni
Jim Davidson
Sandra Dickinson
Charlie Cairoli and Company
Margaret Powell
Sharon Hudson
The Tony Mansell Singers
The Nigel Lythgoe Dancers

Max Bygraves in holiday mood takes a look at the things that make us laugh and warm our hearts at Christmas.

Young singer Lena Zavaroni, that great circus clown Charlie Cairoli, glamorous blonde Sandra Dickinson and "Nick Nick" comic Jim Davidson contribute to the fun with everybody's upstairs maid Margaret Powell.

Christmas carols, pantomime, comedy and popular songs make a light-hearted hour of seasonal goodwill.

The script is by Eric Davidson, music associate is Norman Stevens with musical direction by Geoff Love. Choreography is by Nigel Lythgoe.

DESIGNER ROD STRATFOLD: DIRECTOR/PRODUCER MARK STUART

Thames Television Production

8.30 Fear is the Key

PARTLY WATCHED

BARRY NEWMAN
SUZY KENDALL

In a rusting, corrugated iron shed somewhere in the Caribbean, John Talbot sits at a glistening new radio complex.

He is trying to raise the Dakota aircraft which his brother is flying, with John's wife and child as passengers and a cargo of priceless gems.

He finally makes contact, only to hear the pilot calling that a plane is diving on them and firing at them . . .

The Big Films on ITV: see page 16

John Talbot Barry Newman
Sarah Ruthven Suzy Kendall
Vyland John Vernon
Jablonski Dolph Sweet
Royale Ben Kingsley
Ruthven Ray McAnally
Larry Peter Marinker
Judge Mollison Elliott Sullivan
Deputy Roland Brand
FBI man Tony Anholt

SCREENPLAY ROBERT CARRINGTON, FROM THE NOVEL BY ALISTAIR MACLEAN: DIRECTOR MICHAEL TUCHNER

10.25 ITN News

10.45 Peggy Lee

PEGGY LEE
with special guest
CHARLES AZNAVOUR
and Peter Moore and his Orchestra

A rare TV Special from the legendary Peggy Lee, in which she sings some of the numbers she has made famous including *Fever* and *Mr. Wonderful*—as well as newer songs such as *What I Did For Love.*

Charles Aznavour sings his classic *Happy Anniversary* and joins Peggy in a medley of songs written by themselves, including Charles's *Yesterday When I Was Young* and Peggy's *Then Was Then And Now Is Now.*

Music associate is Don Hunt and the script associate is Dick Vosburgh.

DESIGNER PETER LE PAGE: DIRECTOR ROYSTON MAYOH: PRODUCER DAVID CLARK

Thames Television Production

11.45 A Touch of the Casanovas

BY SID COLIN, HUGH STUCKEY

FRANKIE HOWERD
with
Stuart Damon
Patsy Rowlands
Madeline Smith

It's the lad himself, Frankie Howerd, as Francisco, body servant ("No, no . . . wait a minute . . .") to the great lover Giacomo Casanova.

Casanova is having a spot of bother with the Doge of Venice, and proposes a change of identities with Francisco to keep out of the clutches of the Doge's police. Only then does Francisco discover that being Casanova is not always a bed of roses . . . ‡

Francisco Frankie Howerd
Casanova Stuart Damon
Isabelle Marguerite Hardiman
Captain of the Guard Leon Greene
Bartoldi John Cater
Clementina Patsy Rowlands
Teresa Madeline Smith
Count Pelligrini Roger Brierley
Countess Pelligrini Patricia Haines
Count Malatesta Cyril Appleton
The Doge's Guards Gregory Powell, Billy Horrigan, Terry Maidment

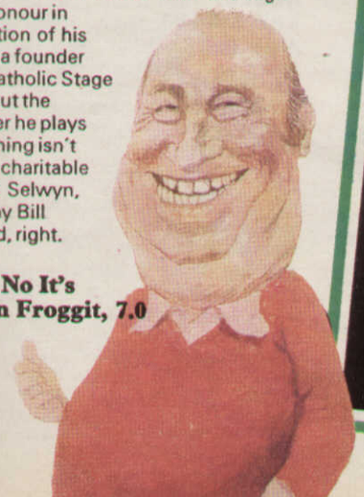
FIGHT ARRANGER ARTHUR HOWELL: DESIGNER JOHN WOOD: DIRECTOR/PRODUCER MICHAEL MILLS

Thames Television Production

12.25 Look at Me! What's Inside?

What's the Motive?

With Ion Davies.



★ ACTOR Joe Gladwin, who plays Mr. Ramshaw in *Oh No It's Selwyn Froggitt*, is a Knight of St. Gregory.

Joe—remember him in *Nearest and Dearest*?—was invested with this high Papal honour in recognition of his work as a founder of the Catholic Stage Guild. But the character he plays this evening isn't quite so charitable towards Selwyn, played by Bill Maynard, right.

● **Oh No It's Selwyn Froggit, 7.0**

★ A SORT OF real live Santa Claus to the nation — that's Max Bygraves, who presents his own *Holiday Hour*.

Last year his total bill from the Inland Revenue was £204,000.

Despite it all, Max retains a swingalong image with guests Lena Zavaroni, Jim Davidson, and the wacky new St. Bruno commercial girl Sandra Dickinson, who appeared in *What's On Next?*

● **Max's Holiday Hour, 7.30**

★ **SILKY Peggy Lee duets with France's favourite minstrel Charles Aznavour in her own show. And their duet features self-written songs, such as Aznavour's *Yesterday When I Was Young* and Peggy's *Then Was Then And Now Is Now.***

● **Peggy, 10.45**

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The Scottish West Coast Taste adventure in sheltered waters amidst magnificent scenery.

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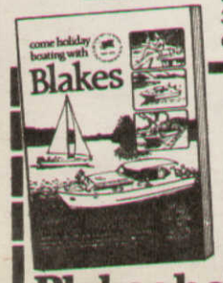

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9.25 North East News Headlines

Followed by

Starting Point

Opening music by the Combined Recorder Bands of the First School and the Middle School, Rothbury, with the Middle School Choir.

9.30 Skippy

9.50 World Worth Keeping

SANDY GALL

From plague to preservation, from a raindrop to the untamed sea, film-makers are constantly recording the phenomena of the globe. Sandy Gall presents a celluloid look at aspects of a *World Worth Keeping*.

RESEARCHER DOROTHY GRACE ELDER: DESIGNER RICHARD ROOKER: DIRECTOR GEOFF RIMMER

Scottish Television Production

10.15 Welcome to the Ceilidh

JOHNNY BEATTIE

Comedian Johnny Beattie welcomes young accordionist Stuart Anderson, dancers Brian Seivwright and Isobel James, plus Hebbie Gray and his band. Singer Donnie MacLeod accompanies himself on the guitar, and the special guest vocalist is Anna Desti.

Music associate is Alex Sutherland.

DESIGNER ERIC MOLLART: DIRECTOR/PRODUCER MIKE BEVAN

Grampian Television Production

10.40 How

JACK HARGREAVES
JON MILLER MARIAN DAVIES
FRED DINENAGE

The *How* team comes up with the answers to many intriguing questions in today's programme. ‡

RESEARCHERS SUE DYER, LOWRI GARLAND: DIRECTOR ANTHONY HOWARD

Southern Television Production

11.5 Elaine, the Singer of the Song

ELAINE SIMMONS
THE SANDPIPERS

Elaine Simmons and guests offer the best vocal sounds around.

The music director is Richard Holmes.

PROGRAMME ASSOCIATE ERIC MERRIMAN: DESIGNER GEOFF NIXON: DIRECTOR HALDANE DUNCAN

Scottish Television Production

11.35 Solo One

12.0 Here Comes Mumfie

BY MARCIA WEBB

There and Back

Mumfie and Scarecrow find themselves in a flying train. Tom Tum gives chase . . .

PRODUCERS MARY TURNER, JOHN READ

12.10 Rainbow

Lift

Zippy plays a trick on Bungle, who finds out what happens when you lift things. Geoffrey helps us discover the jobs where lifting comes in useful.

12.30 Sounds of Britain

Star Gazey Pie

Sounds of Britain goes west again.

Host Frank Yonco takes you on a tour of West Country music—helped by The Everglades, The Albion Band and The Broken String Band.

Kit Connors adds a little spice of his own to this bubbling mixture.

DESIGNER ROGER CAIN: DIRECTOR/PRODUCER PAUL BERNARD

Westward Television Production

1.0 News at One

LEONARD PARKIN

Leonard Parkin reports on what's news in the world today. Plus weather forecast and *Financial Times* share index.

NEWS EDITOR DAVID TUNE: PROGRAMME EDITORS ALEX SPINK, BOB HUNTER

ITN Production

1.25 North East News and Lookaround

1.30 Hope Street Glory

This unusual documentary provides a behind-the-scenes look at the tension, the excitement, the fraying flags and tempers that are all part of the build-up for a Royal visit.

During her Jubilee Tour of the country, the Queen called at Liverpool where 17,000 children performed a mammoth musical pageant in Hope Street, which links the city's two cathedrals.

Film crews recorded a day in the life of four people involved—the producer, a police inspector, a teacher and one child.

A special commentary, to celebrate the Royal event, was written by Liverpool poet Roger McGough. ‡

RESEARCHER DIANA GLASS: FILM EDITOR ANDY PAGE: DIRECTORS PETER CARR, LINDA MCDOUGALL, COLIN RICHARDS, JOHN SLATER, RICK STROUD: PRODUCERS PETER HEINZE, LINDA MCDOUGALL: EXECUTIVE PRODUCER CHRIS PYE

Granada Television Production

2.30 The Young Pioneers' Christmas

ROGER KERN
LINDA PURL
ROBERT HAYS
KAY KIMLER

After the death of their infant son, Molly and David Beaton, young pioneers in the Dakota Territory of the 1870's, face a sorrowful Christmas. Stoically, they hide their grief from one another.

But there is little time for sorrow amid the problems of a new land. And the Beatons soon become deeply involved with Dan Gray and his battle against the railroad . . .

The Big Films on ITV: see page 16

David Beaton	Roger Kern
Molly Beaton	Linda Purl
Dan Gray	Robert Hays
Nettie Peters	Kay Kimler
Mr. Peters	Robert Donner
Loftus	Britt Leach
Yancy	Arnold Soboloff
Pike	Rand Bridges

4.15
Runaround Christmas
STAN BOARDMAN

Comedian Stan Boardman is the ringmaster for this special circus edition of the quick-moving quiz.

While 10 young contestants compete for prizes, they are joined in the studio by lions, elephants, zebras and a spectacular high-wire act.

RESEARCHER BILL GAMON: DESIGNER GREG LAWSON: PRODUCER GREG LANNING

Southern Television Production

4.45
Midnight is a Place
BY JOAN AIKEN, ADAPTED BY ROY RUSSELL

The sinister Bludward lays a trap for the young French girl Anne-Marie at the Midnight Mill.

Lady Murgatroyd visits Hobday in the street market and finds a valuable document, which enables her to unravel Sir Randolph's Secret.

But will she and Oakapple sort out matters in time?

Lucas Bell	Simon Gipps-Kent
Julian Oakapple	David Collings
Lady Murgatroyd	Lally Bowers
Bob Bludward	Milton Johns
Rose Sproggs	Jenny Tomasin
Anne-Marie	Maxine Gordon
Davey Scatcherd	James Cosmo
Silas Hobday	Reginald Marsh
Mrs. Scatcherd	Pearl Hackney
Old Scatcherd	Bert Palmer

DESIGNER GREG LAWSON: DIRECTOR/PRODUCER CHRIS McMASTER

Southern Television Production

5.15 Happy Days
HENRY WINKLER in

Arnold's Wedding

Arnold asks Fonzie to be best man at his wedding, and the Fonz finally consents although fearing dire consequences because of "the Fonzie Curse" . . .

Richie Cunningham	Ron Howard
Fonzie	Henry Winkler
Howard Cunningham	Tom Bosley
Mrs. Cunningham	Marion Ross
Potsie	Anson Williams
Ralph Malph	Donny Most
Arnold	Pat Morita
Momo	Nobu McCarthy

Followed by

News at 5.45

6.0 Northern Life
BILL STEEL

The *Northern Life* team returns from their Christmas break, all ready and refreshed to present the very latest in the region's news.

EDITORS BRIAN HARRISON, DAVID LANDER, ERIC McGUFFOG: DIRECTOR BERNARD PRESTON: PRODUCER PETER MOTH

Tyne Tees Television Production

6.35 Crossroads
WATCHED

Benny takes on an onerous task; Sharon Metcalfe and Jim Baines are thrown into a spin over the impending arrival of a very important and honourable gentleman.

For cast, see Tuesday.

8.0 **Singer/songwriter Claude Francois collects gold discs like other people collect stamps. The French are mad about him. You will be too when he appears with his dishy dancers in *Wednesday at Eight*.**

7.0 This is Your Life
WATCHED

EAMONN ANDREWS (BOB PAISLEY)

Eamonn springs the surprise of a lifetime on another unsuspecting guest with the words: "This is your life"

PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY: PROGRAMME ASSOCIATE KAY BIRD: DIRECTORS ROYSTON MAYOH, TERRY YARWOOD: PRODUCER JACK CRAWSHAW

Thames Television Production

7.30 Coronation Street
WATCHED

Who's involved in the punch-up that brings the Langtons' home-coming party to an unexpected end? Eddie has to recruit help to get shot of his gaggle of late turkeys.

For cast, see Monday.

WRITER BRIAN FINCH

PARTLY WATCHED

8.0 Wednesday at Eight
TOM O'CONNOR
CLAUDE FRANCOIS AND THE CLODETTES
BARRON KNIGHTS
WAYNE KING
DIANE SOLOMON
The Nigel Lythgoe Dancers

In the last of the series Tom O'Connor introduces a show full of music. Topping the bill is French star Claude Francois with his beautiful dancers The Clodettes. Other stars include the lovely Diane Solomon, singing comics the Barron Knights, and soloist Wayne King.

And if tonight's competitors can "Name That Tune" to music by Alan Braden there is a £1,000 prize. The script is by Dick Hills and Pat Finan and vocal backing is by the Ladybirds.

CHOREOGRAPHER NIGEL LYTHGOE: DESIGNER PHILIP BLOWERS: DIRECTOR/PRODUCER DENNIS KIRKLAND

Thames Television Production

9.0 Dudh Kosi—Relentless River of Everest
Canoeing on top of the world

As Everest is the ultimate challenge for climbers, so Dudh Kosi—the world's highest and most dangerous river—is the big test for canoeists.

Now a six-strong British team, led by Dr. Mike Jones of Birmingham, has succeeded in canoeing down the Dudh Kosi, whose source is 20,000ft. up on the slopes of Everest.

This film, narrated by Ian McNaught Davies, records the thrilling trip.

Canoeing down Everest on the River of Milk: see page 84.

CAMERAMEN LEO DICKINSON, MIKE REYNOLDS: FILM EDITOR TERRY ELGAR: EXECUTIVE PRODUCER ALED VAUGHAN

HTV Production

10.0 News at Ten

10.20
For Whom the Bell Tolls
GARY COOPER
INGRID BERGMAN

Jordan, a secret agent on a vital mission, attempts to enlist the help of Pablo, the drunken leader of mountain guerillas. Pablo, once courageous, has lost faith and becomes weak and afraid.

The Big Films on ITV: see page 16

Robert Jordan	Gary Cooper
Maria	Ingrid Bergman
Pablo	Akim Tamiroff
Agustin	Arturo de Cordova
Pilar	Katina Paxinou
El Sordo	Joseph Calleia
Anselmo	Vladimir Sokoloff
General Golz	Leo Bulgakov
Kharkov	Konstantin Shayne
Kashkin	Feodor Chaliapin
Col. Mirana	Pedro de Cordoba
Lt. Berrendo	Duncan Renaldo
Rafael	Mikhail Rasumny
Fernando	Fortunio Bonanova
Andres	Eric Faldary
Primitivo	Victor Varconi
Joaquim	Lilo Varson
Andrei Massa	George Coulouris

SCREENPLAY DUDLEY NICHOLS: DIRECTOR/PRODUCER SAM WOOD

10.20 **Two great stars in a great film from a great book. Ernest Hemingway's *For Whom The Bell Tolls* makes movie magic with Gary Cooper and Ingrid Bergman . . .**

12.40 Look at Me! What's Inside?
Who Cares?

Ion Davies says how we need to keep things in perspective.

12.45 Closedown

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9.25 North East News Headlines

Followed by

Starting Point

Alister Cox reads from *Revelation*.

9.30 Crooks and Coronets

TELLY SAVALAS
EDITH EVANS
WARREN OATES

Leaving Sing Sing prison, small-time gangster Herbie Hassler is met by old crony Marty Miller in a shiny new car. The car is stolen and Marty's apparent prosperity is only a pose.

Needing finance for Herbie's plan of campaign, the two approach mobster Nick Marco, who agrees to back them when Herbie tells Marco his idea could net five million dollars.

Herbie's plan is in fact to rob a stately home in England, complete with its treasures in jewels, gold plate, antiques, rare books and paintings. The object of their expedition is Great Friars, the home of Lady Sophie Fitzmore, an eccentric lady with a penchant for gambling, who takes to her American visitors and offers them positions at Great Friars . . .

Herbie Hassler	Telly Savalas
Lady Sophie Fitzmore	Edith Evans
Marty Miller	Warren Oates
Nick Marco	Cesar Romero
Frank Finley	Harry H. Corbett
Lord Freddie Fitzmore	Nicky Henson
Mabel	Hattie Jacques
Annie	Vickery Turner
Perce	Arthur Mullard
Cyril	Frank Thornton
Hubbard	Thorley Walters
Reilly	Jeremy Young
Henry	Leslie Dwyer
Bowers	Will Leighton
Basil	Clive Dunn
Jack	David Bauer
Bellows	Ivor Dean
Policeman	David Lodge
Sally	Joan Crane

SCREENPLAY/DIRECTOR JIM O'CONNOLLY

10.40 Digging for Yesterday

DICK JOICE

People on the Move

Today many people commute to work, take foreign holidays and own a car. But 150 years ago, it was very different.

This fourth in a series of six programmes tells the story of the transport revolution—the coming of canals, railways and roads.

The writer is Forbes Taylor, and the narrator is Mary Manson. ‡

CAMERAMAN DAVID PEARCE: FILM EDITOR STEPHEN PEART: DIRECTOR/PRODUCER FORBES TAYLOR: EXECUTIVE PRODUCER DICK JOICE

Anglia Television Production

11.5 Pollination

BRYN WILLIAMS

The talents of Welsh professional musicians introduced by Bryn Williams. The choreography is by Clive Hicks-Jenkins and the music director is Wayne Warlow.

DESIGNER DOUG JAMES: PRODUCERS CHRIS MERCER, TERRY DELACEY

HTV Production

11.35 Hogg's Back

BY MICHAEL PERTWEE

DEREK ROYLE
PAT COOMBS

Dr. Hogg is expecting a visit from a royal personage. But, unfortunately, a tramp decides to camp on the doorstep. ‡

This week's cast:

Dr. Hogg	Derek Royle
Mrs. Mac	Pat Coombs
Gen. Balding	Robert Dorning
Vicar	Eric Dodson
Mr. Diehard	Gordon Rollings
Greenfly	Sam Kydd
Tramp	Valentine Dyall
Col. Travers	Barry Sinclair
Mr. Jangle	Edmund Dring
Mrs. Biggle	Dorothea Phillips
Policeman	Richard Reeves

DESIGNER JOHN DILLY: PRODUCER PETER CROFT

Southern Television Production

12.0 Animal Kwackers

Join Boots, Bongo, Rory and Twang—pop group Animal Kwackers—for some swinging sounds. Rory also tells a story to remind everyone about summertime.

The narrator is Gerry Cowan, and graphics are by Peter Parr.

DESIGNERS HOWARD DAWSON, DAVID McDERMOTT: DIRECTOR JIM McCANN: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

12.10 Rainbow

guest VICKY IRELAND

Stretch

Today, we find out what it means to stretch. Rod, Jane and Roger sing a stretching out song. Vicky Ireland tells the story, *The Monkey and the Tap*, illustrated by Norman Beardsley.

12.30 The Inventors

ALASTAIR BORTHWICK

Local Boy Makes Good

The rags-to-riches story of Thomas Edison, one of America's greatest inventors. Born a pauper, deaf from childhood, Edison died a millionaire and an American folk hero. Written and presented by Alastair Borthwick. ‡

RESEARCHER MARIAN HEPWORTH: DESIGNER ERIC MOLLART: DIRECTOR/PRODUCER TOM DODD

Grampian Television Production

1.0 News at One

LEONARD PARKIN

Bringing you up to date with what's been happening at home and throughout the world this morning.

1.20 North East News and Lookaround

1.30 Look Who's Talking Special

DEREK BATEY
with NORMAN COLLIER

Christmas is a time for reminiscences in good company. Which is exactly what Derek Batey offers with a selection of highlights from his interviews with showbusiness stars.

Helping Derek generate the festive spirit is one of his favourite funny men,

Norman Collier. Among those you meet on film are: Little and Large, Tom O'Connor, Noele Gordon, Dana, The Bachelors, Sandy Powell, Jimmy Jewel, Frank Carson, Alan Stewart, Peter Goodwright, Bobby Bennett and Edmund Hockridge.

DESIGNER JOHN M. HENDERSON: DIRECTOR NORMAN FRASER: PRODUCER DEREK BATEY

Border Television Production

2.15 Cranford

JUDY CORNWELL
COLIN DOUGLAS
with Ann Beach Joyce Grant
Pamela Charles Eleanor McCready

Another chance to see this delightful music entertainment for all the family.

Cranford is a quiet market town near Manchester. It is 1830, fifteen years after the great battle of Waterloo. Cranford is a very special place where time has stood still—particularly for Miss Matty, living on her memories.

The music is by Carl Davis, script and lyrics are by John Wells, based on the novel by Mrs. Gaskell.

The music director is Ian Macpherson. ‡

Miss Pole	Joyce Grant
Mrs. Forrester	Pamela Charles
Miss Betty Barker	Ann Beach
Capt. Brown	Jon Laurimore
Miss Matty	Judy Cornwell
Mr. Hoggins	Barrie Gosney
Peggy	Janine Duvitski
Martha	Kim Goody
Jem Hearn	Nigel Williams
Thomas Holbrook	Colin Douglas
Mr. Johnson	Clifford Rose
Mr. Johnson's assistant	David Kitchen
Deborah	Sandra Freeman
Peter	Anthony Brown
Young Thomas Holbrook	Martin Read
Mulliner	Robert Putt
Mrs. Jamieson	Eleanor McCready
Lady Glenmire	Jean Boht
Signor Brunoni	Aubrey Woods
Fatimah	Karan David
Mr. Dobson	Stephen Whittaker
Fiddler	Paul Frowde
First child	Charlotte Crow
Second child	Alison Portes

DESIGNERS DAVID MARSHALL, NORMAN GARWOOD: EXECUTIVE PRODUCER SUE TURNER: DIRECTOR/PRODUCER PAMELA LONSDALE

Thames Television Production

3.30 The Cedar Tree

A Good Living

BY IAN CURTEIS

When the old rector has to retire, Arthur Bourne and Rosemary Cartland —as churchwardens—face a problem.

This week's cast:

Arthur Bourne	Philip Latham
Elizabeth Bourne	Sally Osborn
Alice Bourne	Joyce Carey
Phyllis Poole	Kate Coleridge
Jack Poole	Gary Raymond
Nanny	Jean Taylor Smith
Mrs. Gates	Ruth Holden
Rosemary Cartland	Lillias Walker
Ralph Marsh	Peter Egan
Katie Biggins	Felicity Harrison
Denis Biggins	Norman Gregory
Archdeacon	Frank Gatliff

SCRIPT EDITOR BASIL DAWSON: DESIGNER STANLEY MILLS: DIRECTOR DAVID FOSTER: PRODUCER IAN FORDYCE

ATV Network Production

4.0 Popeye the Sailor Meets Sinbad

4.15 The Ballad of Salomon Pavey

BY JEREMY JAMES TAYLOR

Based on the stage play by Jeremy James Taylor and David Drew-Smythe, this is a boisterous musical play set to glorious Elizabethan music.

It is the story of a famous young actor who, in 1601 and at the age of 11, was kidnapped and pressed to join "The Children of the Chapel Royal"—one of the professional companies of boy actors which entertained the nobility.

In a private theatre at Blackfriars, London, Salomon and his friends are driven to perfect their singing and acting talents. It's an arduous life for the boys, but success brings riches and fame to the men who exploit them.

Choreography is by Norman Maen and the music director is Ralph Allwood.

Taking part are boys from Pangbourne College, Alleyn's School, The Haberdashers' Aske's School, St. Clement Danes School, Mill Hill School, St. Albans School, Rickmansworth Grammar School, and Desborough School.

Hunnis	John Moffatt
Giles	Murray Melvin
Oxford	Jonathan Hyde
Porter	Paul Luty
Salomon	Jim Harris
Ralph	Sebastian Secker Walker
Jack	Neil Buckingham
Robert	Michael Petter
Thomas	Jasper Britton

DESIGNER HENRY GRAVENEY: DIRECTOR/PRODUCER RICHARD BRAMALL

5.15 The Brady Bunch

Juliet in the Sun

Marcia is cast in a school production of *Romeo and Juliet*, which gives her a swollen ego . . .

Mike Brady	Robert Reed
Carol	Florence Henderson
Alice	Ann B. Davis
Marcia	Maureen McCormick

Followed by

News at 5.45

6.0 Northern Life

BILL STEEL

A review of the year brought up-to-date with today's news.

6.35 Crossroads

Stan Harvey is a wet blanket at a party; Jill Harvey gets a surprising suggestion from Anthony Mortimer.

For cast, see Tuesday.

7.0 The Escape of the Birdmen

DOUG McCLURE
RICHARD BASEHART
RENE AUBERJONOIS
CHUCK CONNORS

Under cover of an Allied air raid, American secret service man Harry Cook smuggles a fellow prisoner-of-war, nuclear physicist Halden Brevik, who has passed himself off as an airman, out of a Nazi labour camp.

Recapture, however, sends both men to Bookstadt Castle, a medieval structure from which no man has ever escaped. The commandant, Schiller, tells the new arrivals that all previous attempts have ended in death.

It is, however, vital to the Allied cause that Brevik *does* escape . . .

The Big Films on ITV: see page 16

Maj. Harry Cook	Doug McClure
Halden Brevik/ Olav Volds	René Auberjonois
Schiller	Richard Basehart
Col. Morgan Crawford	Chuck Connors
Tanker	Max Baer Jun.
Focus Flaherty	Don Knight
Orville Fitzgerald	Tom Skerritt
Sparrow	Greg Mullavey
Davies	Paul Koslo
Donnelly	Barry Brown
Brioski	Genadii Biegouloff
Helmut Weber	Rolf Miehus
Konrad	Peter Hellman
Gunter	Karl Swenson

SCREENPLAY DAVID KIDD: DIRECTOR PHILIP LEACOCK

8.45 Psst . . . they've got a secret. Jimmy Edwards and Eric Sykes, as Mr. Spettigue and Brassett, share it with you in saucy *Charley's Aunt*.

8.45 Charley's Aunt

BY BRANDON THOMAS, ADAPTED BY ERIC SYKES

ERIC SYKES
JIMMY EDWARDS
BARBARA MURRAY
GERALD FLOOD

Eric Sykes revives Brandon Thomas's famous comedy for the festive season. *Charley's Aunt* first opened in London in 1892 and set a record for the number of performances last century.

The fun starts when Donna Lucie D'Alvadorez fails to arrive to act as chaperon, and Jack and Charley have to find a substitute in a hurry.

The music is by Dennis Wilson.

Brassett	Eric Sykes
Charley Wykeham	Alun Lewis
Jack Chesney	Osmund Bullock
Lord Fancourt Babberley	Graham Faulkner
Sir Francis Chesney	Gerald Flood
Kitty Verdun	Louise Hall-Taylor
Amy Spettigue	Judi Maynard
Mr. Spettigue	Jimmy Edwards
Donna Lucia D'Alvadorez	Barbara Murray
Ela Delahay	Yvonne Nicholson

DESIGNER COLIN PIGOTT: DIRECTOR/PRODUCER GRAEME MUIR

Yorkshire Television Production

10.0 News at Ten

10.30 This Week '77

Jonathan Dimbleby looks back on the most significant events of 1977 as reported by the *This Week* team.

DIRECTORS KEN CRAIG, NORMAN FENTON, IAN STUTTARD, PETER TIFFIN, JUDY LEVER: PRODUCER DAVID ELSTEIN

Thames Television Production

11.15 St. Nicolas

Cantata Opus 42

BY BENJAMIN BRITTEN, WORDS BY ERIC CROZIER

Benjamin Britten has woven all the folklore of St. Nicolas—Santa Claus—into a musical tapestry, Cantata Opus 42. The Cantata, described as one of Britain's most lyrical and thrilling works, was written in 1948 for the centenary celebrations of Lancing College, Sussex.

The Cantata has been recorded in the magnificent setting of St. Albans Cathedral with The Wandsworth School Choir (conductor Russell Burgess), tenor Ian Partridge, and the Orchestra Nova of London. ‡

ASSOCIATE PRODUCER JOHN WOODS: DIRECTOR/PRODUCER MARGERY BAKER: EXECUTIVE PRODUCER FRANCIS COLEMAN

Thames Television Production

12.15 Look at Me! What's Inside?

Got a Problem?

Ion Davies explains how it usually pays to share our problems.

12.20 Closedown

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Independent Television Publications Ltd., 1977

9.25 North East News Headlines

Followed by

Starting Point

9.30 Stars on Ice

Candace Jones and Don Fraser, one of Canada's best amateur dance couples, join skating comics Hans and Pepe, in a glittering ice spectacular.

9.50 The Flying Kiwi

Another chance to see this documentary about the reigning world speedway champion Ivan Mauger. ‡

CAMERAMAN DAVID HOWARTH: SOUND BILL BOALCH: RESEARCHERS PETER OAKES, LAWRIE QUAYLE: DIRECTOR/PRODUCER IAN LITTLE-SMITH

Westward Television Production

10.30 How

JACK HARGREAVES
JON MILLER
MARIAN DAVIES
FRED DINENAGE

How long in the tooth is a rabbit? How useful is wastepaper? How do you burn steel? How ornamental are your vegetables? How can five people ride a bicycle?

For the answers to these and other fascinating questions, watch *How*. ‡

RESEARCHERS SUE DYER, LOWRI GARLAND: DIRECTOR ANTHONY HOWARD

Southern Television Production

10.55 Jam Special

A special session of swinging sounds from the Welsh pop scene.

The singers and groups appearing are: Sassafras, Janet Rees, Racing Cars, Heather Jones Group, Shakin' Stevens and The Sunsets, Brian Evans, Budgie, Bran, Tony Etoria, Alkatraz, Geraint Jarman and Man.

DESIGNER HYWEL MORRIS: PRODUCERS IEUAN DAVIES, OWEN GRIFFITHS

HTV Production

11.35 Hogg's Back

General Balding takes the lead in the annual play at the village hall. ‡

For cast, see Thursday.

12.0 A Handful of Songs

MARIA MORGAN KEITH FIELD

Keith and Maria show more of your paintings and sing their songs.

The graphics are by Anna Farrar and Keith Aldred.

DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG

Granada Television Production

12.10 Rainbow

Winding

Rainbow winds up the week with a programme on winding. Bungle, Zippy and George learn a lot when they wind up toys. Candace Glendenning tells the story, *The Musical Mouse* by Anna Standon, illustrated by Peggy Burton.

12.30 Battle of the Comics

This week's mirth-making musketeers are Englishman Jimmy Jones, Scotsman Andy Cameron and Welshman Wyn Calvin.

PROGRAMME ASSOCIATE TOM GRANT: DESIGNER PIP GARDNER: DIRECTOR/PRODUCER CLARKE TAIT

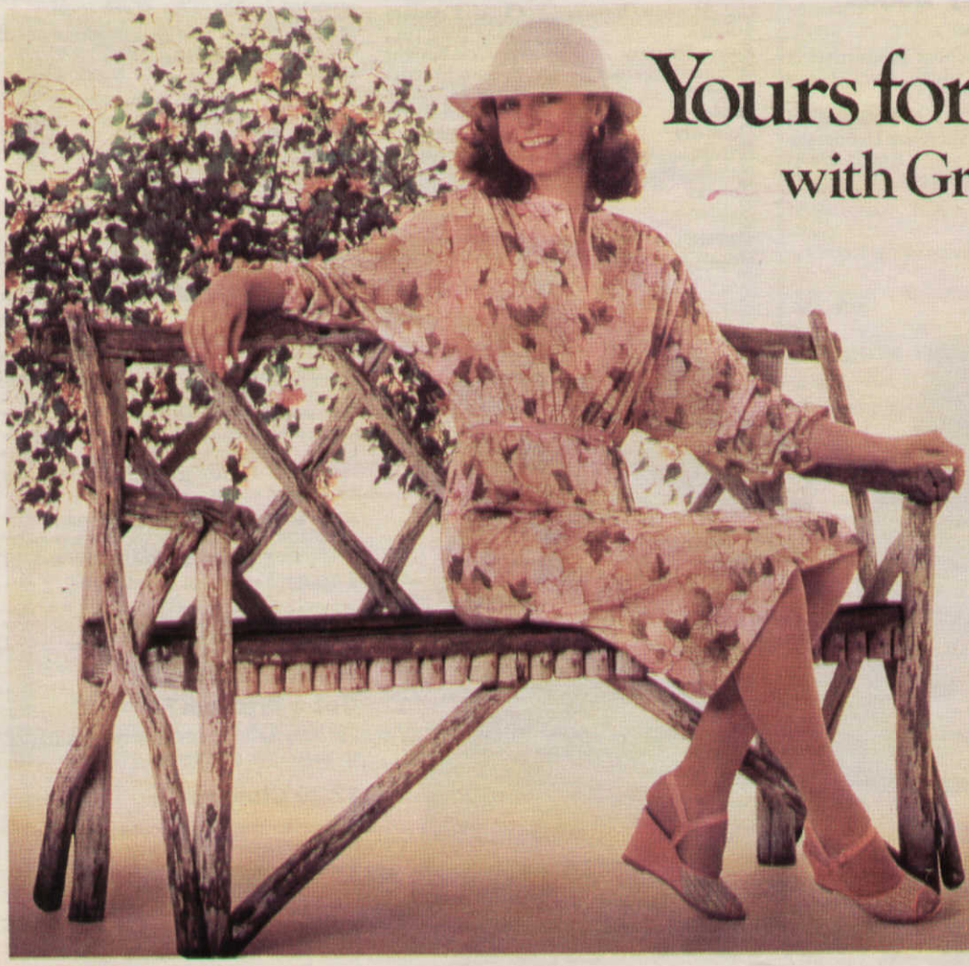
Scottish Television Production

1.0 News at One

LEONARD PARKIN

Latest news from home and abroad presented by Leonard Parkin, plus *Financial Times* share index and weather outlook.

1.20 North East News and Lookaround



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The PROFESSIONALS 9.0

WATCHED.

HAVING PLAYED a major part in shaping the globally successful *Avengers*, writer-producer Brian Clemens has come up with a new series, *The Professionals*, starting tonight.

It stars Gordon Jackson—Hudson of *Upstairs, Downstairs*—as Cowley, a new kind of spy boss.

Says Clemens: "I think Gordon is one of the best actors in Europe and because he has become so associated with the butler in *Upstairs, Downstairs*, this will prove to be an interesting piece of casting. In the series, he is the head of Criminal Intelligence. It is, of course, an imaginary force although I am sure there must be something very like it in existence. They take on jobs other branches of the police do not tackle—a special task force, in other words."

Co-starring with Gordon Jackson are Martin Shaw as Doyle and Lewis Collins as Bodie. But the rules are tough for Cowley's two subordinates. If they make a mistake, he's as hard on them as on anyone else.

The Professionals: Martin Shaw, Gordon Jackson, Lewis Collins . . . law enforcers with a difference

1.30 About Britain

Portrait of a Mountain—Preseli

WYNFORD VAUGHAN-THOMAS

Wynford Vaughan-Thomas visits the Preseli Hills in the old county of Pembrokeshire.

CAMERAMAN NEIL HUGHES: SOUND TONY GRIGGS: FILM EDITOR GEOFF THOMAS: DIRECTOR/PRODUCER GERAINT REES

HTV Production

2.0 Tarzan

King of the Dwasrai

Tarzan is taken prisoner by "King" Brown, a glib young drifter. ‡

Tarzan	Ron Ely
Jai	Manuel Padilla
Blaine	Morgan Woodward
"King" Brown	Robert Loggie

3.0 Get Some In!

BY JOHN ESMONDE, BOB LARBEY

TONY SELBY DAVID JANSON GERARD RYDER BRIAN PETTIFER ROBERT LINDSAY

Corporal Marsh nails AC2 Lilley's boots to the floor, and the battle between them is on . . . ‡

Corporal Marsh	Tony Selby
Ken Richardson	David Janson
Jakey Smith	Robert Lindsay
Matthew Lilley	Gerard Ryder
Bruce Leckie	Brian Pettifer
Flt.-Lt. Grant	David Quilter
The Erks	Mark Dunn, Robert Fountain, Richard Mottau, Nicholas Dunn, Peter Holder, Philip O'Neill, Oscar Peck

DESIGNER TONY BORER: DIRECTOR/PRODUCER MICHAEL MILLS

Thames Television Production

3.30 The Cedar Tree

A Good Living

A serious conflict develops between Arthur Bourne and Rosemary Cartland about the appointment of a new rector.

For cast, see Thursday.

4.0 A Place to Hide

BY ROY RUSSELL

The Giveaway

Bruno Valenta's son, Mark, produces the disguises used in the robbery. ‡

Mr. Smith	Arthur White
Derry Smith	Brian Capron
Ann Smith	Frances Tomelty
Bruno Valenta	Terry Duggan
Laura Valenta	Hilary Crane
Madeleine Valenta	June Page
Mark Valenta	David Nunn

DESIGNER STANLEY MILLS: DIRECTOR/PRODUCER SHAUN O'RIORDAN

ATV Network Production

4.30 Magpie

. . . And I Write Music

At 13, Elizabeth Lane has already written more than 50 pieces of music.

Magpie tells the story of charmingly modest Elizabeth Lane and her music.

SOUND BRIAN RENDLE, ERIC BRAZIER: CAMERAMAN RAY SIEMAN: EDITOR LUKE JEANS: DIRECTOR/PRODUCER DAVID HODGSON: EXECUTIVE PRODUCER SUE TURNER

Thames Television Production

5.15 University Challenge

BAMBER GASCOIGNE

Durham University Dons v. Students

The 1977 winners of the *University Challenge* championship pit their wits against their lecturers.

RESEARCHER GARFIELD KENNEDY: DIRECTOR PETER MULLINGS: PRODUCER DOUGLAS TERRY

Granada Television Production

Followed by

News at 5.45

6.0 Northern Life

BILL STEEL

The *Northern Life* team takes its daily look at the region and continues its review of the year.

6.35 Crossroads

Jane Smith is puzzled by Muriel Baines' illness.

DIRECTOR DAVID DUNN

For cast, see Tuesday.

7.0 New Series

WATCHED

Mind Your Language

BY VINCE POWELL

BARRY EVANS in

The First Lesson

In this 13-part comedy series, school-days definitely aren't the happiest time for teacher Jeremy Brown, who takes an evening college class.

His first lesson—teaching English to adult foreign students—results in attempted murder and a race riot.

And his problems don't just lie with his pupils. The college principal Miss Courtney—a veritable dragon—makes his job even harder. The only bright spot is Danielle Favre, a sexy French girl who has joined the class "to be learning ze English".

Jeremy Brown	Barry Evans
Miss Courtney	Zara Nutley
Ali Nadim	Dino Shafeek
Giovanni Capello	George Caliller
Maximillian Papandrious	Kevork Milikyan
Taro Nagazumi	Robert Lee
Anna Schmidt	Jacki Harding
Jamila Ranjha	Jamila Massey
Juan Cervantes	Ricardo Montez
Ranjeet Singh	Albert Moses
Danielle Favre	Francoise Pascal
Chung Su-Lee	Pik-Sen Lim

DESIGNER MICHAEL OXLEY: PRODUCER STUART ALLEN

London Weekend Television Production

7.30 Backs to the Land

BY DAVID CLIMIE

The Magnetic Pole

"Men whose wives are never there must learn to dine on good fresh air"—one of Wally's rhymes comes very close to the truth when Tom's wife is courted by her Polish airman.

Jenny Dabb	Terese Stevens
Bunny Burroughs	Pippa Page
Shirley Bloom	Philippa Howell
Wally	Charles Lamb
Aggie	Stephanie Fayerman
Tom Whitlow	John Stratton
Miss Rainbow	Geraldine Newman
Ethel Whitlow	Delia Paton
Jan Jarowicz	Ernst Walder
Adjutant	Ron Davies

DEVISER DAVID CLIMIE: DESIGNER JACK ROBINSON: ASSOCIATE PRODUCER ROBERT BELL: DIRECTOR DAVID ASKEY: PRODUCER JOHN ROSENBERG

Anglia Television Production

8.0 General Hospital

One Man's Meat

BY PAT DUNLOP

Walter Fermyn is admitted to hospital with stomach pains. The medical staff suspects food poisoning. But he's sure someone is trying to kill him . . .

Dr. Armstrong	David Garth
Mr. Bywaters	Tony Adams
Dr. Knight	Carl Rigg
Sister Weston	June Lewis
Nurse Stevens	Amber Thomas
Arnold Capper	John Halstead
Mrs. Regalska	Vera Jakob
Walter Fermyn	Anthony Douse
Rita Fermyn	Marjie Lawrence
George Martin	Taylor McAuley
Mrs. Foster	Pauline Winter
Insp. Wilkes	Roger Kemp

DESIGNER RICHARD PLUMB: SCRIPT EDITOR DICK SHARPLES: DIRECTOR PEMBROKE DUTTSON: PRODUCER ROYSTON MORLEY

ATV Network Production

9.0 New Series

WATCHED.

The Professionals

GORDON JACKSON MARTIN SHAW LEWIS COLLINS

"Anarchy. Acts of terror—crimes against the public. To combat it, I've got special men — experts from the Army, police, from every service . . .

"You get the slightest whiff of anything and you move in—shake 'em down, crush 'em before they even *start* to grow . . .

"Oh, there'll be squeals occasionally, and letters to M.P.s, but that's the price they have to pay—to keep this island clean and smelling, even if ever so faintly, of roses and lavender."

So speaks tough-talking Cowley, the commander and controller of C.I.5—Britain's action squad.

Cowley, Doyle and Bodie spearhead a very special service. They're The Professionals, and they finish jobs that the police wouldn't even know how to start.

This fast-moving 13-part series combines tough action with humour and humanity.

Music by Laurie Johnson.

Cowley	Gordon Jackson
Doyle	Martin Shaw
Bodie	Lewis Collins

DIRECTOR/PRODUCER SIDNEY HAYERS: EXECUTIVE PRODUCERS ALBERT FENNELL, BRIAN CLEMENS

London Weekend Television Production

10.0 News at Ten

10.30 The Friday Film

VANESSA REDGRAVE DAVID HEMMINGS SARAH MILES in

Blow Up

Thomas is an eminently successful young photographer, yet at the same time he is jaded and disillusioned by his life, which is spent at an exhausting rate in the world of fashion, dolly girls, pop art, beat clubs, models and "in" parties in the "swinging London" of a few years ago.

One day he takes a photograph of a couple embracing in a park. And when he develops the film he suspects that he has been an accidental witness to a murder . . .

Jane	Vanessa Redgrave
Thomas	David Hemmings
Patricia	Sarah Miles
Ron	Peter Bowles
Painter	John Castle
Girl	Jane Birkin
Girl	Gillian Hills
Dealer	Harry Hutchinson
Mime	Julian Chagrin
Verushka	Verushka
and the Yardbirds	

SCREENPLAY MICHELANGELO ANTONIONI, TONINO GUERRA: DIRECTOR MICHELANGELO ANTONIONI

12.40 Countryside Christian

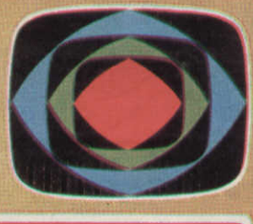
The Waggoner

THE REV. DAVID NIXON

With the Rev. David Nixon, a Methodist Minister from the Dales.

Tyne Tees Television Production

12.45 Closedown



See out the old and view in the new with a star-studded '78 on ITV

Tyne Tees

TVTimes

DEC 31-JAN 6

78 NEW YEAR ON ITV

Paul Daniels gives you a head start

Saturday

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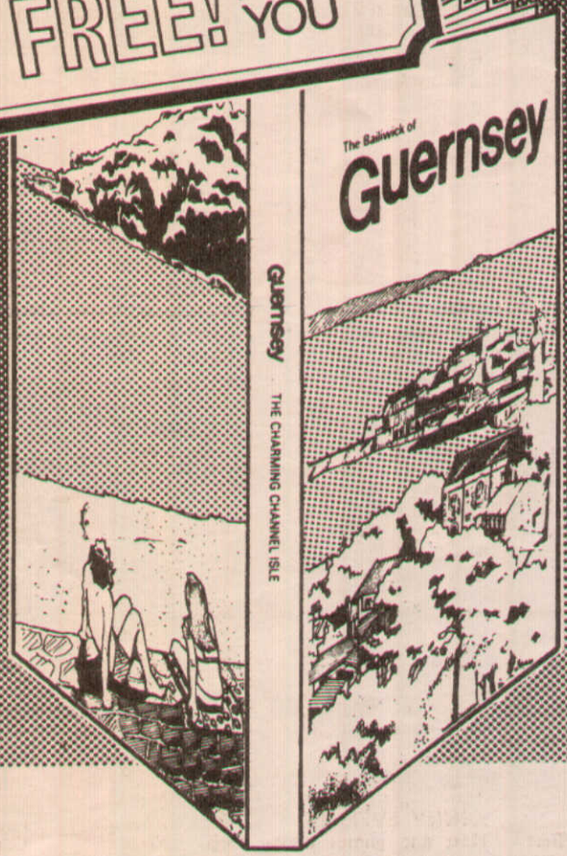

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★ FASTEN YOUR *safety harness, relax in your armchair, and watch the Hot Rods, the Super Rods, the Superstox—and the flying pig-farmer. They're all at Wimbledon Stadium for the "Winternational" special today.*

The most popular of the various racing categories on the southern England circuits is the Hot Rod. Hot Rod racing boasts more than 500 drivers competing throughout the country.

One of the few drivers to reach the pinnacle of success and stay there is current World Champion Barry Lee, from Essex. Lee competes in the "Winternational" with an R.S. 2,000-type Ford Escort that has its first competitive race in front of World of Sport *viewers.*

Hot Rods have a maximum engine capacity of 1,7000c.c., and battling it out with Lee during the 35-lap race will be veteran George Polley in the ultra-fast Ford Anglia that took him to his world crown in 1976. The flying pig-farmer, Mick Collard, from Eversley, is in the race, too. And he's prepared to pull out all the stops to get into the final placings.

Also on the menu for the bangers-and-smash spectacle at Wimbledon is the latest formula to hit small oval racing, the Super Rods. The Hot Rod's big brother, the Super Rods have a minimum engine capacity of 2,500c.c. with no top end limit.

In contrast, the Superstox are hand-built lightweights, with special bumpers and 1,800c.c. full-race engines.

The Superstox' big brother, the Formula One senior stock car, represents the original stock car introduced into this country in the Fifties. Powered by V.8. American engines of six, seven, and eight litre capacities, the cars weigh up to 30cwt.

● **World of Sport, 12.30**

Saturday Morning on Tyne Tees

LYN SPENCER

Here's Lyn again to start off the day and get you in the right mood for New Year.

Today is going to be one of great variety for viewers.

There's a bumper edition of *World of Sport*, there's a look under the sea, a great adventure film and some zany comedy with *Batman*.

9.0 SURVIVAL

PETER SCOTT

Fishwatcher's Guide

A man sits drawing fish on the bottom of the Pacific Ocean on the Great Barrier Reef. He surfaces to complete detailed colour paintings of the wonderful world of reef fish. This is Peter Scott, a man who has spent his life watching—and found fame painting—birds.

Scott is now just as hooked on fish as he is charmed by birds. His commentary from the ocean bed explains the fascinating habits and behaviour of the inhabitants of the Great Barrier Reef. ‡

WRITER JOHN GOODERS: MUSIC SAM SKLAIR: CAMERAMAN BEN CROPP: EDITOR VIC HAWKINS

Anglia Television Production

TIMOTHY TYLER

NEW YEAR'S EVE

9.30 THE SATURDAY MORNING FILM

King Kong vs. Godzilla

Large ice floes break up and drift towards Japan. A submarine is sent to investigate. Then comes news of a giant "living god". The stage is set for the "battle of the century" between the immortal ape King Kong and the monstrous Godzilla.

Eric Carter Michael Keith
Yasaka Omura James Yagi
O. Sakurai Tadao Takashima
Fumiko Sakirau Mie Hama
Kinzaburo Furue Yu Fujiki
Kazuo Fujita Kenji Sahara
Dr. Arnold Johnson Harry Holcombe
Dr. Markino Tatsuo Matsumura
Premier Shigezawa Akihiko Hirata

SCREENPLAY PAUL MASON, BRUCE HOWARD: DIRECTORS THOMAS MONTGOMERY, INOSHIRO HONDA

11.15 BATMAN

Penguin is a Girl's Best Friend/Penguin Sets a Trend/ Penguin's Disastrous End

While Batman tries to be a success in the movies, Penguin turns bullion into guns.

Batman Adam West
Robin Burt Ward
Penguin Burgess Meredith

12.30 World of Sport

Introduced by DICKIE DAVIES at 12.30

12.35 ON THE BALL

Brian Moore previews World Cup Final year and presents exciting highlights of 1977.

PRODUCTION TEAM JEFF FOULSER, MARK SHARMAN, RICHARD WORTH: PRODUCER MICHAEL ARCHER

1.0 INTERNATIONAL SPORTS SPECIAL—1 Ski Jumping

from Oberstdorf, West Germany

One of the famous "four hills" competitions, with the jumpers flying over 120yd., contending with cross-winds, ice and speeds of above 75m.p.h. Dominating this specialised sport are the East Germans and Norwegians.

EDITOR TONY McCARTHY

1.10 ITN NEWS

1.20 THE ITV SEVEN

John Oaksey at Worcester and Brough Scott at Catterick introduce the best races from both meetings. Your card:

1.30 **Worcester**—Philip Cornes Novice Hurdle (Qualifier) (*3m.*)
1.45 **Catterick**—Dick Whittington H'cap Hurdle (*2m.*)
2.0 **Worcester**—New Year's Eve H'cap Chase (*3m.*)
2.15 **Catterick**—Stanley Tools Novices' Chase (Qualifier) (*3m. 300yd.*)
2.30 **Worcester**—Knight, Frank and Rutley Opportunity H'cap Hurdle (Qualifier) (*2m.*)
2.45 **Catterick**—Mother Goose Novices' Hurdle (*2m.*)
3.0 **Worcester** — Malcolm Fudge H'cap Chase (*2m.*)

RACE COMMENTATORS GRAHAM GOODE (WORCESTER), JOHN PENNEY (CATTERICK): BETTING AND RESULTS JOHN TYRREL: DIRECTORS TONY PARKER (WORCESTER), GUY CAPLIN (CATTERICK)

3.10 INTERNATIONAL SPORTS SPECIAL—2 Motor Racing

The Hot-Rod Winternationals from Wimbledon Stadium

COMMENTATOR NIGEL KING: DIRECTOR JOHN SCRIMINGER

3.50 HALF-TIME ROUND-UP

4.0 WRESTLING

from Wolverhampton

A special bill of top bouts and the ceremonial unmasking of mystery man Kendo Nagasaki.

LIGHTWEIGHT: Dynamite Kid (British Champion) v. Kid Chocolate (Domonique).
SPECIAL CHALLENGE: Kung Fu v. Steve Logan (Brixton).
HEAVY-MIDDLEWEIGHT: Bert Royal (Bolton) v. Marc Rocco (Manchester).

COMMENTATORS KENT WALTON AND MICK McMANUS: DIRECTOR TONY PARKER

4.50 RESULTS SERVICE

Classified Pools check, match reports, results and action highlights.

GRAPHIC DESIGNER AL HORTON: ASSISTANT EDITORS KEITH NIEMEYER, RICHARD RUSSELL: DEPUTY EDITOR ANDREW FRANKLIN: EDITOR STUART McCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

● **Times are subject to change**

Compiled for Independent Television by London Weekend Television

5.5 ITN News

5.15 New Series Celebrity Squares

BOB MONKHOUSE
with DORA BRYAN
LARRY GRAYSON
NERYS HUGHES
SUSAN HANSON
ANNA KAREN
PATRICK MOWER
WILLY RUSHTON
ALLAN STEWART
DON MACLEAN
The voice of
KENNY EVERETT

Host and games master Bob Monkhouse welcomes you back to TV's big box game. It's a star-studded version of noughts and crosses. Each week, nine celebrities take their seats in the squares of a giant board and answer questions on behalf of two contestants who chase the cash jackpot and other super prizes.

The writer is Dennis Berson, and additional material is by Jeremy Beadle and Ian Messiter.

DESIGNER RAY WHITE: DIRECTOR/PRODUCER PAUL STEWART LAING

ATV Network Production

6.0 Man from Atlantis

PATRICK DUFFY
BELINDA J. MONTGOMERY in
The Siren
with NEVILLE BRAND

Hugh Trevanian, a key figure in U.S. defence, is taking a long overdue holiday on his yacht. With him is his attractive daughter, Amanda. The restful cruise is interrupted by an inhuman "song", a penetrating wail that overcomes their wills. The song is sung by a mermaid, the prisoner of a pirate . . .

Mark Harris Patrick Duffy
Dr. Elizabeth Merril Belinda J. Montgomery
Trevanian Michael Strong
Amanda Laurette Spang
Siren Carol Miyaoka

The Hot Rods will be roaring in today's *World of Sport*, driven by aces like world champion Barry Lee (wearing the cap) and George Polley. Also racing are the lightweight Superstox (above), with special bumpers and 1,800c.c. full-race engines.

★ **VIEWERS often have wondered about it, and as it's time to start asking questions again in a new series of *Celebrity Squares*, William Rushton, the only regular member of the panel, answers one put to him on your behalf: "Yes, I have a suit—somewhere. But I'm not sure where it is."**

So you'll just have to put up with the hirsute humorist in the non-style to which we have become accustomed. Anyway, he isn't out to win a place as television's worst- (or best-) dressed-man. He's booked for his do-it-yourself wit kit.

It's no secret that most members of the panel have cue cards enabling them to make up what appear to be spontaneous jokes. Willy does it *all* off the cuff—even though he may not have one . . . .

● **Celebrity Squares, 5.15**

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★ *A champagne breakfast is all part of life at the top for Danny La Rue. And his bubbly mood prevails when he joins the* New Faces *panel facing artists aiming to reach similar dizzy heights of showbusiness success. This is the incomparable La Rue's second guest appearance in the current series. And he's already booked for a third. Tonight's "near misses" programme gives a second chance to hopefuls narrowly pipped to top points on previous shows.*

● **New Faces, 7.0**

7.0 New Faces

DEREK HOBSON
PETER PRICHARD
DANNY LA RUE
TERRY WOGAN

Host Derek Hobson introduces this "near misses" show — a second chance for those acts which were just pipped by *New Faces* winners in previous shows during the past few months.

The celebrity panel will be choosing tonight's winner from: comedian Dave Wills from Crayford, Kent; speciality artist Hercules from Exeter; guitarist Mike Johnson from Derby; comedian Nick Barry from Birmingham; vocal/guitarist Steve Cassidy from Hull; and the Blue Magnolia Jass Orchestra from Lancashire.

Guest artist tonight is Bryan Taylor. The writer is Philip Parsons and the music director Johnny Patrick.

DESIGNER NORMAN SMITH:
DIRECTOR/ASSOCIATE
PRODUCER HECTOR STEWART:
PRODUCER ALBERT STEVENSON

ATV Network Production

A driver's life has its bad moments—and its compensations as Reg Varney finds in *Mutiny on the Buses* (below)

NEW YEAR'S EVE

8.0 Sale of the Century

NICHOLAS PARSONS
Sneh Gupta
Tina Robinson
John Benson

Television's most popular quiz show has the added excitement of a family car as a jackpot prize.

The winning contestant must reach £140 by answering of battery of £1, £3 and £5 questions, fired by Nicholas Parsons, to qualify for the choice of either going through the curtains for the normal *Sale of the Century*, or having a crack at the jackpot. If the winner chooses the jackpot, he or she must then answer correctly four out of five general knowledge questions to win the car.

Sneh and Tina display the fabulous prizes on offer, John Benson provides the commentary and Peter Fenn plays the music.

DESIGNER PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY

Anglia Television Production

11.25 **Three for fun . . . and song—when cockney comedian Mike Reid and singer Moira Anderson join the host Andy Stewart, with more guests, *Next Year—Tonight!***

8.30 Mutiny on the Buses

REG VARNEY
DORIS HARE

Inspector Blake comes up with the brilliant idea of employing women drivers. The bus crews are horrified.

The Big Films on ITV: see page 16

Stan Butler	Reg Varney
Stan's Mum	Doris Hare
Arthur	Michael Robbins
Olive	Anna Karen
Insp. Blake	Stephen Lewis
Jack	Bob Grant
Betty	Andrea Lawrence
Sally	Pat Ashton
Manager	Brian Oulton
Ruby	Pamela Cundell
Vera	Pat Coombs
Housewife	Wendy Richard
Mr. Brooks	Peter Madden
Busman	David Lodge
Peggy	Claire Davenport
Mavis	Jeanne Varney

SCREENPLAY RONALD WOLFE, RONALD CHESNEY: DIRECTOR HARRY BOOTH

10.10 ITN News

10.25 The Paul Daniels Show

After many years of learning and practising the art of magic, Paul became an "overnight discovery" last May when he appeared in ITV's celebrity special *Fall in The Stars*.

The music is arranged and directed by Mike Moran and Derek Hilton, and the choreographer is Fred Peters.

DESIGNER TIM FARMER: DIRECTOR NICHOLAS FERGUSON PRODUCER ROD TAYLOR

Granada Television Production

11.25 Next Year—Tonight!

ANDY STEWART
MOIRA ANDERSON
KENNETH McKELLAR
MIKE REID
with
The Alexander Brothers
Jimmy Blue and his Band
Janet Brown

A nostalgic look at 1977, a joyous welcome to 1978, a prediction for the future, music and comedy . . . who could ask for more?

Special guests from the London theatre hit *Writer's Cramp* are Alex Norton, Bill Patterson and John Bett. Ian Sutherland takes care of the musical accompaniments.

The festivities are brought to a climax after midnight with outside broadcast scenes from Stirling Castle.

The script is by Dick Vosburgh and Garry Chambers.

DESIGNER PIP GARDNER: DIRECTOR PAUL KIMBERLEY: EXECUTIVE PRODUCER BRYAN IZZARD

Scottish Television Production

12.20 A Message for the New Year

From the Auxiliary Bishop of Hexham and Newcastle, the Rt. Rev. Owen Swindlehurst.

12.35 Closedown

★ **NEW YEAR BELLS are ringing out . . . with a "ding, ding, hold very tight now". It's *Mutiny on the Buses*, the second film based on the famous TV series. Aboard are all the regulars plus curvaceous clippies, petulant passengers and plenty of "nudge-nudge" laughs. Surprisingly, the original *On The Buses* series was turned down by the BBC on the grounds that it wasn't funny enough. ITV wisely snapped it up within 10 minutes of seeing the first draft script—Perhaps even more surprisingly, the series also roared on to American television—with a little rewriting and a new title, *Lotsa Luck*.**

● **Mutiny on the Buses, 8.30**

★ FOR UNUSUALIST CONJURER Paul Daniels, an eventful year ends on a top note when he stars in his own show.

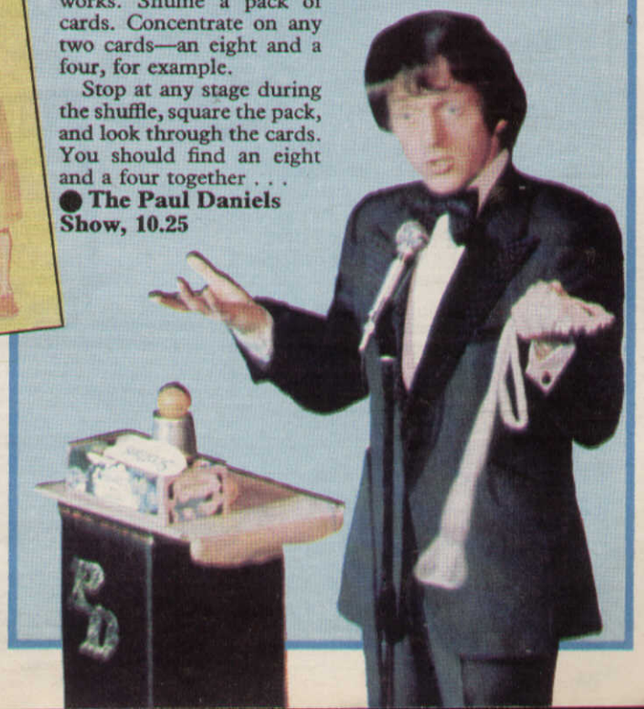
Tonight, 39-year-old Daniels, arguably ITV's discovery of the year, presents a mixture of magic and fun, but isn't revealing just what wonders he'll be demonstrating for your mystification.

Daniels, star of our inside cover, is bound to pull something special out of the hat. He may be new to television but he's had a solid grounding of 20 years in showbusiness to teach him the trick of success.

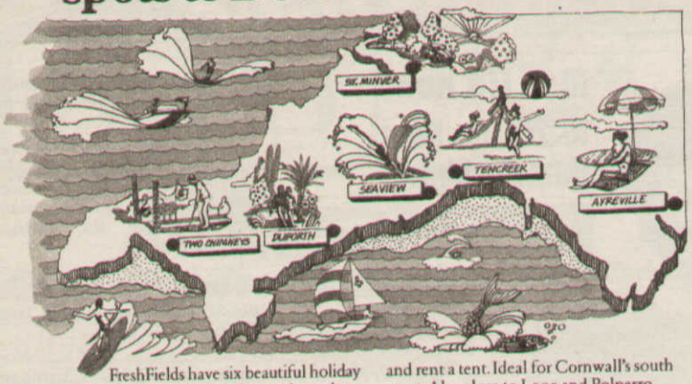
So, while you're waiting for the surprises, you might like to try this trick which, says Daniels, nearly always works. Shuffle a pack of cards. Concentrate on any two cards—an eight and a four, for example.

Stop at any stage during the shuffle, square the pack, and look through the cards. You should find an eight and a four together . . .

● **The Paul Daniels Show, 10.25**



FreshFields add 6 more beauty spots to Devon and Cornwall.



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Here's a quick guided tour of them:

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Duporth Holiday Resort, St. Austell Bay.
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The Donkey Sanctuary is a registered charity incorporating the late Violet Philpin's Donkey Sanctuary and the South Western Donkey Sanctuary.

9.0 In a Balloon Over the Alps

The oldest form of flying — travelling in a balloon — has remained unchanged for the past 190 years and is today practiced by a handful of enthusiasts. But the biggest test for balloon flying is still the crossing of the High Alps.

While doing so, the camera crew were forced to camp on the Morteratsch Glacier as a result of terrible weather conditions . . .

9.35 On Seven Hills They Built a City

This film captures the essence of modern Rome and her people — a city warm and gregarious, and steeped in history, but now badly choked with traffic and suffering grave pollution and environmental problems. ‡

10.0 Morning Worship

The first Sunday of the New Year is an important occasion for the congregation of Trinity United Reformed Church, Norwich. Many are of Scots Presbyterian tradition. Communion is led by the Rev. Alun Lloyd Davies.

Organist and choirmaster is Richard Copham.

DIRECTOR PETER TOWNLEY
Anglia Television Production

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★ IT ALL STARTED with Adam — *Adam Smith*, that is. And actor Tom Conti has been living in his own well-nourished Garden of Eden ever since.

Unknown five years ago when he played Andrew Calvi in *Adam Smith*, the religious drama series currently being repeated, Conti went on to play another Adam in *Glittering Prizes*, and scored a recent success in *The Norman Conquests*. When it was first shown, *Adam Smith* clashed with church services, and one Church of Scotland minister decided he couldn't compete. He rented a TV set and the congregation watched the programme and then discussed it.

● **Adam Smith, 5.15**

NEW YEAR'S DAY

11.0 Young at Heart

DORIS DAY
FRANK SINATRA

It had to happen. And America's top male and female singers were finally teamed in this 1955 musical.

The story opens in a quiet, little Connecticut town with a view of the Tuttle family, which includes three beautiful daughters. The girls are ripe for romance, and when a handsome young musical composer, Alex Burke, moves into the house as a boarder, they all see him as a target for matrimony.

Then a musical friend of Alex, Barney Sloan, arrives on the scene and finds that he and Laurie have more in common than just two of the best singing voices in the neighbourhood.

Although Barney and Laurie wed, the handsome shadow of Alex keeps falling over their marriage.

Laurie Tuttle Doris Day
Barney Sloan Frank Sinatra
Alex Burke Gig Young
Aunt Jessie Ethel Barrymore
Fran Tuttle Dorothy Malone
Gregory Tuttle Robert Keith
Amy Tuttle Elizabeth Fraser
Robert Neary Alan Hale Jr.
Ernest Nichols Lonny Chapman
Bartell Mrs. Ridgefield Marjorie Bennett

SCREENPLAY LIAM O'BRIEN: DIRECTOR GORDON DOUGLAS

11.0 **Laurie Tuttle (Doris Day) finds that she has more in common with Barney Sloan (Frank Sinatra) than an interest in music in the comedy film *Young at Heart***

1.0 Funky Phantom

We Saw a Sea Serpent

Out in the wild woods, the companions in adventure are warned of the creature from the Black Lake . . . ‡

1.30 Farming Outlook

With the Old Year now fading into the past, *Farming Outlook* considers the prospects for farmers in 1978.

RESEARCHER GEORGE COURTICE: DIRECTOR JAMES GOLDBY: PRODUCER DAVID THOMASSON

Tyne Tees Television Production

2.0 The Amazing Chan and the Chan Clan

The Phantom Sea Thief

2.20 Shoot!

ROGER TAMES
DAVID BURTON

Shoot! brings you highlights of one of yesterday's big local games, plus highlights of a second match. Match commentator is Kenneth Wolstenholme.

DIRECTOR/PRODUCER LEWIS WILLIAMS: PRODUCER GEORGE TAYLOR

Tyne Tees Television Production

3.15 Sunday Matinee

With a Song In My Heart

SUSAN HAYWARD

Singer Jane Froman is a very determined young lady. Setting out to make a name for herself in the early 1930s, she gets a job singing commercials on an Ohio radio station.

Her rich, full singing voice rockets her to stardom. In a few years, she is voted America's number one female singer. The only clouds on her horizon take the shape of the arguments she has with her husband . . .

Jane Froman Susan Hayward
John Burn Rory Calhoun
Don Ross David Wayne
Clancy Thelma Ritter
Jennifer March Helen Westcott
G.I. paratrooper Robert Wagner
Sister Marie Una Merkel
Guild Max Showalter
General Leif Erickson

SCREENPLAY/PRODUCER LAMAR TROTTI: DIRECTOR WALTER LANG

5.15 Adam Smith

with ANDREW KEIR

Episode 6

BY TOM GALLACHER

David Crichton is in Edinburgh. Elizabeth has disappeared. ‡

Adam Smith Andrew Keir
Steven Lawrence Douglas
Alexander Carus John Young
Margaret Carus Maggie Jordan
John Ross Willy Joss
Dr. Calvi Tom Conti

SCRIPT ASSOCIATE SUSI HUSH: DESIGNER COLIN REES: DIRECTOR BRIAN MILLS: PRODUCER JUNE HOWSON

Granada Television Production

5.45 Just William

BY RICHMAL CROMPTON
ADAPTED BY KEITH DEWHURST

ADRIAN DANNATT
DIANA FAIRFAX
HUGH CROSS
SIMON CHANDLER
and STACY DORNING in

William at the Garden Party

When Robert suffers an injustice William is determined to set the record straight.

William Adrian Dannatt
Mr. Beezum Sydney Bromley
Mr. Brown Hugh Cross
Mrs. Brown Diana Fairfax
Ethel Brown Stacy Dorning
Robert Brown Simon Chandler
Ginger Michael McVey
Gardener Harry Shacklock
Mrs. Randall Joan Blackman
Squire's wife Pamela Ruddock
Vicar Edward Jewesbury
Vicar's wife Claire Nielson

DESIGNER COLIN MONK: DIRECTOR/PRODUCER JOHN DAVIES: EXECUTIVE PRODUCER STELLA RICHMAN

London Weekend Television Production

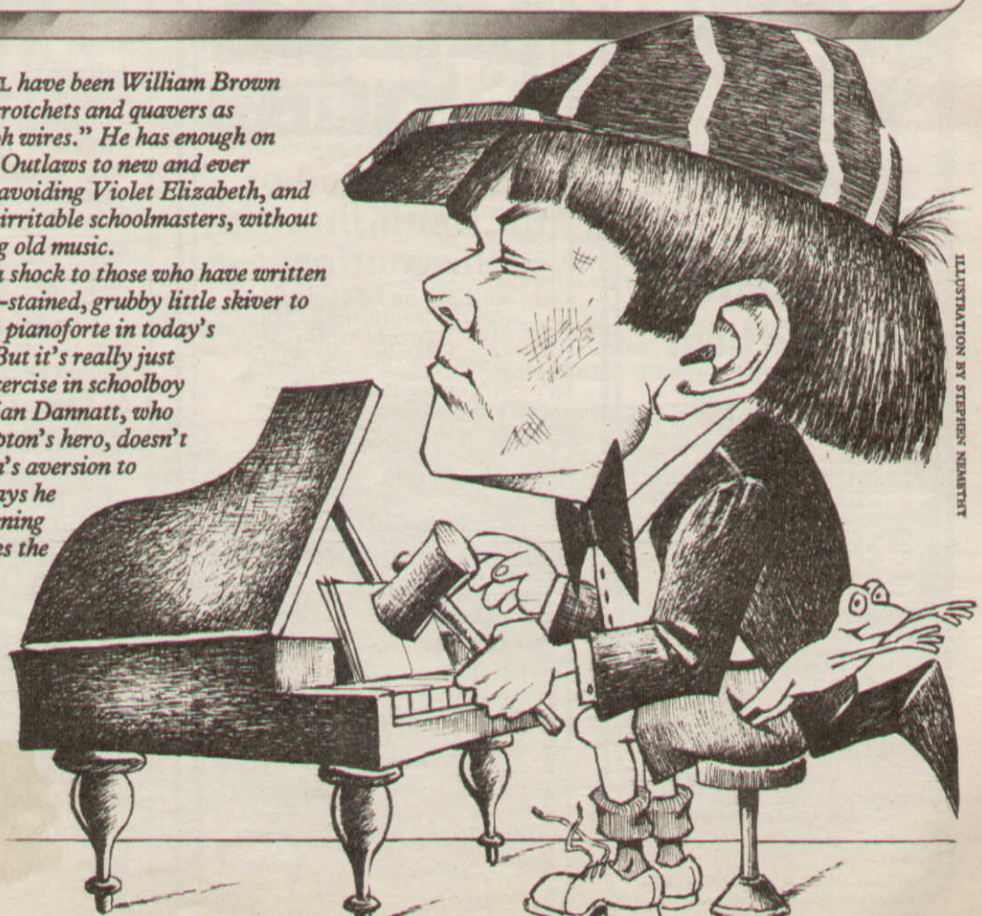
PETER BOLTON

★ IT MIGHT WELL *have been William Brown who described crotchets and quavers as "tadpoles on telegraph wires." He has enough on his hands leading the Outlaws to new and ever muddier adventures, avoiding Violet Elizabeth, and arguing his case with irritable schoolmasters, without worrying about boring old music.*

So it will come as a shock to those who have written off William as an ink-stained, grubby little skiver to find him seated at the pianoforte in today's Just William *story. But it's really just another five-finger exercise in schoolboy skulduggery . . . Adrian Dannatt, who plays Richmal Crompton's hero, doesn't share William Brown's aversion to music. Although he says he has no interest in learning an instrument, he likes the works of Stravinsky and Janacek.*

* *A* Just William *footnote: the Outlaws' sagging socks have to be made specially for the series. In these days of nylon-stretch, ordinary school socks just wouldn't sag.*

● **Just William, 5.45**



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6.15 ITN News

A round-up of home and international news as the reporters and cameramen of ITN begin 1978.

6.25 Cleo at Winchester

ANDREW CRUICKSHANK with CLEO LAINE JOHN DANKWORTH and The Choir of Winchester Cathedral

The dazzling talent of Cleo Laine, fresh from triumphant seasons in New York, San Francisco and London, unites with jazz musician husband John Dankworth and one of the finest choirs in the world.

Master of music is Martin Nearly, with special contributions from the Bishop of Winchester, the Rt. Rev. John Taylor, and the Dean of Winchester, the Very Rev. Michael Stancliffe.

Andrew Cruickshank introduces the programme.

DIRECTOR DAVE HEATHER: PRODUCER ANGUS WRIGHT

Southern Television Production

★ No doubt about it, 1977 was Cleo Laine's year. A sensational three-month tour of the U.S., her own show at the London Palladium, an appearance in the Royal Variety Gala Performance, a superb album from her Carnegie Hall triumph, signing up for her cinema debut in a film based on the life of singer Dorothy Dandridge . . . and a guest spot in *The Muppet Show* to be seen in two weeks' time.

The year also saw her 50th birthday —and the 25th anniversary of her partnership with John Dankworth, husband for the past 19 years.

America is now calling Cleo "Britain's Queen of Song"—and a street in Las Vegas has been renamed Cleo Lane.

Does all this transatlantic interest mean we will be losing her to Am a in 1978? No, she says, home is still Buckinghamshire.

Tonight, from Winchester, Cleo sets the musical standard for 1978. Should be another very good year . . .

● **Cleo at Winchester, 6.25**

★ MUPPETS ARE *irresistible—and it seems the stars find them as attractive as their fans. Forthcoming guests of Kermit and Co. include top names like Bob Hope, Rudolph Nureyev and Petula Clark. But tonight's star should be more than a match for any madcap Muppet—ex-Goon Peter Sellers.*

He appears, among other things, as a crazed gipsy violinist—in fact Sellers started his career as a musician, playing drums in a dance band. More recently he's been delighting filmgoers with his role as the bungling but undeterred Insp[illegible]or Clouseau—and what will happen when the star of The Pink Panther *meets a green frog . . .?*

● **The Muppet Show, 7.15.**

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TV1

NEW YEAR'S DAY

7.15 The Muppet Show

PETER SELLERS

Kermit the Frog presents more mirth and music with his Muppet pals. Helping along the laughs is special guest actor Peter Sellers. Will he cope with these crazy creatures as well as he does with Pink Panthers?

The writers are Jerry Juhl, Joseph A. Bailey, Jim Henson and Don Hinkley. Music is by the Jack Parnell Band, and the music director is Derek Scott.

Kermit/Rowlf/Waldorf Jim Henson
Miss Piggy/Fozzie/Animal Frank Oz
Floyd/Robin/Crazy Harry Jerry Nelson
Scooter/Statler/Sweetums Richard Hunt
Gonzo/Bunsen Honeydew/Zoot Dave Goelz

DESIGNERS BRYAN HOLGATE, DAVID CHANDLER: DIRECTOR PETER HARRIS: PRODUCER JIM HENSON: EXECUTIVE PRODUCER DAVID LAZER

ATV Network Production

7.45 Doctor in Trouble

LESLIE PHILLIPS
HARRY SECOMBE
ROBERT MORLEY
JAMES ROBERTSON JUSTICE

Doctor - about - town Simon Burke is called out to attend a patient who turns out to be his old school enemy Basil Beauchamp, now a TV heart-throb.

Accepting Basil's assurance that he has appendicitis, Simon rushes him to hospital, where Sir Lancelot Spratt, a fan of Basil's, diagnoses overwork, and prescribes an ocean voyage —under the command of his brother, Captain George Spratt.

The Big Films on ITV: see page 16

Dr. Simon Burke Leslie Phillips
Llewellyn Wendover Harry Secombe
Sir Lancelot Spratt James Robertson Justice
Capt. George Spratt Robert Morley
Ophelia O'Brien Angela Scoular

7.15 Kermit and friends meet Peter Sellers in *The Muppet Show*

Basil Beauchamp Simon Dee
The Purser John Le Mesurier
Dawn Dailey Janet Mahoney
Mrs. Dailey Irene Handl
Roddy Graham Chapman
Sir Thomas Relph Fred Emney
Master-at-arms Freddie Jones
Drobnik captain Joan Sims
Sattarjee Graham Stark
Pretty girl Jacki Piper

SCREENPLAY JACK DAVIES, FROM A NOVEL BY RICHARD GORDON: PRODUCER BETTY BOX: DIRECTOR RALPH THOMAS

9.25 Laurence Olivier Presents

JOAN PLOWRIGHT
FRANK FINLAY
EDWARD WOODWARD in
THE BEST PLAY OF THE YEAR . . . 1973

Saturday Sunday Monday

BY EDUARDO DE FILIPPO, ADAPTED BY KEITH WATERHOUSE, WILLIS HALL

with Judy Parfitt
Caroline Blakiston
Celia Gregory
Nicholas Clay
Clive Francis
Gabrielle Lloyd
and LAURENCE OLIVIER

This is the story of a tempestuous weekend. On Saturday evening Rosa Priore is preparing a magnificent Sunday lunch for her family and their friends.

By Sunday afternoon her life and her marriage are in ruins . . .

Peppino Frank Finlay
Rosa Joan Plowright
Antonio Laurence Olivier
Aunt Meme Judy Parfitt
Attilio Richard Hope
Roberto Clive Francis
Rocco Nicholas Clay
Guilianella Celia Gregory
Maria Gabrielle Lloyd
Frederico John Duttine
Virginia Maggie Wells
Michele Michael Elphick
Luigi Edward Woodward
Elena Caroline Blakiston
Catiello Cyril Shaps

DESIGNER EUGENE FERGUSON: DIRECTOR ALAN BRIDGES: PRODUCER LAURENCE OLIVIER

Granada Television Production

11.15 ITN News

11.30 Police Woman

Silky Chamberlain

Sgt. Bill Crowley's uncle is robbed of his life savings by a confidence trickster.

Pepper Angie Dickinson
Crowley Earl Holliman
Styles Ed Bernard
Royster Charles Dierkop

12.25 Epilogue

The Chester-le-Street Civic Choir sing *Evening's Pastorale*.

12.30 Closedown

★ JOAN PLOWRIGHT waves goodbye to Frank Finlay from her flat. The flowers are in bloom, the sun is shining; it's the perfect scene in Naples for tonight's play, *Saturday Sunday Monday*.

Only sharp-eyed sleuths who live in Primrose Hill, North London, will recognise their home territory. The scene was filmed in Prince Albert Road, decorated Neapolitan-style for the occasion.

There's another chance to spot London scenery when the action moves to a "Naples" street peopled by scooter-riders and traders, and colourful with balloons and flower stalls. But Frank Finlay was, in fact, buying his Mediterranean bouquet (below) outside All Saints Church, Notting Hill. Who said "See Notting Hill and die"?

★ Food is an essential part of the play, with an Italian meal as the central theme. Although Joan Plowright looks convincing as she slaves over the pots and pans, the final meal—Ragu, an Italian dish — was cooked by the chef of a Manchester hotel.

★ Appropriate to a production that is set in Naples, concerned with volatile Latin passions and garlic-flavoured food, two of the stars also sing in the best Italian tradition.

After recording *Saturday Sunday Monday*, Edward Woodward left for Australia to appear as Sir Joseph Porter in the Adelaide Festival Theatre production of Gilbert and Sullivan's *H.M.S. Pinafore*. Woodward is also about to release his eighth L.P., entitled *Songs*.

Meanwhile, Frank Finlay opens shortly in his first stage musical. He is to play Henry VIII in *Kings and Clowns*.

● **Saturday Sunday Monday, 9.25**

Robert Morley (above left) sets sail with Jacki Piper in *Doctor in Trouble*. Also hanging around is Dr. Burke (Leslie Phillips, above) looking distinctly ill at ease dangling in a breeches buoy . . .

● Doctor in Trouble, 7.45.

BANK HOLIDAY MONDAY

9.25 The Good Word

9.30 Rolf Harris

Join Rolf and his guests for half an hour of music and mirth.

10.0 Noddy

BY RUTH BOSWELL

Noddy Meets Father Christmas

Everyone in Toytown—except the postman — is excited because Father Christmas is coming. Then Big Ears arrives with the news that Noddy is to drive Father Christmas around Toytown in his little car. ‡

DIRECTOR MARK HALL: PRODUCER BRIAN COSGROVE

10.10 Rainbow

GEOFFREY HAYES
STANLEY BATES JANE TUCKER
ROD BURTON ROGER WALKER
ROY SKELTON
guest ELAINE O'DELL

Nests

This week's theme is how animals and birds make their homes and how they care for their young.

Today, Geoffrey talks to Bungle, Zippy and George about nests and the different ways in which birds and animals build their homes in all kinds of strange places. Bungle also looks at a real nest.

Rod, Jane and Roger sing about building a nest, and guest Elaine O'Dell tells Ruth Ainsworth's story *The Sparrow Who Flew Too Far*, illustrated by Bridget Appleby.

The puppeteers are Valerie Heberden and Ronnie Le Drew. Lines and Shapes and Grandma Bricks of Swallow Street are by Mark Hall and Brian Cosgrove.

WRITER JOHN KERSHAW: RESEARCHERS GILLIAN TRETHOWAN, STEPHANIE WHITELOCK: DIRECTORS GABRIELLE BEAUMONT, LEON THAU: PRODUCER CHARLES WARREN

Thames Television Production

10.25 Cartoon Time

12.50 Danny Kaye as Gepetto and Sandy Duncan as the puppet he creates in *Pinocchio*

2.15 Freed from Siberia, Russian bishop Kiril Lakota (centre) soon becomes Rome's most famous V.I.P. David Janssen, Oskar Werner, Anthony Quinn, Vittorio De Sica in *The Shoes of the Fisherman.*

10.40 The Crazy World of Laurel and Hardy

A Laurel and Hardy compilation consisting of a number of extracts—some quite lengthy—from both short-length and feature films made by the much-loved masters of mirth.

The two-reelers represented include their Oscar-winning *The Music Box*, in which they deliver a piano to a house situated at the top of an enormous flight of steps.

Hardly less well known is *Towed in a Hole*, which finds Stan and Ollie in the fish business. Stan's idea of what Ollie calls "eliminating the middleman" sounds nice in theory, but in practice leads to a typical disaster.

Other fine messes occur in the feature-film clips from *The Bohemian Girl, Swiss Miss* and the ever-popular *Way out West*. All told, a feast for all Laurel and Hardy fans. (not in colour)

The Big Films on ITV: see page 16

12.0 Clapperboard

CHRIS KELLY

Chris Kelly takes a nostalgic look at the films and interviews that highlighted *Clapperboard* in 1977.

Included in this special programme are Peter Bogdanovich, director of *Nickelodeon*, Sir Richard Attenborough, director of *A Bridge Too Far*, and Wolfgang Reitherman with the Disney feature cartoon film *The Rescuers*.

RESEARCHER NORA WATTS: COMPILER GRAHAM MURRAY: DIRECTORS DAVID WARWICK, LAURENCE MOODY: PRODUCER MURIEL YOUNG

Granada Television Production

12.45 ITN News

12.50 Pinocchio

DANNY KAYE
SANDY DUNCAN

Gepetto, a lonely wood carver, creates a little puppet who miraculously comes to life. Overjoyed to have a "son" at last, the old man spoils the little boy, indulging his every whim.

Pinocchio has a problem: he cannot afford to tell a lie. Every time he tries to do so, his wooden nose grows longer and longer, and will stop only when he tells the truth.

The Big Films on ITV: see page 16

Gepetto	Danny Kaye
Stroganoff	Danny Kaye
Collodi	Danny Kaye
Pinocchio	Sandy Duncan
Theresa	Sandy Duncan
Fox	Flip Wilson
Cat	Liz Torres
Coachman	Clive Revill

2.15 The Shoes of the Fisherman

ANTHONY QUINN
OSKAR WERNER
DAVID JANSSEN
LAURENCE OLIVIER

After 20 gruelling years in Siberia as a political prisoner, Russian bishop Kiril Lakota is released at the personal intervention of the Pope—who summons him to Rome. Russian Premier Kamenev, Kiril's old enemy and tormentor, sees the political advantages of having a Russian in the Vatican. But Kiril, released in the charge of David Telemond, a young Jesuit in trouble with the Church for his outspoken theories, proves to have a mind of his own . . .

The Big Films on ITV: see page 16

Kiril Lakota	Anthony Quinn
David Telemond	Oskar Werner
George Faber	David Janssen
Premier Kamenev	Laurence Olivier
The Pope	John Gielgud
Ruth Faber	Barbara Jefford
Cardinal Leone	Leo McKern
Cardinal Rinaldi	Vittorio De Sica
Chiara	Rosemary Dexter
Vucovich	Clive Revill
Augustinian	Paul Rogers
Dominican	Niall MacGinnis
Yuri Bounin	Frank Finlay
Chairman Peng	Burt Kwouk
Brian	Gerald Harper

SCREENPLAY JOHN PATRICK, JAMES KENNAWAY, FROM THE NOVEL BY MORRIS WEST: DIRECTOR MICHAEL ANDERSON

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BANK HOLIDAY MONDAY

5.10 ITN News

5.30 Survival Special

PATRICK ALLEN

Caribou: The Endless Journey

To most people, reindeer mean the sound of Santa's sleighbells above snow-covered roofs. But in the far north of Canada and Alaska, caribou — North America's version of the reindeer — undertake a very different sort of journey. Each year, the vast herds make a round trip of more than 2,000 miles to and from their summer pastures in the Arctic Tundra.

Survival follows the incredible annual migration of one such herd, and looks at how the life of the herd revolves around this recurring journey.

The narrator is Patrick Allen.

Survival team lives up to its name: see page 79

WRITER COLIN WILLOCK: FILM EDITOR LESLIE PARRY: CAMERAMAN/PRODUCER DAVID DE VRIES: EXECUTIVE PRODUCER AUBREY BUXTON

Anglia Television Production

5.30 River crossing at sub-zero temperatures. Caribou, North America's reindeer, brave hardship and deadly danger on their annual 2,000-mile odyssey through the savage Arctic. Watch *Survival Special.*

6.30 Opportunity Knocks

Variety Club Award Show

HUGHIE GREEN

Who will win the 1977 Variety Club Award Trophy? In a star-studded special, Hughie Green introduces Berni Flint, Neil Martin, The Duane Family and five other acts that have appeared in *Opportunity Knocks.*

Bob Sharples and his Orchestra provide the music.

DESIGNER MICHAEL MINAS: PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY: DIRECTOR RONALD FOURACRE: PRODUCER PETER DULAY

Thames Television Production

7.30 Coronation Street

What's Hilda Ogden after when she starts her all-night vigil at the sales? Tension mounts as the Rovers' regulars sense impending violence . . .

This week's cast:

Annie Walker	Doris Speed
Rita Fairclough	Barbara Knox
Len Fairclough	Peter Adamson
Alf Roberts	Bryan Mosley
Hilda Ogden	Jean Alexander
Bet Lynch	Julie Goodyear
Eddie Yeats	Geoffrey Hughes
Renee Bradshaw	Madge Hindle
Stan Ogden	Bernard Youens
Elsie Howard	Patricia Phoenix
Fred Gee	Fred Feast
Ray Langton	Neville Buswell
Mike Baldwin	Johnny Briggs
Ernest Bishop	Stephen Hancock
Emily Bishop	Eileen Derbyshire
Ozzie	Dennis Carey
Mrs. Harrison	Sandra Voe
Radio reporter	David Calder

WRITER H. V. KERSHAW: STORIES ESTHER ROSE, PETER TONKINSON: DESIGNER GEOFF BENTLEY: DIRECTOR GEORGE SPENTON-FOSTER: PRODUCER BILL PODMORE

Granada Television Production

8.0 When's a woman not a woman? When she's *Our Miss Fred* (or . . . Danny La Rue).

8.0 Our Miss Fred

DANNY LA RUE

with Alfred Marks Lance Percival

During the war, seaside repertory actor Fred Wimbush receives his call-up papers ordering him to an Army post in France.

On arrival, his virility is a little winded when he finds himself down for duty in the camp show—as heroine.

When Fred makes his entrance in full make-up, wig and evening dress, his audience has disappeared. The Germans have arrived.

Fred realises that if he admits to being a man, he will be shot as a spy. The disguise is so convincing that chivalrous General Brincker (with a twitching eye on the main chance) offers to protect "her" from the Gestapo . . .

The Big Films on ITV: see page 16

Fred Wimbush	Danny Le Rue
Gen. Brincker	Alfred Marks
Smallpiece	Lance Percival
Miss Flodden	Lally Bowers
Miss Lockhart	Frances de la Tour
Schmidt	Walter Gotell
Hilary	Kristin Hatfield
Judith	Jenny Twigge
Prunella	Vanessa Furse
Elvira	Seretta Wilson
Emma	Sophie Batchelor

SCREENPLAY HUGH LEONARD, FROM A STORY BY TED WILLIS: DIRECTOR BOB KELLETT

9.45 ITN News

10.0 Sandringham Sydney and Company

Retrievers to the Queen

A visit to Sandringham and Balmoral to look at the Royal gun dogs. The reporter is Marylyn Webb.

DIRECTOR CHARLES FLYNN: EXECUTIVE PRODUCER JOHN FAIRLEY

Yorkshire Television Production

10.45 The Sweeney

Trap

BY RAY JENKINS

A mother naturally loves her son—but in this case, it's not so easy for Flying Squad detectives Regan and Carter to share her emotions. ‡

Det.-Insp. Regan	John Thaw
Det.-Sgt. Carter	Dennis Waterman
Det.-Ch. Insp. Haskins	Garfield Morgan
Manny Bellow	Sydney Tafler
Mrs. Riley	Elizabeth Begley
Noah Riley	Kenneth Colley
Thomas	Bernard Kay
Mills	Geoffrey Whitehead
Davies	Brian Hall
Hooter	Harry Jones
Woods	James Valentine
Danny	Sean Clarke
Singer	Polly Perkins

DIRECTOR JAMES GODDARD: PRODUCER TED CHILDS: EXECUTIVE PRODUCERS LLOYD SHIRLEY, GEORGE TAYLOR

11.45 Swingle II in Concert

From the Gateway Theatre, Edinburgh, a very special programme of music by this very different group.

DESIGNER PIP GARDNER: DIRECTOR/PRODUCER BRYAN IZZARD

Scottish Television Production

12.40 Epilogue

12.45 Closedown

BELL'S

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9.20 The Good Word

Followed by

North East News Headlines

9.30 Anna

9.50 Welcome to the Ceilidh

JOHNNY BEATTIE

A traditional Scottish party with host Johnny Beattie introducing accordionist Stuart Anderson, dancers Joyce Anderson, Pamela Clark and Mary Nelson, Hebbie Gray and his band with singer Louis Kelly, and special guest Alastair McDonald.

The music associate is Alex Sutherland.

DESIGNER ERIC MOLLART: DIRECTOR/PRODUCER MIKE BEVAN

Grampian Television Production

10.15 U.F.O.s

This investigation of Unidentified Flying Objects includes interviews with people in the South of England who claim to have seen visitors from space.

RESEARCHER JONATHAN GUILBERT: DIRECTOR BOB FRANKLIN

Southern Television Production

10.45 Cardiff Festival of Choirs

Featuring the famous American Allentown University Choir, The Ardwyn Singers, The Dowlais Male Voice Choir and St. Julian's High School Orchestra, Newport, in a programme of orchestral and vocal works, including Sibelius, Negro Spiritual and songs in the Welsh choral tradition.

PRODUCER/DIRECTOR TERRY DELACEY: EXECUTIVE PRODUCER ALED VAUGHAN

HTV Production

11.35 Solo One

12.0 The Wotsit from Whizz-Bang

BY SAMANTHA LEE

Cold Cure

In this programme for younger viewers, Thingummy gets a cold.

Joe Lynch tells the story and the drawings are by Fred and Peggy Burton.

PRODUCER PAMELA LONSDALE

Thames Television Production

12.10 Rainbow

guest JUDY CORNWELL

Holes

A look at the homes of badgers, moles and voles and at how many animals live under the ground.

12.30 Ripe Old Age

ANDREW CRUICKSHANK
POLLY ELWES

On Your Own

This week's programme deals with one of the most common problems faced by older people—loneliness. ‡

RESEARCHER CHRIS WATSON: WRITER/PRODUCER JOHN LLOYD FRASER

Anglia Television Production

4.20 Singer Jeff Phillips joins other special guests in the top pop show *Get It Together*

1.0 News at One

LEONARD PARKIN

Leonard Parkin reports on what's news in the world today.

NEWS EDITOR DAVID TUNE: PROGRAMME EDITORS ALEX SPINK, BOB HUNTER

ITN Production

1.20 North East News and Lookaround

1.30 Crown Court

Black and Blue

BY FRANCO ROSSO, MARTIN STELLMAN

Delroy Conway and his mother Wilma are accused of assaulting two police officers. *This week's cast:*

Judge Mossford	Geoffrey Keen
James Eliot Q.C.	Charles Keating
Nigel Steel	Peter Egan
Wilma Conway	Peggy Phango
Delroy Conway	Don Warrington
Det.-Con. Wainwright	John Ronane
Det.-Sgt. Crerand	Eamon Boland
Iris Minton	Christine Buckley
Clerk of court	Ann Aris
Court usher	Harry Crossley
Jury foreman	Audrey Barr
Court reporter	Peter Wheeler

DESIGNER ROY GRAHAM: RESEARCHER ANNE DUGUID: SCRIPT EDITOR JENNY SHERIDAN: DIRECTOR JUNE HOWSON: PRODUCER HOWARD BAKER

Granada Television Production

2.0 After Noon

Elaine Grand talks to the *TVTimes* astrologer, Roger Elliot.

RESEARCHERS ANNE BASSER, VALERIE BRAYDEN, NINA BURR, FREDERICA LORD, ANDREW THOMAS: DIRECTORS ADRIAN BROWN, JOHN RHODES, DAPHNE SHADWELL: EXECUTIVE PRODUCER DIANA POTTER: PRODUCER CATHERINE FREEMAN

Thames Television Production

2.25 The Stars Look Down

BY A. J. CRONIN,
ADAPTED BY ALAN PLATER

Rebuilding

David has a new job, and with it comes a revelation from Jenny. ‡

Tom Heddon	Ronald Radd
David Fenwick	Ian Hastings
Arthur Barras	Christian Rodska
Armstrong	Alan Hockey
Hudspeth	James Garbutt
Richard Barras	Basil Dignam
Jenny Fenwick	Susan Tracy
Annie Fenwick	Anne Raitt
Town Clerk	Lewis Teasdale
Ramage	Richard Steele
Hilda Barras	Barbara Hickmott
Grace Teasdale	Catherine Terris
Dan Teasdale	Steven Grives
Joe Gowlan	Alun Armstrong
Martha Fenwick	Avril Elgar
Harry Nugent	Malcolm Terris

DESIGNER EUGENE FERGUSON: DIRECTOR ROLAND JOFFE: PRODUCER HOWARD BAKER

Granada Television Production

3.20 Looks Familiar

DENIS NORDEN

Welcome once again to the light-hearted nostalgia quiz.

DEVISER/COMPILER DENIS GIFFORD: RESEARCHER COLIN WILLIAMS: DIRECTOR RONALD FOURACRE: PRODUCER DAVID CLARK

Thames Television Production

3.50 The Sullivans

The continuing story of an Australian family set in 1914.

This week's cast:

Grace Sullivan	Lorraine Bayly
John Sullivan	Andrew McFarlane
Aunty Rose	Maggie Dence
Hans Kauffman	Leon Lissek

4.20 Get It Together

Roy North and Linda Fletcher present a sparkling show of top pop music.

Music director is Mike Moran, and graphics are by Ray Freeman.

RESEARCHER STEPHEN LEAHY: DESIGNER TAFF BATLEY: DIRECTOR NICHOLAS FERGUSON: PRODUCER MURIEL YOUNG

Granada Television Production

4.45 Magpie

Jenny Hanley, Mick Robertson and Tommy Boyd present the programme's most exciting and humorous highlights of 1977.

DIRECTORS AUDREY STARRETT, CECIL PETTY: PRODUCER TIM JONES

Thames Television Production

5.15 A Day to Remember

Film of the Queen's Silver Jubilee visit to Northern Ireland.

Followed by

News at 5.45

6.0 Northern Life

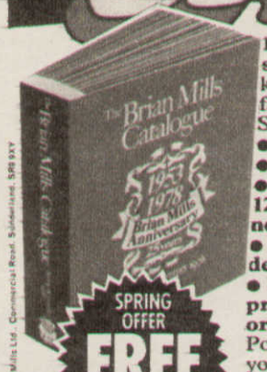
BILL STEEL

The news team is Anne Avery, Tony Cook, Rod Griffith, Alister Harrison, Pete Holland, Stuart McNeil and David Jones.

EDITORS DAVID LANDER, BRIAN HARRISON, ERIC MCGUFFOG: DIRECTOR JAMES GOLDBY: PRODUCER PETER MOTH

Tyne Tees Television Production

Spring 1978 SPECIAL



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6.35 Crossroads

Sandy Richardson decides to buy something of great importance, and Lucy Hamilton makes a crucial telephone call to America.

This week's cast:

Meg Mortimer	Noele Gordon
Sandy Richardson	Roger Tonge
Lynn Baxter	Stacey Gregg
Lucy Hamilton	Jan Todd
Kate Hamilton	Frances White
Tony Moran	Jon Laurimore
Sean Harvey	Edward Clayton
Carney	Jack Woolgar
Ingrid Larsen	Kirstie Pooley
Jill Harvey	Jane Rossington
David Hunter	Ronald Allen
Jim Baines	John Forgeham
Sharon Metcalfe	Carolyn Jones
Anthony Mortimer	Jeremy Sinden
Jane Smith	Sally Adcock
Muriel Baines	Anne Rutter
Mr. Baxter	Ivor Roberts
Mrs. Baxter	Sally Lahee
Mr. Osimoto	Kristopher Kum

WRITERS MICHALA CREES, DAVID GARFIELD, ROBERT GOULD, PETER LING: DIRECTOR DAVID DUNN: PRODUCER JACK BARTON

ATV Network Production

7.0 The Squirrels

Leapfrog

BY KENNETH COPE

Mr. Fletcher is not the only one who is upset when he puts his back out—Rex has to stay at home and look after him. ‡

Mr. Fletcher	Bernard Hepton
Rex	Ken Jones
Susan	Patsy Rowlands
Harry	Alan David
Burke	Ellis Jones
Carol	Karin MacCarthy
Enid	Margaret Courtenay

DEVISER ERIC CHAPPELL: SCRIPT EDITOR COLIN SHINDLER: DESIGNER STANLEY MILLS: DIRECTOR/PRODUCER SHAUN O'RIORDAN

ATV Network Production

7.35 New Series
Dave Allen

In the first of this series on strange places and people, Dave Allen plunges into the American wilderness.

RESEARCHERS ASHLEY BRUCE, GUY NEVILL: CAMERAMAN MIKE WHITTAKER: SOUND GREG BAILEY: EDITOR COLIN SLADE: DIRECTOR/PRODUCER ROBIN BROWN

ATV Network Production

8.0 Charlie's Angels

KATE JACKSON
JACLYN SMITH
CHERYL LADD in
Angels in the Wings

When a "phantom of the opera" terrorises rehearsals for a musical, dishy detectives Sabrina, Kelly and Kris join the production team to investigate.

Sabrina Duncan	Kate Jackson
Kelly Garrett	Jaclyn Smith
Kris Munroe	Cheryl Ladd
Bosley	David Doyle

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A Golden Rail Island

Dave Allen, pomposity-puncturer and master of the shaggy ghost story, is a top-flight comedian with a wide TV following. But it is in his more recent role as roving reporter that he appears with a 13-part series, scanning America for unusual people and places. The hunt has provided a rich bag. A team of tough-guy cops in drag with revolvers in their tights; an aviary of Hollywood budgerigars learning how to imitate Mae West. These were among the sights that greeted him . . .

9.0 The Last Campaign

FRANK FINLAY
with Michael Barrington
Dermot Kelly
and Daniel Figgis

A small village is the setting for this touching play, dramatised by Hugh Leonard from the novel *The Captains and the Kings*, by Jennifer Johnston.

A young boy and an old man develop an innocent friendship. But it is misconstrued by village folk.

Diarmid	Daniel Figgis
Mr. Prendergast	Frank Finlay
Clare	Sylvia Marriott
Young Mr. Prendergast	Barry Bowman
Alexander	Robin Hooper
Sean	Dermot Kelly
Sarah	Susan Macready
Mrs. Prendergast	Zara Nutley
Mr. Evers	Michael Barrington
Mrs. Evers	Jeanne Watts
Mrs. Toorish	Brenda Fricker
Mr. Toorish	Chris Gannon
Father Mulcahy	Patrick McAlinney
Sgt. Devenney	Oliver Maguire

DESIGNER JOHN WOOD: DIRECTOR DONALD MCWHINNIE: PRODUCER JOHN ROSENBERG: EXECUTIVE PRODUCER JOHN WOOLF

Anglia Television Production

10.0 News at Ten

10.30 Glad Days

A Celebration for William Blake

BY ADRIAN MITCHELL

JONATHAN PRYCE

William Blake died 150 years ago. But only now is he beginning to be widely appreciated. He was a man of many skills, excelling in all of them—painter, engraver, printer, poet, visionary writer.

Adrian Mitchell tries to open our eyes not just to Blake as craftsman, but to the universal man.

Mike Westbrook's music is performed by his Brass Band and Orchestra.

Branch Chief	Tony Sher Roger Sloman
William Blake	Jonathan Pryce
Kate Blake	Zoe Wanamaker
Henry Euseli	Chris Langham
Samuel Palmer	Paul Copley
Dancer/choreographer	William Louther
Musicians and friends of William Blake	Mike Westbrook Kate Westbrook Phil Minton George Khan Dave Chambers

DESIGNER PETER LE PAGE: ASSOCIATE PRODUCER LESTER CLARK: DIRECTOR JOHN MICHAEL PHILLIPS: EXECUTIVE PRODUCER DIANA POTTER

Thames Television Production

11.30 Pro-Celebrity Snooker

DENNIS TAYLOR and KENNY LYNCH v. JOHN PULMAN and ERIC SYKES

Canadian Club Trophy: Final

Fred Dinenage introduces the final round in the series of Pro-Celebrity Snooker matches for the Canadian Club Trophy from the Northern Snooker Centre, Leeds.

The commentator is Ted Lowe.

DIRECTOR GEOFF HALL

Yorkshire Television Production

12.15 Epilogue

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PONTIN'S

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TVT1/78

9.20 The Good Word

Followed by

North East News Headlines

9.30 Skippy

The Sport of Kings

Mark Hammond is injured just before the start of the Corinthian Handicap for amateur jockeys. Clancy adopts a disguise and daringly takes his place. ‡

9.50 A World Worth Keeping

PAUL YOUNG

From plague to preservation, from a raindrop to the untamed sea, film-makers are constantly recording the phenomena of the globe. Paul Young presents a celluloid look at aspects of a *World Worth Keeping*.

RESEARCHER DOROTHY GRACE ELDER: DESIGNER RICHARD ROOKER: DIRECTOR JAMES MANSON

Scottish Television Production

10.15 How

JACK HARGREAVES
JON MILLER
MARIAN DAVIES
FRED DINENAGE

How do you steer a shell? How do you cut someone down to size? For the answers to these and other fascinating questions, watch *How* today and on Friday. ‡

RESEARCHERS SUE DYER, LOWRI GARLAND: DIRECTOR ANTHONY HOWARD

Southern Television Production

10.40 Plymouth Rock

MURRAY HEAD

Enjoy half an hour in the company of singer, songwriter, actor and musician Murray Head as he sings a selection of his own compositions including *Someone's Rocking My Dreamboat*. ‡

DESIGNER DAVID DREWERY: DIRECTOR/PRODUCER DEREK FAIRHEAD

Westward Television Production

11.5 Elaine The Singer of The Song

ELAINE SIMMONS
Wales O'Regan

Joining Elaine this week is guest duo Wales O'Regan. The music of Carole King is highlighted.

Richard Holmes is the music director.

DESIGNER RICHARD ROOKER: DIRECTOR/PRODUCER DAVID MACMAHON

Scottish Television Production

11.35 Beatles

More animated fun with those fab four.

12.0 Here Comes Mumfie

A Tangle of Voices

BY ANNA STANDON

The further puppet adventures of Mumfie the little elephant.

Strange things happen when his friends find their voices changed . . .

PRODUCERS MARY TURNER, JOHN READ

2.25 Worldly, wealthy and privileged . . . but trouble looms for *Hadleigh* (Gerald Harper)

12.10 Rainbow

Zippy, George and Geoffrey play a guessing game with Bungle, who pretends to be an animal that carries its home around with it. Rod, Jane and Roger sing *Shells* and pretend to be a crab, tortoise and snail. Geoffrey also helps Bungle to make a toy tortoise. Anna Standon's story *Snail in the Shade* is illustrated by Clara Cann.

12.30 Sounds of Britain

Fit Like?

JIMMY LOGAN

Continuing its survey of the popular culture of the regions, *Sounds of Britain* returns to north east Scotland.

Around Aberdeen people seldom say "How are you?" when they meet. It's more likely to be "Fit like?"—hence the title of this programme.

Star comedian Jimmy Logan introduces a mixture of humour, dialect and song.

June Imray contributes one of her poems about the legendary Ida Smith, and storyteller John Mearns explains the background to the *Bothy Ballad*. Isla St. Clair sings her classic, *Herrin's Heid*, and leading folk group The McCalmans offer *Mornon Braes*. Top fiddle virtuoso Hebbie Gray plays Scottish dance music, and Isobel James leads The Brian Seivwright Dancers.

DESIGNER ERIC MOLLART: PRODUCER ALAN FRANCHI

Grampian Television Production

1.0 News at One

LEONARD PARKIN

The latest world-wide news with the weather report and the *Financial Times* share price index.

1.20 North East News and Lookaround

1.30 Crown Court

Black and Blue

Two policemen claim they were victims of an unprovoked attack during a routine visit to a suspect's home. But the defendants tell a very different story.

For cast, see Tuesday.

2.0 Women Only

2.25 Hadleigh

GERALD HARPER

The Story of Panic

BY DAVID AMBROSE

with AMBROSINE PHILLPOTS
JENNY TWIGGE
ANTHONY CORLAN
and RICHARD VERNON

Another chance to follow the dramatic life of handsome high-flier James Hadleigh.

Hadleigh is a man who has everything—wealth, status and a beautiful wife. But the man who has everything has more to lose than most. When his wife mysteriously disappears, is it the beginning of the end? ‡

James Hadleigh	Gerald Harper
Traffic warden	Jane Dore
Sir Geoffrey Osborne	Richard Vernon
City man	Roger Ostime
Gregory Baker	Anthony Corlan
Sutton	Peter Dennis
Lady Helen	Ambrosine Phillpotts
Joanna Roberts	Jenny Twigge
Bill Townsend	Richard Easton
Croupier	Carl Rae
First party woman	Delena Kidd
Second party woman	Monica Grey
Tedbut	Joseph Greig
Teddy Monks	George Innes
Newscaster	Larry Cross
Police Inspector	Robert McBain
Alastair Patterson	Frank Duncan

DESIGNER MARY REA: DIRECTOR DEREK BENNETT: PRODUCER JACKY STOLLER: EXECUTIVE PRODUCER DAVID CUNLIFFE

Yorkshire Television Production

3.20 Heart to Heart

COLIN MORRIS
with 'HELEN'

"It's very difficult to have close friends if there's an alcoholic in the family. You begin to feel sorry for yourself. You wonder why you're being treated like this. But as I began to learn more about the illness, my attitude to it completely changed."

'Helen' is a member of Al-Anon, a self-help group for the families of alcoholics. In this series where people talk frankly about their problems, she tells Colin Morris how her husband's alcoholism marred their family life. She also describes the new optimism that Al-Anon's approach has given her.

DESIGNER ROY COLDRICK: DIRECTOR LESLEY SMITH: EXECUTIVE PRODUCER JOHN FAIRLEY

Yorkshire Television Production

3.50 The Sullivans

After Aunty Rose's accusation, Lotte Kauffman struggles to recover her dignity. Grace Sullivan tries to repair the damage with the Kauffman family, as John Sullivan and Anna Kauffman take a step closer to the inevitable.

For cast, see Tuesday.

4.20 Runaround

STAN BOARDMAN

Comedian Stan Boardman hosts this all-action quiz for the young.

This week's guests include a Shetland pony called Runaround and reggae group Aswad. Expect some surprises too.

RESEARCHER BILL GAMON: DESIGNER GREG LAWSON: PRODUCER GREG LANNING

Southern Television Production

4.45 Midnight is a Place

BY JOAN AIKEN, ADAPTED BY ROY RUSSELL

In this final episode a confrontation with the family lawyer leads to a duel to the death as Bludward and Davey meet face to face and Lucas and Anne-Marie come into their own.

Ezra Throgmorton	Donald Morley
Julian Oakapple	David Collings
Lady Murgatroyd	Lally Bowers
Blaydon	Anthony Dutton
Bob Bludward	Milton Johns
Lucas Bell	Simon Gipps-Kent
Anne-Marie	Maxine Gordon
Rose Sproggs	Jenny Tomasin
Davey Scatcherd	James Cosmo
Old Scatcherd	Bert Palmer
Holderness	Toby Perkins

DESIGNER GREG LAWSON: DIRECTOR/PRODUCER CHRIS MCMASTER

Southern Television Production

5.15 Happy Days

HENRY WINKLER in

A.K.A. The Fonz

A power crazy acting sheriff tries to run Fonzie out of town—but ends up losing his job, and finds himself in a new role—as a school crossing lollipop man.

Richie Cunningham	Ron Howard
Howard Cunningham	Tom Bosley
Fonzie	Henry Winkler
Mrs. Cunningham	Marion Ross
Potsie	Anson Williams
Ralph Malph	Donny Most
Joanie Cunningham	Erin Moran
Alfred	Al Molinaro
Sheriff	Ed Peck

Followed by

News at 5.45

6.0 Northern Life

The North East's own news programme, prepared and presented by the *Northern Life* team.

6.35 Crossroads

Stan Harvey is determined to fight for the custody of Sarah Jane. Sharon Metcalfe comes up with a plan which shakes Jim Baines.

For cast, see Tuesday.

7.0 This is Your Life

EAMONN ANDREWS

Whose turn is it to hear those four magical words *This is Your Life?* Eamonn Andrews presents his surprise party with guests from all over the world.

CONSULTANTS TOM BRENNAND AND ROY BOTTOMLEY: PROGRAMME ASSOCIATE KAY BIRD: DIRECTORS TERRY YARWOOD, ROYSTON MAYOH: PRODUCER JACK CRAWSHAW

Thames Television Production

7.30 Coronation Street

The bitterness between Elsie Howard and Rita Fairclough erupts in a public slanging match. Hilda Ogden arrives home exhausted from the sales—but what did she buy?

For cast, see Monday.

WRITER BRIAN FINCH

8.0 Taking to railway tracks instead of LP tracks . . . Frank Sinatra stars as American airman Col. Joseph L. Ryan who, during World War Two, masterminds an amazing escape plan aboard *Von Ryan's Express*

8.0 Von Ryan's Express

FRANK SINATRA
TREVOR HOWARD

American airman Colonel Joseph Ryan is captured during World War Two. He joins the gaunt, emaciated inmates of Prisoner of War Camp 202, somewhere in Italy, where several escape attempts have failed.

The mainly British contingent doesn't take to Ryan's casual attitude. When he gives away the camp's escape tunnel they believe him to be an enemy sympathiser. He is dubbed Von Ryan.

Ryan never entirely escapes the gruff suspicion of the senior British officer, Fincham. Even when, aboard a train taking them all to Berlin, "Von" Ryan launches an incredible scheme . . .

Col. Joseph L. Ryan	Frank Sinatra
Maj. Eric Fincham	Trevor Howard
Gabriella	Raffaella Carra
Sgt. Bostick	Brad Dexter
Lt. Orde	John Leyton
Capt. Oriani	Sergio Fantoni
Padre Constanzo	Edward Mulhare
Pte. Ames	James Brolin
Maj. Von Klement	Wolfgang Preiss
Maj. Battaglia	Adolfo Celi
Col. Gortz	John Van Dreelen
Cpl. Giannini	Richard Bakalyan
Capt. Stein	Michael Goodliffe
Italian train engineer	Vito Scotti
Sgt. Dunbar	Michael St. Clair
Von Kleist	Ivan Treisault

SCREENPLAY WENDELL MAYES, JOSEPH LANDON: DIRECTOR MARK ROBSON

10.0 News at Ten

10.30 A Prime Minister on Prime Ministers

Sir Harold Wilson in conversation with David Frost

Stanley Baldwin

A 13 part series in which Sir Harold Wilson surveys some of his predecessors and some of his contemporaries.

In this eighth programme, Sir Harold considers Stanley Baldwin, thought by many to be Britain's most unlikely Prime Minister. The old Harrovian son of an Ironmaster, Baldwin entered politics late in life and always gave the impression of indolence and pipe-smoking calm. But Sir Harold finds that behind Baldwin's tweedy facade was a politician as shrewd and calculating as any to have entered English politics.

SERIES EDITOR ANTONY JAY: HISTORICAL ADVISER ROBERT BLAKE: RESEARCHER BARBARA TWIGG: DIRECTOR/PRODUCER PETER MORLEY: EXECUTIVE PRODUCERS DAVID FROST, MICHAEL DEAKIN

Yorkshire Television Production

11.0 Bless This House

SIDNEY JAMES
DIANA COUPLAND
Robin Stewart Sally Geeson
Anthony Jackson in

Well, Well, Well . . .

BY BERNIE SHARP

A damp patch on the living room carpet doesn't bother Sid until he takes the skirting board off to find the trouble. Before he knows where it is, the Water Board move in and the local archaeological society show an interest.

Sid Abbott	Sidney James
Jean Abbott	Diana Coupland
Mike Abbott	Robin Stewart
Sally Abbott	Sally Geeson
Trevor	Anthony Jackson
Miss Plummer	Elizabeth Counsell
Inspector	Harry Littlewood
Workmen	William Lawford, Glyn Houston

DESIGNER FRANK GILLMAN: DIRECTOR/PRODUCER WILLIAM G. STEWART

Thames Television Production

11.30 Westside Medical

Red Blanket for a City

Dr. Lanagan fights to save his career after he is accused of denying proper medical care to the seriously injured daughter of an influential hospital benefactor.

Dr. Sam Lanagan	James Sloyan
Dr. Janet Cottrell	Linda Carlson
Dr. Phil Parker	Ernest Thompson

12.25 Parables from The Present

12.30 Closedown

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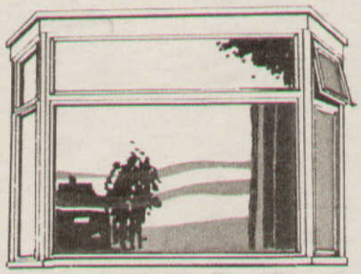

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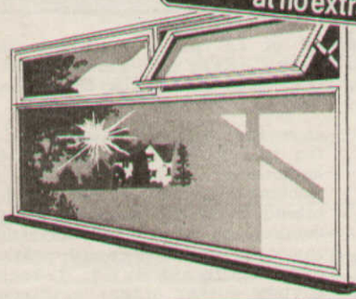

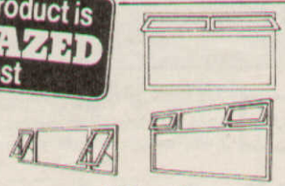

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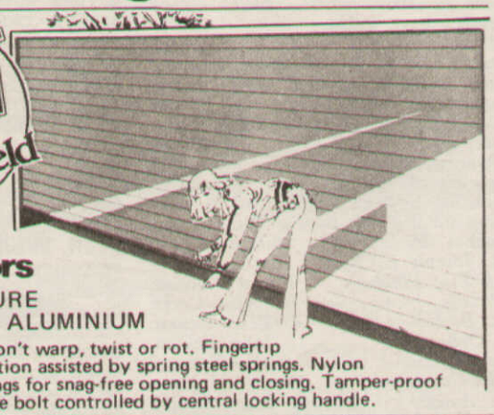

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9.20 The Good Word

Followed by

North East News Headlines

9.30 Ticko

9.50 Beachcombers

Sea Cavalcade

Water fighting, log rolling, a long distance swimming race and a demolition derby are all part of the story of the family who live at Molly's Reach. ‡

10.15 The Electric Theatre Show

This week's show features rising star Sylvester Stallone, with clips from his Oscar-winning film, *Rocky*.

Beryl Reid and Jim Dale talk about their roles in director Tony Richardson's follow-up to *Tom Jones*, the Restoration romp *Joseph Andrews*.

The presenter is Kennedy Thomson. Graphics by Sandy Massie.

FILM EDITOR GEORGE ALLAN: DIRECTOR ALAN FRANCHI: WRITER/PRODUCER JOHN DORAN

Grampian Television Production

10.40 Digging for Yesterday

DICK JOICE

The Comforts of Home

Only a century ago most people used communal wells, had 'privvies' at the bottom of the garden and went to bed when it got dark. The Industrial Revolution changed all that.

In this programme, Dick Joice takes us to a waterworks built to look like a cathedral, and a London pub with more mirrors than Versailles. With narrator Mary Manson, we see the first gas-cooker, the first flush toilet and the earliest washing machine.

CAMERAMAN DAVID PEARCE: FILM EDITOR DENYS COPPARD: EXECUTIVE PRODUCER DICK JOICE: WRITER/DIRECTOR/PRODUCER FORBES TAYLOR

Anglia Television Production

11.5 Pollination !

Bryn Williams introduces more Welsh singers and musicians with varying talents and styles.

The choreographer is Clive Hicks-Jenkins and the musical director is Wayne Warlow.

DESIGNER DOUG JAMES: PRODUCERS CHRIS MERCER, TERRY DELACEY

HTV Production

11.35 Hogg's Back

BY MICHAEL PERTWEE

DEREK ROYLE
PAT COOMBS

A bank robbery at Belling-on-Sea and the crooks escape. But absent-minded Dr. Hogg is soon on their trail dressed in numerous disguises—each more recognisable than the last. ‡

Dr. Hogg	Derek Royle
Mrs. Mac	Pat Coombs
General Balding	Robert Dorning
Old Man	Tony Sympson
Dennis Hodge	David Griffin
Gladys Hodge	Kristen Hatfield

DESIGNER JOHN DILLY: PRODUCER PETER CROFT

Southern Television Production

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Independent Television Publications Ltd., 1977

12.0 Animal Kwackers

Boots the tiger, Rory the lion, Twang the monkey and Bongo the dog—the Animal Kwackers pop group—present a swinging session. Also Rory tells a story about Bongo's voice.

The narrator is Gerry Cowan, and graphics are by Peter Parr.

DESIGNERS HOWARD DAWSON, DAVID MCDERMOTT: DIRECTOR JIM MCCANN: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

12.10 Rainbow

guest DREW WOOD

Ponds

Geoffrey looks at a pond in which some animals make their homes. Bungle pretends to be a frog and also paints a picture of one, helped by Zippy and George. Rod, Jane and Roger sing a frog-hopping song and guest Drew Wood tells the story *Sports Day at the Pond*, illustrated by Bridget Appleby.

12.30 The Inventors

The Hard Way

ALASTAIR BORTHWICK

Alastair Borthwick concludes his series on inventors and their inventions with a look at mountaineering.

He traces the changes in the sport over the last 150 years—from a handful of climbers clad in heavy tweeds, to today's huge expeditions loaded with equipment for all occasions.

WRITER ALASTAIR BORTHWICK: DESIGNER ERIC MOLLART: RESEARCHER MARIAN DAVIES: DIRECTOR/PRODUCER TOM DODD

Grampian Television Production

1.0 News at One

LEONARD PARKIN

Bringing you up to date with what's been happening at home and throughout the world this morning.

1.20 North East News and Lookaround

1.30 Crown Court

Black and Blue

Delroy Conway and his mother have told the court their version of what happened the night the police came to their flat. Now the jury must decide who is telling the truth.

For cast, see Tuesday.

2.0 Women Only

2.25 Hunters Walk

EWAN HOOPER
DAVYD HARRIES
DUNCAN PRESTON
CHARLES REA in

Job

BY BRIAN FINCH

When Constable Harry Coombes is late arriving home his wife is concerned. But not so his colleagues . . . until his empty car is found at the scene of a break-in.

Then it is a serious police matter. ‡

Det.-Sgt. Smith	Ewan Hooper
Sgt. Ken Ridgeway	Davyd Harries
P.c. Fred Pooley	Duncan Preston
P.c. Harry Coombes	Charles Rea
Brenda	Diana Rayworth
Joe Tanner	Jonathan Adams
Vic	Johnny Wade
P.c. Glenn	Mike Lewin
Mrs. Coombes	Vera Jakob
Billy Greenwood	Bill Dean
Amy Greenwood	Maria Charles
Charlie Calders	Anthony Collin
Rhona Tanner	Mela White
Ted	John Joyce
Kitchen	Chris Sanders

SCRIPT EDITOR RICHARD HARRIS: DESIGNER MALCOLM STONE: DIRECTOR JOHN NELSON BURTON: PRODUCER JOHN COOPER

ATV Network Production

3.20 The Mary Tyler Moore Show

Lou and That Woman

Charlene Maguire, a brassy cocktail singer, enjoys a romance with Lou Grant which makes him feel 25 years younger. But then the boys in the newsroom begin to joke about her active past.

Mary Richards	Mary Tyler Moore
Lou Grant	Edward Asner
Charlene Maguire	Sheree North

3.50 The Cedar Tree

Blind Spot

BY BASIL DAWSON

Elizabeth Bourne's godfather, Julian Palmer, attends a Dartmouth Reunion Dinner—where he meets a troubled former cadet, Clive Mortimer.

This week's cast:

Elizabeth Bourne	Sally Osborn
Victoria Bourne	Susan Skipper
Nanny	Jean Taylor Smith
Gates	Peter Hill
Mrs. Gates	Ruth Holden
Rosemary Cartland	Lillias Walker
Peter Cartland	John Oxley
Laura Collins	Carol Royle
Klaus von Heynig	Steven Pacey
Julian Palmer	Jack Watling
Clive Mortimer	Donald Churchill
Roger Baker	Rowland Davies

SCRIPT EDITOR BASIL DAWSON: DESIGNER STANLEY MILLS: DIRECTOR DENNIS VANCE: PRODUCER IAN FORDYCE

ATV Network Production

4.20 Little House on the Prairie

Injun Kid

Charles Ingalls and his family do their best to help a young boy who is rejected by the townsfolk, including his own grandfather, because his father was an Indian warrior.

Charles Ingalls	Michael Landon
Caroline Ingalls	Karen Grassle

5.15 The Brady Bunch

Wheeler-Dealer

Greg is stuck with a bad buy when he gets his first car . . .

Followed by **News at 5.45**

6.0 Northern Life

6.35 Crossroads

Lucy Hamilton is worried about her mother's involvement with Tony Moran. Meg Mortimer makes Jill Harvey face up to the hard truth.

For cast, see Tuesday.

7.0 Get Some In!

BY JOHN ESMONDE, BOB LARBEY

TONY SELBY
ROBERT LINDSAY
BRIAN PETTIFER
GERARD RYDER
DAVID JANSON
with ALFRED MARKS

Ken, Jakey, Lilley and Leckie are detailed for picket duty at R.A.F. Skelton.

They haven't the slightest idea what to do and Sergeant Dobson, in charge of the picket, only adds to the complications by getting drunk. ‡

Corporal Marsh	Tony Selby
Jakey Smith	Robert Lindsay
Bruce Leckie	Brian Pettifer
Mathew Lilley	Gerard Ryder
Ken Richardson	David Janson
Sergeant Dobson	Alfred Marks
Alice Marsh	Lori Wells
Air Commodore Sir Nigel Savage	Bernard Archard
Flight-Lieut. Grant	David Quilter
Group Capt. Chato	Michael Meacham

DESIGNER TONY BORER: DIRECTOR/PRODUCER MICHAEL MILLS

Thames Television Production

7.30 Rising Damp

LEONARD ROSSITER in

That's My Boy

BY ERIC CHAPPELL

with Richard Beckinsale
Frances de la Tour
and Don Warrington

It's another battle in bed-sitter land with lowdown landlord Rigsby and his luckless lodgers.

Rigsby finds two unexpected arrivals, a Miss Jones . . . and a baby. Not that Rigsby doesn't like children—he hates them.

The music is by Dennis Wilson. ‡

Rigsby	Leonard Rossiter
Alan	Richard Beckinsale
Ruth Jones	Frances de la Tour
Philip	Don Warrington
Mrs. Brent	Ann Beach
Mr. Brent	David Baker
Announcer	Daphne Oxenford

DESIGNER COLIN PIGOTT: DIRECTOR/PRODUCER RONNIE BAXTER

Yorkshire Television Production

8.0 What Fettle Special

This special edition of *What Fettle* concentrates on the greatest folk tradition of all, football.

In a night of laughter, songs and nostalgia, the programme brings together idols of football such as Bobby Mitchell, Jackie Milburn and Bobby Cowell.

Also on the programme, Joe Harvey and Bob Stokoe, Stan Anderson and a folk group with a truly appropriate name, Stanley Accrington, Third Division North.

RESEARCHER MALCOLM GERRIE, LOWRIE GARLAND: DIRECTOR TONY KYSH: PRODUCER HEATHER GING

Tyne Tees Television Production

9.0 Two husbands are too many as Victoria (Felicity Kendal) finds in the Somerset Maugham drama, *Home and Beauty*—especially when the husbands John Standing (left) and Daniel Massey are friends

9.0 Home and Beauty

BY W. SOMERSET MAUGHAM, ADAPTED BY STANLEY MILLER

FELICITY KENDAL
JOHN STANDING
and DANIEL MASSEY
with FANNY ROWE
HUGH PADDICK
RONALD LACEY

Victoria is a dear little thing—delicate as a butterfly. She is devoted to her country, her husband and her children. But most of all, she is devoted to herself . . .

Victoria	Felicity Kendal
Mrs. Shuttleworth	Joan Haythorne
Taylor	Virginia Denham
Mr. Leicester Paton	Ronald Lacey
Maj. Frederick Lowndes	John Standing
Maj. William Gardew	Daniel Massey
Miss Montmorency	Fanny Rowe
Mr. A. B. Raham	Hugh Paddick
Clarence	Simon Barry

DESIGNER VIC SYMONDS: DIRECTOR SIMON LANGTON: PRODUCER JOHN K. COOPER: EXECUTIVE PRODUCER PETER WILLES

Yorkshire Television Production

10.0 News at Ten

10.30 A World in a Club

"Going to the club" is part of the North-easterner's way of life. More people find their entertainment and amusements in clubs in the region than anywhere else. There are reckoned to be more than 3,000 clubs between the Scottish border and Yorkshire, with a staggering membership approaching two million.

Tonight, we go behind the scenes for this impressionistic view of club life, with musical commentary by clubland performer Ed Pickford.

RESEARCHER BOB FARNWORTH: CAMERAMAN DAVE DIXON: FILM EDITOR BILL OXENHAM: DIRECTOR DAVID GOLDSMITH

Tyne Tees Television Production

11.0 New Series

Wish You Were Here . . . ?

JUDITH CHALMERS
CHRIS KELLY

When it's cold and wet outside what better time to plan a holiday. And *Wish You Were Here . . . ?* returns with a new series full of ideas for this year's family holiday.

Judith Chalmers and Chris Kelly have clocked up more than 15,000 miles in the last few months in search of fresh places to stay and new things to do.

This week Judith looks at different ways of holidaying at Torbay—the three Devon resorts of Torquay, Paignton and Brixham. She finds some excellent value bed and breakfast deals at guesthouses; a holiday centre complete with solar heated swimming pool; and the 5-star Imperial Hotel where guests are nearly outnumbered by the staff.

Chris flies to Austria for an introduction to winter sports in the Alpine village of Mayrhofen. Besides trying skis and apres ski, he discovers a holiday course in woodcarving.

The travel consultant is Arthur Eperon.

WRITER DAVID BLOCK: PROGRAMME EDITOR PETER HUGHES: DIRECTORS DAVE ROGERS, CHRISTOPHER PALMER: PRODUCER CHRISTOPHER PALMER

Thames Television Production

11.30 Baretta

The Half-Million Dollar Baby

Tony Baretta's life and his reputation as an honest cop are almost destroyed by Andrea, a beautiful photographer who uses him to steal 500,000 dollars.

Tony Baretta	Robert Blake
Insp. Shiller	Dana Elcar
Billy Truman	Tom Ewell
Andrea	Ann Prentiss
Santeen	Richard Ward
Slit	Marc Alaimo
Slit's sister	Arleene Farber
Green	Robert Nadder
Mattie	Lonney Stevens
Rooster	M. D. Roberts

12.30 Parables from the Past

A Spanish Motto

With the Rev. Robert Scott.

12.35 Closedown

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7 days Eastbourne (from Midlands) ..... from £43.50

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The going's fine with
Wallace Arnold

HIGHLY RECOMMENDED *by so many people.*

9.25 The Good Word

John Ison, a headmaster from Stockton-on-Tees, reads from Mathew.

North East News Headlines

9.30 Stars on Ice

Alex Trebeck welcomes a distinguished line-up of exciting guest stars from the entertainment world who present *Stars on Ice*.

9.50 Skimming the Surface

Two decades ago a revolutionary new form of transport was introduced—the hovercraft. Britain invented it, Britain developed it, but is Britain taking the big prizes?

RESEARCHER JONATHAN GUILBERT: CAMERAMEN JOE HARDY, ROY PAGE, GEORGE PELLETT: FILM EDITOR CHRIS WENTZELL: DIRECTOR DAVID PICK
Southern Television Production

10.15 How

JACK HARGREAVES
JON MILLER
MARIAN DAVIES
FRED DINENAGE

How do you play noughts and crosses 1,000 miles apart? How do you candle an egg? How do you fish with a kite? How do you make music in an ironmongers? The *How* team has all the answers. ‡

10.40 Digging for Yesterday

DICK JOICE

Saving 'Til Tomorrow

Dick Joice looks at some of the things we are making today that future generations may want to keep—like the Humber Ferry, a super-cinema, and the Saturn V rocket that put men on the moon.

The narrator is Hector Ross.

CAMERAMAN DAVID PEARCE: FILM EDITOR DENYS COPPARD: DIRECTOR/PRODUCER FORBES TAYLOR: EXECUTIVE PRODUCER DICK JOICE
Anglia Television Production

11.5 Mighty Wurzels

"Ooh-aah, ooh-aah"... Join *The Wurzels* for half an hour of West Country fun. ‡

DESIGNER KEN JONES: DIRECTOR/PRODUCER DEREK CLARK
HTV Production

11.35 Hogg's Back

BY MICHAEL PERTWEE

DEREK ROYLE
PAT COOMBS

Dr. Hogg's house is taken over by squatters. General Balding devises a plan to get rid of them... ‡

Dr. Hogg	Derek Royle
Gen. Balding	Robert Dorning
Mr. Jolly	Richard Caldicot
Det.-Sgt. Bryan	Michael Poole
Pete	Freddie Earlle
Fred	Tommy Godfrey
Miss Duke	Shauna Alexander

DESIGNER JOHN DILLY: PRODUCER PETER CROFT
Southern Television Production

12.0 A Handful of Songs

MARIA MORGAN
KEITH FIELD

Keith and Maria show more of your paintings and sing their songs.

The graphics are by Anna Farrar and Keith Aldred.

DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG
Granada Television Production

12.10 Rainbow

guest CLAIRE WOOLFORD

Animal Homes—General

Today, Geoffrey talks about more animal homes and how some animals need to have their homes built for them. Rod, Jane and Roger sing *The Shell, Hole and Nest* and guest Claire Woolford tells Helen Cresswell's story *House for Jones*, illustrated by Bridget Appleby.

12.30 New Series
Cuckoo in the Nest

FRED DINENAGE

The return of the quiz programme with a difference, where contestants lay claim to professions or occupations they may or may not hold, and the panel must sort out the genuine from the "cuckoos".

Chairman Fred Dinenage today introduces contestants who *say* they are: commercial travellers (in ladies' underwear), pantomime dames, and representatives of teams of mummers.

The panellists are Jacki Piper, Gareth Edwards and Claire Rayner. Nat Pearn aids and abets the contestants.

RESEARCHER ANNE CLEMENTS: DESIGNER HYWEL MORRIS: DIRECTOR/PRODUCER JOHN MEAD
HTV Production

1.0 News at One

1.20 North East News and Lookaround

1.30 About Britain

Whatever Happened to Genevieve?

Last year some of the oldest cars in the world took part in The Queen's Silver Jubilee Veteran and Vintage Car Run, organised by the Royal Scottish Automobile Club, from Glasgow to Edinburgh.

This is the story of the run and the enthusiasts who took part. The music is by harmonica virtuoso Larry Adler, who also composed the theme for the film *Genevieve*.

CAMERAMAN GORDON COALL: FILM EDITOR IAIN MACKENZIE: DIRECTOR BRIAN MAHONEY: EXECUTIVE PRODUCER RUSSELL GALBRAITH
Scottish Television Production

2.0 Money-Go-Round

JOAN SHENTON
TONY BASTABLE

In the first *Money-Go Round* for the New Year Joan and Tony present a quiz to look for their consumer Champion for 1978.

RESEARCHER JILL FULLERTON-SMITH: ASSOCIATE PRODUCER DEE MACLURE: DIRECTOR ROBERT FLEMING: PRODUCER MARY MCANALLY
Thames Television Production

8.0 The happiest day of their lives, despite a shadow that clouds the marriage of Caroline Pennington (Joanna van Gyseghem) to Neville Bywaters (Tony Adams) in *Spectre at the Feast. General Hospital*

2.25 Friday Film Matinee

ROBERT DONAT JEAN PARKER in

The Ghost Goes West

In 1735, a deadly feud exists between the Clan Glourie and the Clan McLaggan. Murdoch Glourie, last of his clan, falls foul of six McLaggans, and is blown up in a gunpowder keg. He finds himself doomed to walk the earth as a ghost until he can find a McLaggan on whom to avenge the family honour. (not in colour)

Murdoch Glourie / *Donald Glourie*	Robert Donat
Peggy Martin	Jean Parker
Mr. Martin	Eugene Pallette
Lady Shepperton	Elsa Lanchester
Mrs. Martin	Everly Gregg
Ed Bigelow	Ralph Bunker
Cleopatra	Chili Bouchier

SCREENPLAY ROBERT SHERWOOD, RENE CLAIR, FROM A SCENARIO BY GEOFFREY KERR AND A STORY BY ERIC KEOWN: DIRECTOR RENE CLAIR

3.50 The Cedar Tree

Blind Spot

When Clive Mortimer spends a weekend at Larkfield Manor, Julian Palmer and neighbour Rosemary Cartland both become unwillingly involved in his problem . . .

For cast, see Thursday.

4.15 A Place to Hide

BY ROY RUSSELL

The Contact

The Smiths' efforts to cut off the guest house from the outside world are jeopardised when P.c. Brockhurst makes an unexpected call. Madeleine suddenly develops toothache . . . ‡

Mr. Smith	Arthur White
Derry Smith	Brian Capron
Ann Smith	Frances Tomelty
Bruno Valenta	Terry Duggan
Laura Valenta	Hilary Crane
Madeleine Valenta	June Page
Mark Valenta	David Nunn
P.c. Brockhurst	Lloyd McGuire
Receptionist	Kate Saunders

DESIGNER STANLEY MILLS: DIRECTOR/PRODUCER SHAUN O'RIORDAN

ATV Network Production

4.45 Magpie

JENNY HANLEY
MICK ROBERTSON
TOMMY BOYD

A fun-filled session of facts and items to interest young viewers with the regular team. Plus country-wide news and views in *Newsdesk*.

5.15 Mr. and Mrs.

DEREK BATEY
SUSAN CUFF

Last week's celebrity special launched Border Television's takeover of this light-hearted marriage quiz for another run. Host Derek Batey is joined by three couples who answer questions about their partners, as they chase the cash jackpot and other prizes. Adding charm to the fun is Derek's attractive assistant Susan Cuff.

DESIGNER JOHN M. HENDERSON: DIRECTOR WILLIAM CARTNER: PRODUCER DEREK BATEY

Border Television Production

followed by

News at 5.45

6.0 Northern Life

BILL STEEL

The *Northern Life* team takes its daily look at the region, plus a review of the weekend sporting scene.

6.35 Crossroads

Jim Baines is furious when his wife, Muriel, lets him down. Lynn Baxter's parents are perturbed by her announcement that she and Sandy Richardson intend to marry.

For cast, see Tuesday.

7.0 Mind Your Language

BY VINCE POWELL

BARRY EVANS in

An Inspector Calls

Comedy in the classroom continues with the second of this 13-part series, in which teacher Jeremy Brown takes an evening college class of foreign students.

Visiting inspectors from the Education Authority are usually given the red-carpet treatment—until one calls in on Brown's English course . . .

Miss Courtney	Zara Rutley
Juan Cervantes	Ricardo Montez
Jamila Ranjha	Jamila Massey
Ranjeet Singh	Albert Moses
Jeremy Brown	Barry Evans
Ali Nadim	Dino Shafeek
Anna Schmidt	Jacki Harding
Danielle Favre	Francoise Pascal
Giovanni Capello	George Camiller
Chung Su-Lee	Pik-Sen Lim
Taro Magazumi	Robert Lee
Maximillian Papandrious	Kevork Malikyan
Roger Kenyon	Christopher Asante
Gladys	Iris Sadler
African lady	Elizabeth Adare

DESIGNER MICHAEL OXLEY: PRODUCER STUART ALLEN

London Weekend Television Production

7.30 Backs to the Land

BY DAVID CLIMIE

New Broomsticks

With Ethel away, the domestic chores at the farm are neglected. Miss Rainbow finds the girls a very peculiar chaperon who has plans for Tom.

Tom Whitlow	John Stratton
Bunny Burroughs	Pippa Page
Shirley Bloom	Philippa Howell
Jenny Dabb	Teresè Stevens
Miss Rainbow	Geraldine Newman
Granny Wibley	Sheila Raynor
Aggie	Stephanie Fayerman
Wally	Charles Lamb

DESIGNER JACK ROBINSON: ASSOCIATE PRODUCER ROBERT BELL: DIRECTOR DAVID ASKEY: EXECUTIVE PRODUCER JOHN ROSENBERG

Anglia Television Production

8.0 General Hospital

Spectre at the Feast

BY BRIAN FINCH

A marriage has been arranged. Surgeon Neville Bywaters and Dr. Caroline Pennington finally name the day, but a mysterious telephone call threatens their future happiness.

Dr. Armstrong	David Garth
Mr. Parker Brown	Lewis Jones
Mr. Bywaters	Tony Adams
Dr. Knight	Carl Rigg
Dr. Mayhew	Archie Tew
Dr. Fenning	Lesley Nunnerley
Dr. Pennington	Joanna van Gyseghem
Sister Edwards	Monica Grey
Nurse Nelson	Victoria Burton
Sylvia Ransome	Emily Moore
Mr. Ransome	Terry Duggan
Mrs. Ransome	Shirley Stelfox
Wally Bradshaw	Jon Croft
Vicar	James Walker
Telephone operator	Wendy Wax

SCRIPT EDITOR DICK SHARPLES: DESIGNER DON FISHER: DIRECTOR RON FRANCIS: PRODUCER ROYSTON MORLEY

ATV Network Production

9.0 The Professionals

GORDON JACKSON
MARTIN SHAW
LEWIS COLLINS

Cowley, Doyle and Bodie spearhead a very special service. They're *The Professionals*, and they finish jobs that the police wouldn't even know how to start.

This is the second episode of a fast-moving, 13-part series, combining tough action with humour and humanity.

Cowley	Gordon Jackson
Doyle	Martin Shaw
Bodie	Lewis Collins

EXECUTIVE PRODUCERS ALBERT FENNELL, BRIAN CLEMENS

London Weekend Television Production

10.0 News at Ten

The latest home and world news from the studios of ITN.

10.30 Sportstime

A look back at what's been happening and a look ahead to what's about to take place on the sporting scene. Football and racing action, news, views and comment brought to you by the *Sportstime* team of George Taylor, David Burton, Roger Tames and Doug Moscrop.

DIRECTOR LEWIS WILLIAMS: PRODUCER GEORGE TAYLOR

Tyne Tees Television Production

11.5 The Friday Film

VINCENT PRICE
JOSEPH COTTEN in

The Abominable Dr. Phibes

Dr. Anton Phibes, a rich musical genius horribly disfigured in a car crash, able to speak only through a valve in his neck, begins a macabre vendetta against the surgical team he holds responsible for the death of his wife Victoria on the operating table.

From his bizarre mansion, which boasts an early cinema lobby decor of chrome, mirrors and marble, complete with a monstrous theatre organ, and where he keeps the body of the lovely Victoria preserved, Phibes plans his campaign of death and destruction.

Borrowing a page from the Bible, Phibes determines that each of his victims shall be despatched by one of the 10 curses that afflicted Pharaoh in the Old Testament—beginning with the curse of boils . . .

Dr. Anton Phibes	Vincent Price
Dr. Jan Vesallus	Joseph Cotten
Vulnavia	Virginia North
Det. Insp. Trout	Peter Jeffrey
Dr. Longstreet	Terry-Thomas
Rabbi	Hugh Griffith
Goldsmith	Aubrey Woods
Nurse Allen	Susan Travers
Dr. Hargreaves	Alex Scott
Dr. Dunwoody	Edward Burnham
Dr. Kitaj	Peter Gilmore
Dr. Whitcombe	Maurice Kaufmann
Dr. Hedgepath	David Hutcheson
Det. Sgt. Schenley	Norman Jones
Waverley	John Cater
Crow	Derek Godfrey
Victoria Phibes	Caroline Munro
Lem Vesalius	Sean Bury
Ross	Walter Horsbrugh
Policemen	Alister Williamson / Thomas Heathcote
Mrs. Frawley	Barbara Keogh
Scotsman	John Laurie
Criminal	Charles Farrell
Police official	Dallas Adams

SCREENPLAY JAMES WHITON, WILLIAM GOLDSTEIN: DIRECTOR ROBERT FUEST

12.40 Countryside Christian

The Rev. KENNETH WADSWORTH

Emily

The Rev. Kenneth Wadsworth, a Dales minister, tells the story of Emily, who discovers the difference between prejudice and principle.

12.45 Closedown

Why the Sport of Kings is the Queen's favourite pastime

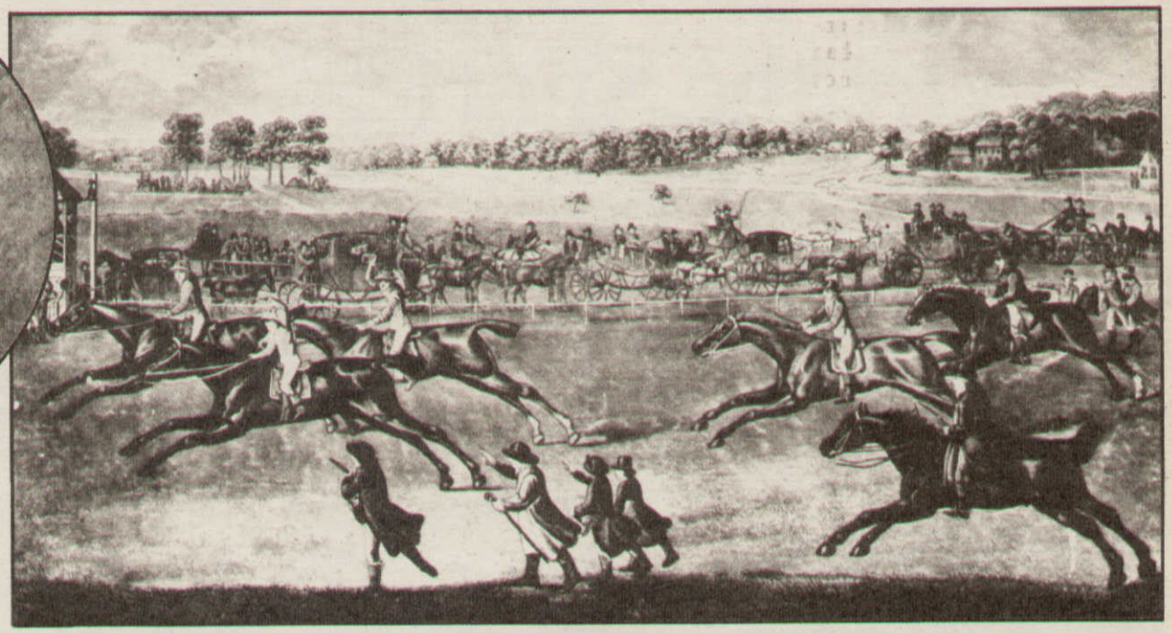
by Diana Winsor

THE TOURIST couple were over from Illinois and the Royal Mews at Buckingham Palace was on their list. He was a small man in spectacles, his wife was larger, and both trod gingerly along the row of manicured rumps of the Windsor Greys. Now and then you could imagine her thinking that the green and cream elegance of this lofty stable hall might do for the new bathroom. The gelding, Canberra, glancing round, looked as if he sensed this impertinence: there was a light in his dark eye which made you realise why a year or two ago all the horses were turned round to face their stalls instead of the public . . . because they sometimes bit people.

The small man approached/*continued overleaf*

Riding at Balmoral: the Queen who "knows everything there is to know about horses", photographed by her cousin, Patrick Lichfield

There is a unique and almost mystic link



The royal connection with racing is a long one. James I started it at Newmarket and his grandson Charles II is our only king to have ridden a flat race winner. Queen Anne (above) laid out the Ascot course in 1711.

continued/a figure in a black top hat and fawn frock coat, one of the postillions who, when not bobbing up and down on a state occasion, are also stable boys, each having the complete care of two state horses.

"Tell me, sir: does the Queen take any interest in these horses?" The postillion registered mild shock. "Her Majesty? Does she take an *interest*? If I was to forget the name of any one of these horses, she would tell me—and know all about it too. She knows all about every one of 'em. Fact is, Her Majesty knows everything there is to know about horses."

The couple went humbly on, aware of tapping some deep vein of emotion, and of the unique and almost mystic link between the British monarchy and the horse.

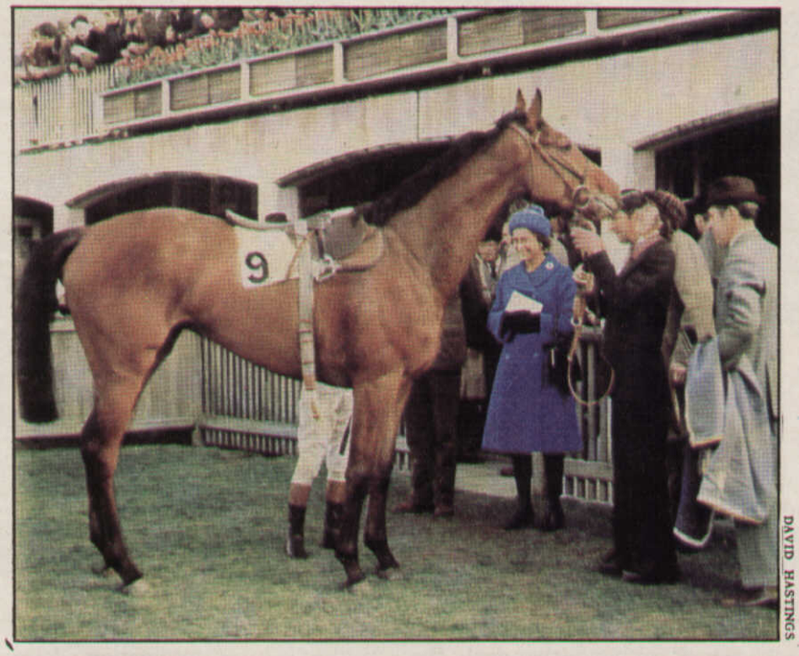
And it is a curious fact that although the Queen is seldom seen on a horse in public apart from her regular once a year appearance at the Trooping of the Colour, probably no monarch in history has ever been so sympathetically understood by her subjects to be horse mad. Nothing could equal the roar that went up when her filly Dunfermline won the Oaks and St. Leger last season, and no one at Badminton would

A sight most people will never see: the Queen sets out with the royal party for their annual race at Ascot and above, one of her rare public appearances on horseback—at the Trooping of the Colour

between the British monarchy and the horse . . .

dream of spoiling her private enjoyment by directing more than the most casual glance towards that particular gumbooted, head-scarved spectator. Nor is she merely a spectator. She is reckoned by the hard-headed racing fraternity to be one of the shrewdest and most knowledgeable breeders of racehorses in the business. Which, as Ronald Spencer's film, *The Queen's Racehorses*, makes clear, is more a matter of good luck and judgment than money.

"She knows a great deal more than most people involved in the sport," says Peter O'Sullevan, who narrates the film and talks to the Queen about the pleasures and problems of racing. "She takes a personal interest in all aspects of training and breeding, and it is a very real tribute to her success that the Horserace Writers' Association this year named her Owner of the Year. Like the award to royal jockey Willie Carson of the title Jockey of the Year, it wasn't just a happy Jubilee coincidence, but because the Queen has had one of her most successful seasons ever with 17 races won by her horses—Dunfermline has never been out of the first four and was fourth in the Prix de l'Arc de Triomphe. And because she has done so much for the sport of racing in Britain."



DAVID HASTINGS

Dunfermline, one of the Queen's most successful fillies this season, has never been out of the first four in all her races, and was a dual classic winner with victories in both the Oaks and the St. Leger

Ronald Spencer was originally asked to make the film for the Royal Archives, and this will be the first time it has been shown to the public.

Even in this Jubilee year the Queen has remained continually in touch with her racing manager, Lord Porchester. During her royal tours, reports from the Royal Sandringham Stud and from trainers Major Dick Hern and Ian Balding were among the mass of papers delivered in the daily despatch boxes. And although she had to miss Dunfermline's classic victories, the Queen Mother stood in for her with relish: racing runs in the family, and while her daughter concentrates on the flat the Queen Mother has now notched up more than 250 steeplechase winners.

Without royal patronage racing might never have got off the ground at all. James I started the sport by deciding that Newmarket was the ideal place to run horse races. Charles I took a great interest in breeding from Arab stallions; Charles II went on to spend a fortune on betting and to win more than a few races as a jockey himself.

The Queen today neither bets nor rides in races—save a family one at Ascot which she started as a girl and which has become a tradition, very/*continued overleaf*

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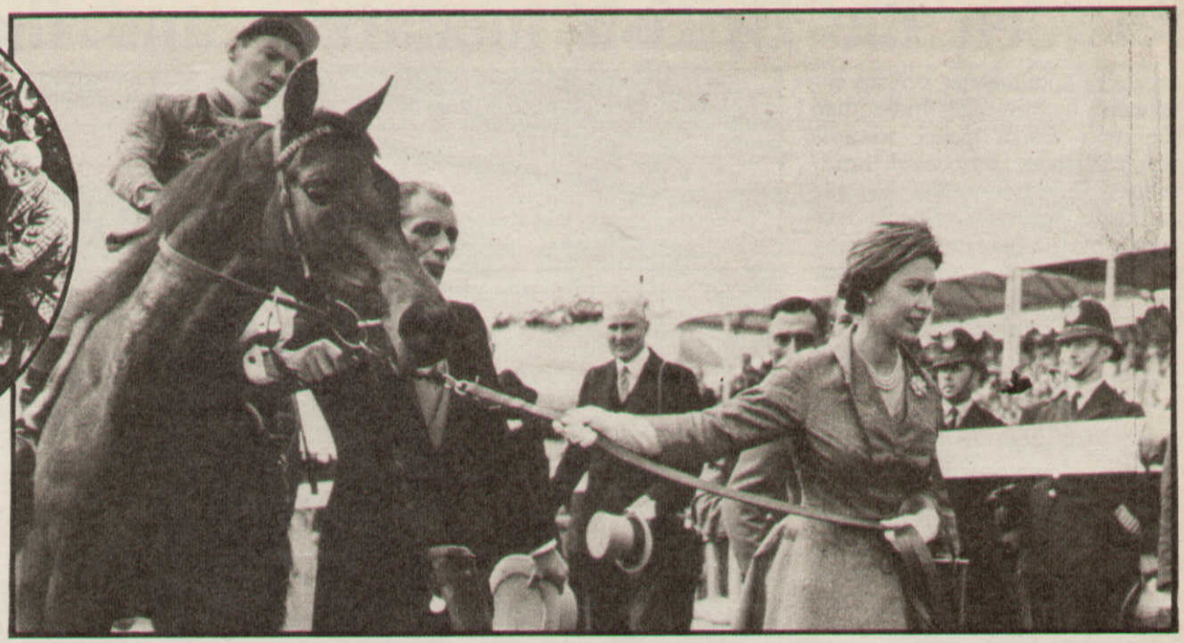

Epsom 1896: The Prince of Wales, later Edward VII, leads in his Derby winner Persimmon. In 1957, the Queen led in her first Oaks winner Carrozza, ridden by Lester Piggott. Last season she won again with Dunfermline.

continued/early in the morning during Gold Cup week. In recent years Princess Anne has usually won it, which is appropriate since it was her namesake Queen Anne who laid out the course on Ascot Heath in 1711. And it was during her reign that, after some Arab skulduggery and the enterprise of a party of British sailors, the great sire of the blood line of the English thoroughbred was brought to Britain. Named after the British consul in Aleppo who had initiated the deal, the horse was called the Darley Arabian, and from this and two other celebrated stallions are descended all thoroughbreds today.

Some 330 horses have now won under the Queen's colours since her first winner, Stream of Light, in 1953. The sport is compulsive and by now a Royal tradition, but probably for her it is primarily the horse and not the sport which is the greater fascination. Like other queens before her, especially Queen Alexandra and Queen Victoria, she rides whenever she can, usually with a crown equerry at Windsor but often alone at Sandringham and Balmoral. Her father, George VI, had a faculty for absorbing the essentials of a subject with unhurried concentration which made him the best horseman in his family, and his daughter has inherited it. As soon as she was old enough, she rode with her father, learning from him, as later she taught her own children.

The Queen's own riding horses are stabled in the Royal Mews at Windsor. Among them are the Canadian Mountie horses Burmese and Centennial, which, like many others over the years, were presented to her as gifts. Burmese, the black mare who still carries the Queen at the Trooping of the Colour, is also one of her favourites, and Centennial, still a young horse, was ridden by Prince Charles at the Silver Jubilee. Not all the Queen's horses are necessarily valuable: Betsy, a mare presented by a local farmer, is humbly bred but no less loved. Old family ponies find comfortable retirement at Windsor too, and some the Queen has bred from animals like Valkyrie, the Shetland presented by the people of the Shetland Islands and whom Prince Andrew, aged four, insisted on riding in a kilt.

Maybe the closest most of us get to this relationship of monarch and horse, and by some alchemy thereby of monarch and people, is at the Royal Mews at Buckingham Palace. There is no doubt that the British are sentimental about horses. King Alfred probably had an inkling that there was some emotional appeal about them when he started the tradition of royal horsemanship by appointing an official horsemaster in the ninth century.

When Queen Elizabeth I made her famous fiery speech at Tilbury while seated on a small white palfrey, she was using exactly the same technique of evoking sympathy among the crowd that Edward I, 300 years before, had employed when reviewing his giant cavalry. And when Queen Elizabeth II, at the age of 21, deputised for her father at the Trooping of the Colour, she aroused in her people a feeling of poignant protectiveness which has probably never quite ebbed. It may have been a mistake of Edward VIII to drive in a car to open Parliament during his short term as King because it happened to be raining: no one could feel quite the same about him after that.

In the harness rooms of the Royal Mews, among the gilded, jewel-encrusted saddlery from all over the world, is a small, much-polished but worn saddle which the Queen used as a child. There are jumbled family photographs, rosettes. In an odd way it has the intimate, untidy air of any stable tack room, the kind of place where an enthusiastic teenager might spend an hour or two rubbing up an old saddle, comfortably surrounded by the smell of horses and leather and dreaming of winning the Derby.

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"One of the great spectacles left on earth"—the 3,000-mile migration of caribou across the wilds of Alaska. But filming it meant a battle for survival for some of the team.

On a caribou hunt in icy Alaska...

Survival team lives up to its name

by Vic Birtles

A BIG GRIZZLY who didn't like tents gave *Survival* cameraman David deVries and his assistant two very uncomfortable nights in the Arctic wastes of Alaska.

While away from camp filming the migration of caribou for Monday's *Survival Special,* the bear attacked the tent and flung it into a river—complete with more than 4,000ft. of priceless film showing a bear stalking caribou. Also in the tent were vital sleeping bags and survival clothing. They managed to salvage a sleeping bag and a parka downstream but were forced to spend two freezing nights huddled together under a makeshift "tent" made out of a piece of plastic. On the second night a storm blew up, but luckily the aircraft which had brought them in managed to land next day and take them back to their base camp in an Indian village.

It's unpredictable incidents like that which can suddenly bring disaster in the harsh wastes of the Alaskan tundra.

In another incident one of the party was swept off his feet while crossing a river full of fast flowing ice. He was rescued half a mile downstream. "Before we could get to him he was blue and numb with cold," said deVries.

Their plane, which was expected within a few hours, didn't arrive until the following day so deVries and a colleague stuffed the man into a sleeping bag, took off their outer clothes and took turns to snuggle up to him to prevent acute hypothermia. The man pulled through, but if the plane had been delayed any longer he might have died.

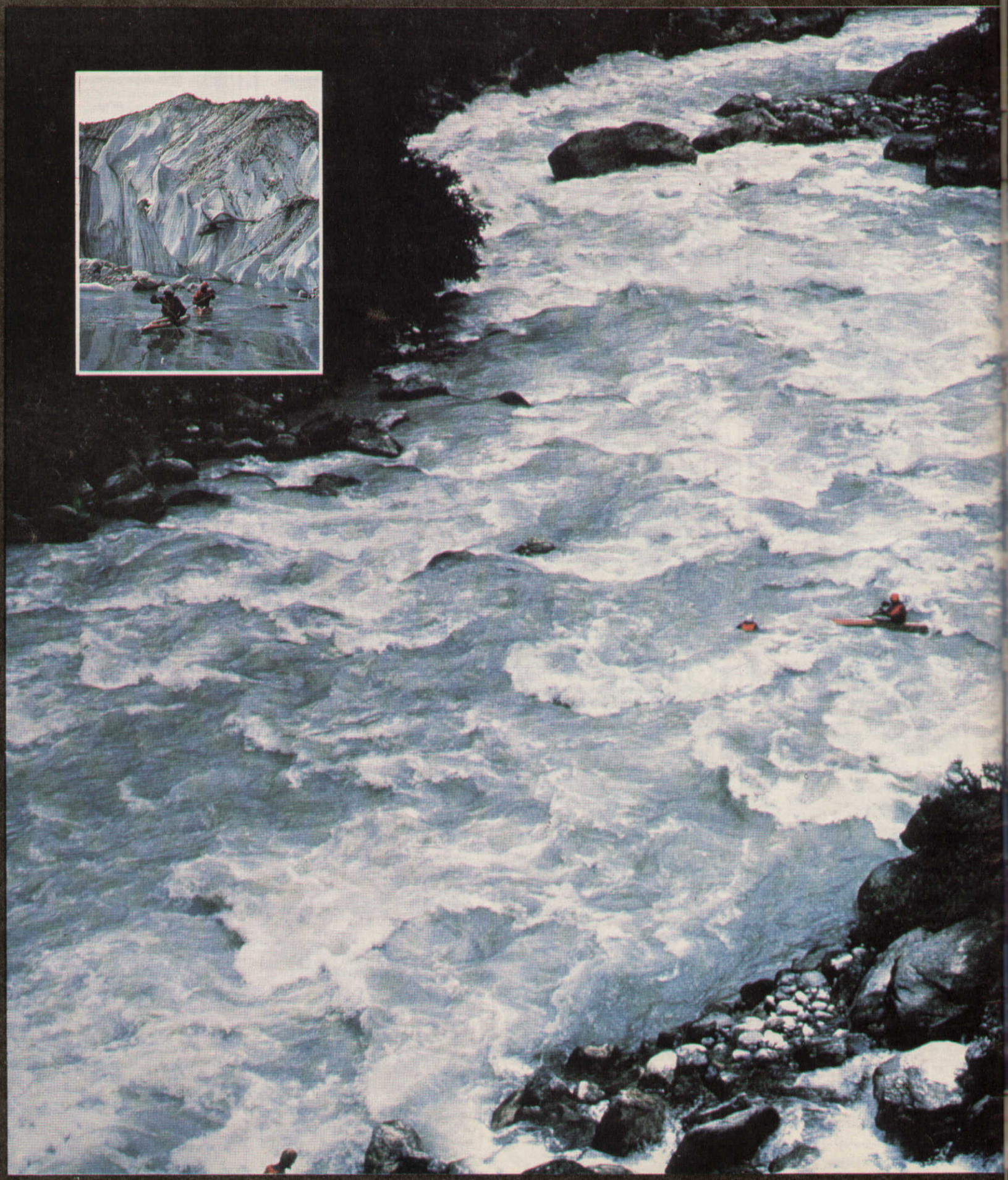
The film is about the migration of one of the great caribou herds—known as the Porcupine herd, after a river it crosses—which winters in the Ogilvie Mountains in the Yukon and in spring begins the incredible 3,000-mile journey back into Alaska to calve in August.

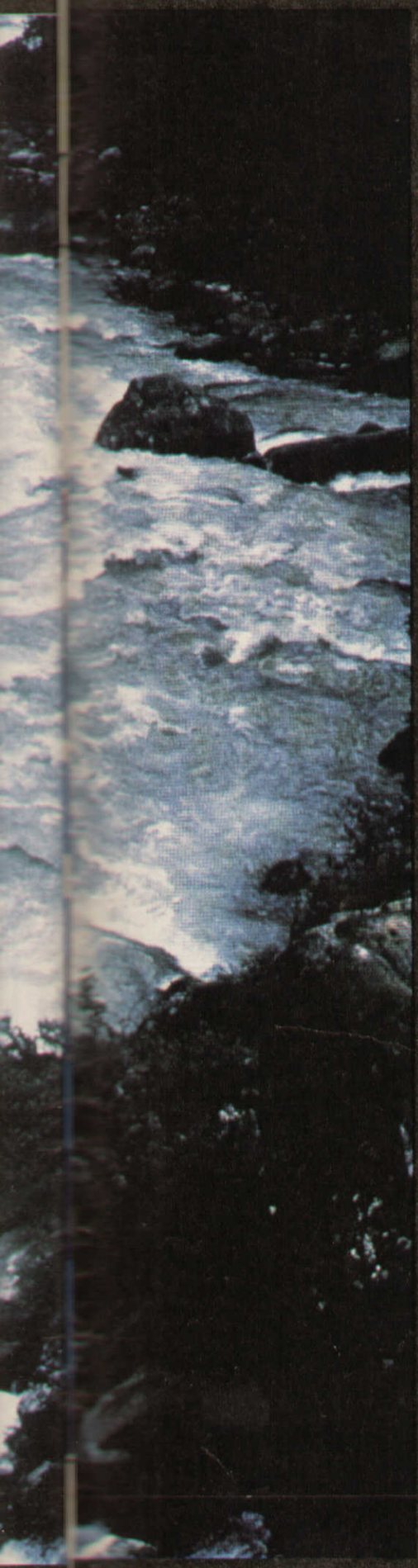
The migration of 125,000 caribou is one of the great spectacles left on earth, says deVries. In the past, steamboats were held up for 24 hours while a single herd crossed a river.

No animal, says deVries, has a closer relationship with man. Some groups of Indians relied totally on the caribou for food and clothing as recently as 20 years ago. Even today many Indians prefer caribou meat and during the winter wear clothes made out of the incredibly tough hides.

Although the caribou is not an endangered species there is concern about the future of the great Alaskan herds. One has dropped dramatically from a quarter of a million to 60,000 in less than seven years.

The herds need vast areas and are affected by even the smallest changes in their environment. With the prospect of more oil and mineral developments in Alaska the future, says deVries, is uncertain.





More than 17,000 feet up in the Himalayas on the slopes of Everest flows the Dudh Kosi—the River of Milk. It was this icy stream, complete with the most difficult and dangerous rapids in the world, that a canoe team and camera crew set out to conquer. Among them was cameraman Leo Dickinson, who also organised the expedition

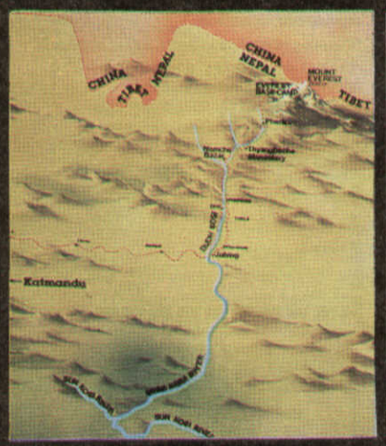
Canoeing down Everest on The River of Milk

story and photographs by Leo Dickinson

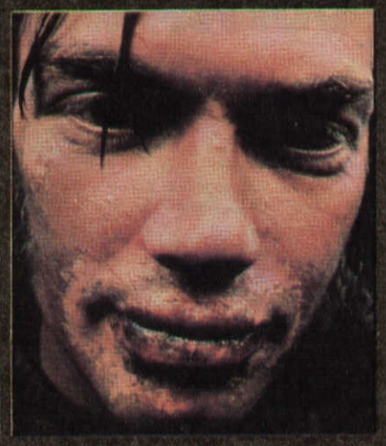
TO CANOE down Everest was not the only problem. We also had to deal with the leeches. They got everywhere, particularly into your boots and between your toes. We were in Nepal at the height of the monsoon and as far as leeches went it was open season on tourists. Not that there were many tourists, only our small band of canoeists and a film team making *Dudh Kosi—Relentless River of Everest*.

The expedition's object was not to climb Everest but to get to the lower slopes at 17,500 feet and canoe back down the Dudh Kosi, which literally translated means River of Milk. The Tamangs, the native porters of the area, were used to mountaineering expeditions with climbing ropes and pitons but could not understand why our helmets had holes in them.

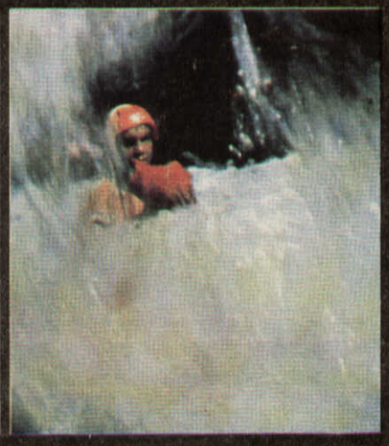
Dave Manby, at 22 the youngest member of the team, explained /*continued on page 87*



The Dudh Kosi—the team covered 90 miles of ice and rapids



The face of frostbite: team leader and doctor Mike Jones



An everyday hazard: a spill in the icy, dangerous rapids

Meet the record breakers—the canoeists who really were on top of the world: John Gosling, Roger Hyton, John Liddle, Mick Hopkinson, Mike Jones, Dave Manby and Rob Hastings

Upside down in the freezing River of Milk

continued from page 85/that it was to let the water out. But why anyone should wish to go to these raging torrents at all was beyond their understanding. They had a healthy dislike for water, and perhaps rightly so, as the frail bamboo bridges spanning the rivers frequently collapsed, often with somebody on them.

Each member of the team had extra responsibilities apart from just canoeing. John Liddle, a chartered accountant, tried to take care of the porters' wages but had to face regular strikes and demands for extra perks for carrying the cumbersome canoes over steep passes. John Gosling, who's a catering manager, looked after our food.

Everyone had some ailment from time to time, ranging from dysentry and the Katmandu bug to blisters, sunburn and frostbite. One of the strongest of the team throughout the trip was Rob Hastings, a teacher from Leamington Spa, who paddled consistently well even though our cameras often caught him upside down in his canoe.

After establishing a world's altitude record for canoeing just below the famous base camp of Everest, the team paddled off downhill, a journey of some 90 miles through some of the world's most spectacular mountain scenery and dropping down more than 12,000 feet.

The water was 10 feet up on the pre-monsoon level and soon turned into a raging torrent with razor-like rocks hidden just below the surface. The frail Fibreglass hulls were soon ripped apart and four canoes were lost in the first 20 miles.

Losing canoes was not the only problem, for the Fibreglass repair kit, taken to patch-up damaged canoes, had leaked its resin—contaminating all the food. Nothing had escaped. Chocolate, powdered potatoes and even the prized Dundee Cakes, sealed in Scotland, tasted of Fibreglass.

At Namche Bazaar in the middle of Sherpa-land, deals were done for rice and dal. Chapatis and eggs were swapped for old water-proofs, and just to show its appreciation, the team left a battered canoe at Thyang Boche Monastery which the monks now use as an unusual chicken hutch.

On an expedition as hazardous as this, accidents were inevitable—and the most serious occurred in the late afternoon on the seventh day down when Mick Hopkinson's canoe became wedged upside-down beneath two rocks.

Repeated attempts to right himself failed, and with lungs near to bursting point, he struggled to the surface as his canoe broke up around him. For the next three-quarters of a mile he was swept down river. The water was little above freezing and his strength was quickly sapped by the cold.

Mike Jones, the expedition doctor and leader, was already in poor shape with snow-blindness and piles brought on by sitting in a damp canoe. Ignoring his discomforts, he paddled desperately to the rescue and manoeuvred his canoe close enough for Hopkinson to grab the back.

Twice Hopkinson seemed to hold the back of the canoe, but each time he slipped beneath the freezing waters.

By then he'd been in the torrent for nearly a mile, and as he made a last desperate grab for the canoe he was swept out of sight as the river twisted through the forests of the Nepalese foothills. What happened then you can see in the programme.

TVTIMES FREE HOLIDAY BROCHURE SERVICE AND £100 COMPETITION

How would you like to win £100 towards the cost of your next holiday? This is the wonderful weekly prize we are offering in our Holiday for 1978 Competition being run in association with the *TV Times* Holiday Brochure Service.

First select the three brochures you require and enter the numbers below then fill in your name and address on Coupon 1.

Next, study the photograph then decide in which country the photograph was taken, write your answer on Coupon 2 together with your name and address.

The closing date for this week's competition is January 11th 1978 and the first correct entry opened will receive the £100 prize to be spent on any holiday booked from a brochure obtained through the *TV Times* Holiday Brochure Service.

Competition entries can be accepted only if they accompany a request for brochures. Entry is restricted to residents of the U.K. over the age of 18. Readers may submit only one entry per issue.

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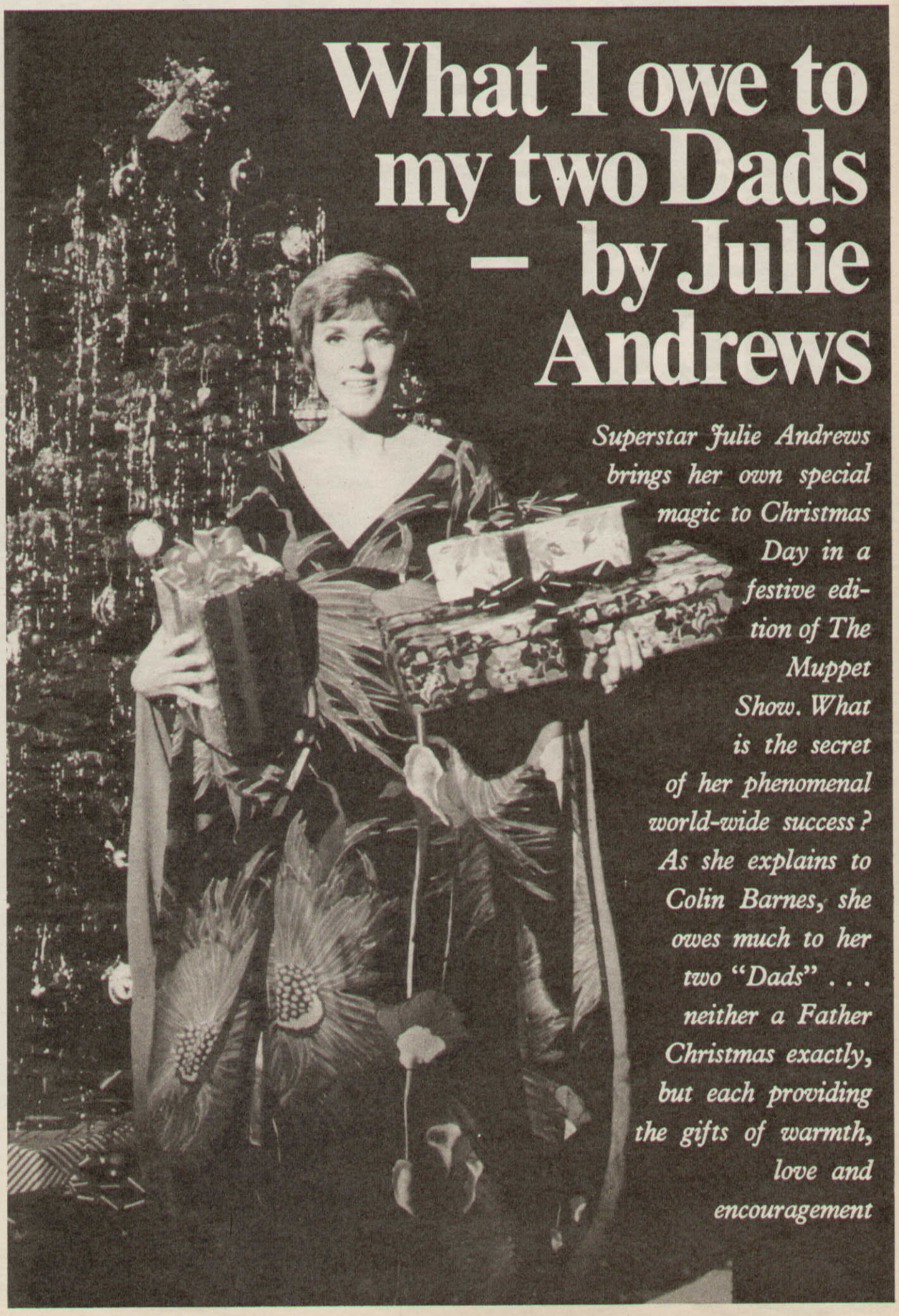
In which country was this photograph taken?

Another £100 Holiday competition will appear in the next issue of TVTimes.

What I owe to my two Dads — by Julie Andrews

Superstar Julie Andrews brings her own special magic to Christmas Day in a festive edition of The Muppet Show. What is the secret of her phenomenal world-wide success? As she explains to Colin Barnes, she owes much to her two "Dads" . . . neither a Father Christmas exactly, but each providing the gifts of warmth, love and encouragement



IT IS HARD to believe that Julie Andrews was once a shy, gawky little girl who, as she admits herself, was "terribly unattractive with a boss eye, buck teeth and lanky hair."

She is still not glamorous because that is not her style, but she is decidedly attractive, slim, sleek and poised in impeccably-cut tan slacks and a brown, patterned sweater.

All-in-all, she reflects what she is at 42: one of the highest-paid singers in the world and the star of some of the most popular musicals and films of all time. Stage shows like *The Boy Friend* and *My Fair Lady*; films like *Mary Poppins*, *Camelot* and *The Sound of Music*.

"Jooles" has come a long way since she was born in Walton-on-Thames, Surrey, the daughter of a factory worker turned handicrafts teacher and a would-be concert pianist turned music teacher.

From the start she was immersed in music and dancing. As a baby she was taken in her pram to a dancing school run by her Aunt Joan and from the age of two she was attending regularly. By the time she was 10 she was steeped in show business.

For her parents had meanwhile split up and her mother had married a Canadian singer, Ted Andrews, whom she met while playing the piano in a seaside concert party.

She appeared regularly in variety with her mother and step-father and for convenience's sake her name was changed from Wells to Andrews by deed poll.

Julie Andrews speaks warmly of her father and step-father. "It was my step-father who spotted I might have a good voice and who started to teach me to sing," she recalls. "I think possibly he did it in an effort to bring us closer together—to make contact and communicate with me.

If he hadn't done that I don't suppose I would be where I am today.

"But I would almost certainly have gone right round the bend as a child if it had not been for my own father's advice and commonsense. For don't forget I lived in a world of nothing but show business and my Dad gave me total reality.

"He taught me about all the lovely things in life. We took long walks together and he introduced me to nature and to all the books I loved as a child.

"It was my Dad who persuaded me to go to New York at the age of 18 in *The Boy Friend*—when I didn't want to go because it would mean being separated from my family with whom I had always been very close.

"Although I had toured lots and lots around England, I was never more than a week or two away from home. I couldn't face the thought of going to America for a long spell and not seeing my family. For at that time I couldn't afford to pay their fares over and neither could they.

"I asked my father 'What shall I do?' He said: 'Look, the show could be an absolute flop and you would only be away a few weeks—but you would have had a marvellous experience. If the show is a success you'll be able to afford to have us over. I think you should go.'

"So I went—but only for a year instead of the two they wanted me to do. That decision was a turning point in my life. In that year in New York I first began to grow up. That's when my life first began to open out."

That visit was important for another reason. Through signing only a year's contract with *The Boy Friend*, she was free to take the part of Eliza in *My Fair Lady* when it was offered—and that changed her life.

But it nearly did not happen, for she could not get to grips with the part of Eliza and was in danger of being replaced. Finally, the show's producer locked himself and her in a deserted theatre for 48 hours in a desperate bid to get her to play the role properly.

"He shouted, bullied, drilled, drummed and shocked me into Eliza," she said. And Julie Andrews became the Queen of Broadway. When she first went to New York she had two battered suitcases. When she returned to Britain after the triumph of *My Fair Lady* she had 260lb. of excess baggage.

The shy teenager had grown into a woman. Looking back, does she regret

> "And my mother really slapped me down when I got too big for my boots"

not having a normal childhood? "Well, it certainly wasn't a normal existence," she said, "but at the time I had no idea that it wasn't anything but wonderful. It is only in retrospect that you realise it was not perhaps as it should have been. However, I can't honestly say it was wrong.

"My parents did all that they could to make me happy. Certainly my mother was terribly aware that I ought to be brought up sensibly. And she really slapped me down when I got too big for my boots—and I thank her for that. The only part of my teens I did not like was the touring. I needed a sense of stability and constantly being in a different town each week I found disturbing."

The other traumatic period in her life was when her nine-year marriage to her childhood sweetheart, Tony Walton, broke up in 1968. "It was a very painful time," she says. "When I married Tony I thought it would last forever. But he had his career and I had mine and we let ourselves drift apart. People don't intend to be cruel or hurtful."

Now she has been married for eight years to film producer Blake Edwards. They live in a chalet above Gstaad in Switzerland with Miss Andrews' daughter, Emma, 15, Edwards' son Jeff, 18, (an older daughter is married) and two adopted Vietnamese war orphans who are called Amy Leigh and Joanna Lyn.

Her husband says: "She is very much domesticated. I think she almost prefers it to her career."

Mrs. Edwards herself admits: "Pleasure for me is being mostly with the family. Once I did not work for two long years without feeling any urge to sprout into show business again.

"Retire? I hope I will never be forced into a decision one way or the other. If I can emerge from my home a few times a year I'm happy. I enjoy working. I complain and get grumpy when rehearsal halls are filthy and it's cold and you have to get up too early—but when the product finally emerges, I'm happy."

Complain? Grumpy? That does not sound like Julie Andrews, the sweet-faced goody-goody everyone knows from her films. How true is that popular image?

Her husband says: "Those qualities are there, yes. She is one of the most unusual human beings I've ever known. She's totally honest and above deceit."

Such praise would make even Mary Poppins blush. What does Miss Andrews think about her image? "I think it would be stupid to say 'Oh, God, what a terrible cross to bear.' I can't do very much to change the image until it happens of its own accord. But I hope I'm not quite as goody-goody as everyone makes out."

What the stars foretell for Christmas and New Year

ROGER ELLIOT

Capricorn
(Dec. 22 to Jan. 20)

A good time, full of sweetness and light. You have a lot of fun with people in your own age-group. Good period for finances; there could be a special bonus coming your way. A theatrical entertainment could give you ideas for the future. Plans affecting work will grow at the back of your mind.

Aquarius
(Jan. 21 to Feb. 18)

Rather a dreamy time, so you won't want too much extrovert living-it-up. You're in the mood to meet new people, but quietly. A big bill will shortly arrive, so there won't be any spare cash for a while. Best days are Sundays and Tuesdays. Get out into the open air as much as possible.

Pisces
(Feb. 19 to March 20)

You get your fun from watching others enjoy themselves. Your weekend will be a big success. The run-up to New Year's Eve will be a busy time, and there's a danger of a slight cold beginning. Something you thought would be a help will turn out to be a nuisance.

Aries
(March 21 to April 20)

There are two surprises this Christmas. A new friend will make a big impression on you, and a bargain could come out of the blue. If travelling, you will leave something behind. You may have to tell a white lie. Not the right time to make a big fuss in the shops, however tempted you may be.

Taurus
(April 21 to May 21)

Something turns up—twice. Expect difficulties with clothes, calling for last-minute alterations. You may be kept busy during part of the holiday when others are out enjoying themselves. You may get upset by an invasion of privacy. Someone in the family will act out of character.

Gemini
(May 22 to June 21)

A well-planned Christmas goes off well, but you may disappoint others if you're making do in a hurry. You may feel that someone gets more than is deserved. Expect a little shock on Boxing Day, and a sudden change in the weather could catch you unawares, so be prepared.

Cancer
(June 22 to July 22)

A sentimental Christmas, but it's a patchy holiday, with Boxing Day the best of all. You could miss friends in a crowd. You may leave something behind. Don't get rid of an unwanted Christmas gift too quickly; you may want it later. But there's a much warmer feeling with someone.

Leo
(July 23 to Aug. 23)

Something complicated works out wonderfully well. There may be a small emergency coming up, but you'll cope. Keep an eye on young children over the holiday, especially with dangerous toys. You find what you want at the sales, plus an extra treat for your partner.

Virgo
(Aug. 24 to Sept. 22)

Tackle something practical over the holiday weekend. Plan a couple of sincere New Year resolutions—you'll really keep them this time! Have a deep conversation with a relative to find out what they're really thinking. There could be a financial headache looming.

Libra
(Sept. 23 to Oct. 23)

A sociable Christmas, when you meet some new folk who'll become firm friends. This is specially true if you're away from home this year. Lucky numbers are 3 and 9. Anything connected with music and dance is favoured at the moment. Next Wednesday could bring a surprise.

Scorpio
(Oct. 24 to Nov. 22)

There's a happy reconciliation. Beware of the wrong food or drink at someone else's house. Good time to delve deeply into books. You may have a difficult child on your hands, with too little to do. You may be afraid that an old trouble is going to recur—but actually things get better.

Sagittarius
(Nov. 23 to Dec. 21)

Mix with other families, but don't overdo the party scene. Try a new look in your appearance just after Christmas. You will soon decide to make a change at home too. Make a serious aim to take more exercise in the New Year, and to enjoy yourself in more healthy ways.

Roger Elliot can provide a computerised personal horoscope 6,000 words long. Send your date, place and time of birth (if known), plus cheque or Postal Orders for £3.50 (made out to Independent Television Publications Ltd.) to: Roger Elliot Horoscopes, P.O. Box 2, Crowborough, Sussex. Please allow 3 weeks for delivery.

How well do you know your TV?

Some people are selective viewers switching on for only those programmes they know will appeal to them. Others are addicts, watching anything and everything. And others are hooked on one particular programme—like Coronation Street or Crossroads. Then there are the real tele-experts . . . viewers who know not only the star of any series or show, but also who wrote the script and the music. Are you a tele-expert? This quiz will find you out

1. One of Charles Dickens's lesser-known works was recently brought to the screen as a major series. Was it:
a. *Little Dorrit*?
b. *Hard Times*? B
c *Our Mutual Friend*?

2. The part of John Steed in *The New Avengers* is one in which Patrick Macnee is very much at home. So he should be. He has played it—on and off—for:
a. Seven years?
b. Twelve years? C
c. Seventeen years?

3. Which Charlie's Angel is married to the actor who plays Steve Austin in the *Six Million Dollar Man*?
a. Farrah Fawcett Majors
b. Kate Jackson
c. Cheryl Ladd A
d. Jaclyn Smith

4. One of the original "Angels" first thought up the idea on which the series is based. Was it:
a. Farrah Fawcett Majors?
b. Kate Jackson? B
c. Jaclyn Smith?

5. This year's gala final of *New Faces* was won by a singing duo. Was it:
a. Sugar 'n' Milk? C
b. Sugar 'n' Sweet?
c. Koffee 'n' Kreme?

6. Who is the designer for *New Faces*?
a. Derek Hobson
b. Jill Oxley B
c. Johnny Patrick

7. Geoffrey Lancashire wrote one of the following situation comedy series. Which was it?
a. *Robin's Nest*
b. *The Cuckoo Waltz* B
c. *The Squirrels*

8. The leading role in *Robin's Nest* was played by Richard O'Sullivan. He had previously starred in another comedy series which ran for 39 episodes. Which was it?
a. *Bless This House* B
b. *Man About The House*
c. *Rising Damp*

9. *Just William* was created by Richmal Crompton in 1917. For TV the stories were set in a different period. Which?
a. The late Twenties A
b. The late Thirties
c. The immediate post-war years

10. Burt Lancaster was Moses in *Moses the Lawgiver*. Who played his brother, Aaron?
a. Peter Ustinov C
b. Rod Steiger
c. Anthony Quayle

11. Who played the Virgin Mary in *Jesus of Nazareth*?
a. Olivia de Havilland
b. Olivia Hussey B
c. Olivia Newton-John

12. Who directed *Jesus of Nazareth*?
a. Peter Medak
b. Sam Peckinpah A
c. Franco Zeffirelli

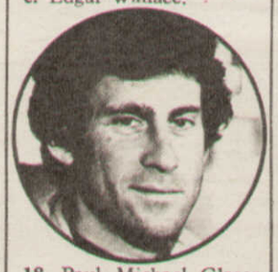
13. The three girls in *Rock Follies* formed themselves into a group. What was it called?
a. The Girls?
b. The Little Ladies? B
c. Little Women?

14. Tick or underline the correct location for each of the following series.
a. *Emmerdale Farm*: Lancashire; the Peak District: Yorkshire
b. *Backs To The Land*: Norfolk; Somerset; Suffolk.
c. *Yanks Go Home*: Lancashire; Norfolk; Oxfordshire.

15. Anne Stallybrass is well known for her wifely roles. The following are some of them . . . or are they? Tick those you think are right.
a. Peter Gilmore's wife in *The Onedin Line*.
b. The wife of Johann Strauss in *The Strauss Family*.
c. The wife of Chief Det. Insp. Haskins in *The Sweeney*.
d. One of *The Six Wives of Henry VIII*.

16. Anthony Valentine played *Raffles*. Christopher Strauli his friend. What was his name in the series?
a. Algy.
b. Bunny. C
c. Watson.

17. Who wrote the original Raffles books?
a. John Buchan.
b. E. W. Hornung. A
c. Edgar Wallace.



18. Paul Michael Glaser of *Starsky and Hutch* recently played a very different TV role. What was it?
a. Sherlock Holmes. B
b. Harry Houdini.
c. President Lincoln.

19. What was the long-running series starring Edward Woodward?
a. *Public Eye*.
b. *Danger Man*. C
c *Callan*.

20. Which role did Patrick Allen play in *Hard Times*?
a Gradgrind. A
b. Bounderby.
c. McChoakumchild.

21. *Doctor on the Go* was set in a fictional hospital. Was it:
a. St. Jude's? B
b. St. Swithin's?
c. St. Trinian's?

22. The *Van Der Valk* series is set in which city?
a. Amsterdam. A
b. Hamburg.
c. Paris.

23. Barry Foster plays the title role of *Van Der Valk*. Who played his wife?
a. Joanna Dunham. A
b. Joanna Lumley.
c. Jane Wymark.

24. Carl Wayne, former lead singer with The Move, and his wife, Susan Hanson, have both appeared on television frequently during the year. Carl was in *Hi Summer* while Susan is in a regular series. Which is it?
a. *Coronation Street*.
b. *Crossroads*. B
c. *The Sullivans*.

25. What part did John Alderton play in *Upstairs, Downstairs*?
a. The odd-job man.
b. The butler. C
c. The chauffeur.

Finished? Good. Now here's how you score

1. b (2 points); **2.** c (2 points).
3. a (2 points); **4.** b (2 points). If both right, add a bonus point.
5. c (2 points); **6.** b (2 points). If both right, add a bonus point.
7. b (2 points).
8. b (2 points).
9. a (2 points).
10. c (2 points); **11.** b (2 points); **12.** c (2 points). If all three correct, add a bonus of 2.
13. b (2 points).
14. a Yorkshire, b Norfolk, c Lancashire. Score 1 for each correct answer.
If you got all three right, add a bonus of 1.
15. a, b, c and d. Score 1 for each tick. If you got all four right, give yourself a bonus point.
16. b (2 points); **17.** b (2 points). If both right, add a bonus of 1.
18. b (2 points).
19. c (2 points).
20. a (2 points).
21. b (2 points).
22. a (2 points); **23.** a (2 points). If both right, add a bonus of 1.
24. b (2 points).
25. c (2 points).

How do you rate as a tele-expert?

Add up your score and compare it with these assessments:

57 or over

We can hardly believe it! We suspect that you've had help from the rest of the family. If you haven't, then you are undeniably a human computer when it comes to television. You know the lot. Well, almost the lot. You should have been setting this quiz.

47-56

Obviously you watch a lot of television . . . and you watch it intelligently and enthusiastically. You know not only the stars of the various shows, but the actors and actresses who play more modest roles. You know directors and scriptwriters, locations and periods. You can tell the difference between good acting and not-so-good acting and know when a script is not quite up to standard. In brief, you are a real tele-expert.

30-46

You hardly qualify as an expert. This is probably because you are a selective viewer, picking and choosing your programmes. And on these you are probably extremely knowledgeable.

29 or under

You probably did the quiz just for the fun of it. You knew at the start that you were no tele-expert. It may be that you don't watch television all that much. Or perhaps you switch it on only as a sort of visual background to whatever else you are doing, glancing at it just sufficiently to get the thread of a programme without bothering about the finer points of acting, directing or script.

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